

*the all-out religious issue*

#12

BUGLITE  
CRUNCH (Turkey)  
INTEGRITY  
MU330  
Painted Thin Tour  
Tod the Rod-  
(Propagandhi/I Spy)

South Africa Special:

NAILED  
RANCOUR

*interpol times*





Good citizens! another issue of the Interpol has been and gone, however your friendly officers at scene police headquarters have not been dormant, NO!! we assure you that while you spent summer months exercising your right to being general slob and laziness we were out collecting relevant information and investigating certain corrupt scenesters, and that slime pit that many punks call home; THE SCENE!!!

The crime this issue seems to be religion. That certain disease that plagues society and individual thought. That certain disease which captivates and brainwashes our precious Youth of Today(no pun intended). For I assure you it will not be tolerated!! Take head of the words contained within and be true to yourselves. and remember to inform on a friend is to help a friend. So until the same Interpol time, on the same Interpol channel, next time. BEHAVE!!

-EA

Finally i'm finished with all the fucking typing, layouting, glueing & i can now bring this to get published!! We all have waited quite some time for this, but here it is : INTERPOL TIMES # 12-the all out religious issue. As you see, our main topic's religion & what a controversial topic it is.... It took us some time to do research on cults & all, but the outcum is pretty respectable. now, you won't find any upside down crosses, mangled Jesuses, burning nuns etc, cuz i'm kinda superstitious (yeah, yeah i know i'm a sad old fart). You will find that cool cut & paste layout on diffrent paper, tho. Our old copy shop closed down, so we had to print it, i sure hope the quality will be equal or better...let's see.

The cold months are starting again, so remember what i said last issue & make a change. I for example am putting a FoodNotBombs-branch up in my area with the help of some other I.T.-writers & a buncha dudes & dudettes fromCologne. Lets see if we can bring a little color to our big cities. We're expanding like hell, our new staff is working more& more (altho they could learn typing for a change), & we'll get even bigger next issue. Label news include our name-change to SCENE POLICE & the awesome CouchPotatoes CD out Nov,Dec 97. Later releases will be the Gruff LP, a Tumult/Crunch split (??) & more.It all will still be done from our homes, cuz we can't affort an office like the allmighty Revolution Inside, which i've joined as well. So if you call them or write them, it's likely you'll have me babbling shit. While writing this i'm real sick....in a physical way, arsehole! I caught the flue, am doing last minute typings with my fingers bleeding..whine, moan, whine....damn i'm starting to sound like all those other zine-bosses. Okay i'll zip it, i sure hope you'll enjoy this....no scratch that. Here it is finally:

issue #12-punk as fuck!!!

-JPM



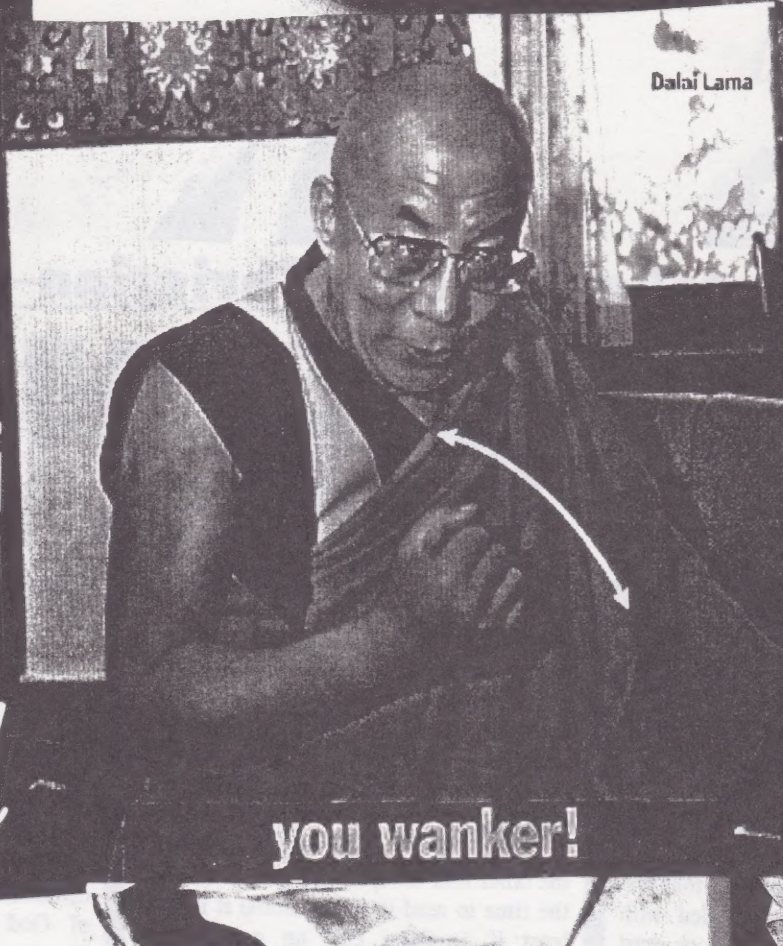
# EDITORIAL

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## The Meani of Ma

### A Struggle



Dalai Lama

you wanker!

da head honcho: DPM

da undaling: EA

active ingredients: Holger „Holiday“ G.

Wentschy Wensch

Sabbel Tumult

Martin „Mömmes“ H.

Brian Gruff

Mike Gruff

Björn Bonjorno

Jan Blurr

opinions expressed in columns are solely those of the columnists, not I.T.! as usual, sorry for all typos, name misspellings etc, & as always blaim Emre, he also is the one to blaim for all those plane crashes in the last couple of months.

we love to get mail, be it fanzines, tapes, CD's, vinyl, undies, your mom, hate mail, love letters. (adresses above).

review policy: send it into one of the two adresses & wait a little for the next issue with your review( easy, huh?).

if you've got sth to say about I.T., don't talk behind our back. tell us str8 up, adresses above. punk as fuck, beautiful cut & paste layout, not up to computerized Melody Maker standarts. and that's the way it's gonna stay! don't like it? read metal magazines, this is punk! we still don't have & probably never will have Intenet. Snail Mail's still cooler than sitting infront of the screen all day.

sorry, but we had to do this at one point or another: AD RATES:

1/6 pg: \$20

1/4 pg: \$ 30

1/2 pg: \$50

sorry, no full spreads.

i think they're reasonable. with printing costs gone up, this is the only way to keep I.T. runing. do send us a sample of the product, automatically getting a review. I.T. reserves the right to reject any ad for any reason! write DPM for further info.

help I.T. out: wholesale rates available for 5 or more. One issue still costs: \$3, DM4, Pd1 (ppd) I.T. cums out irregularly 3-4 times a year.

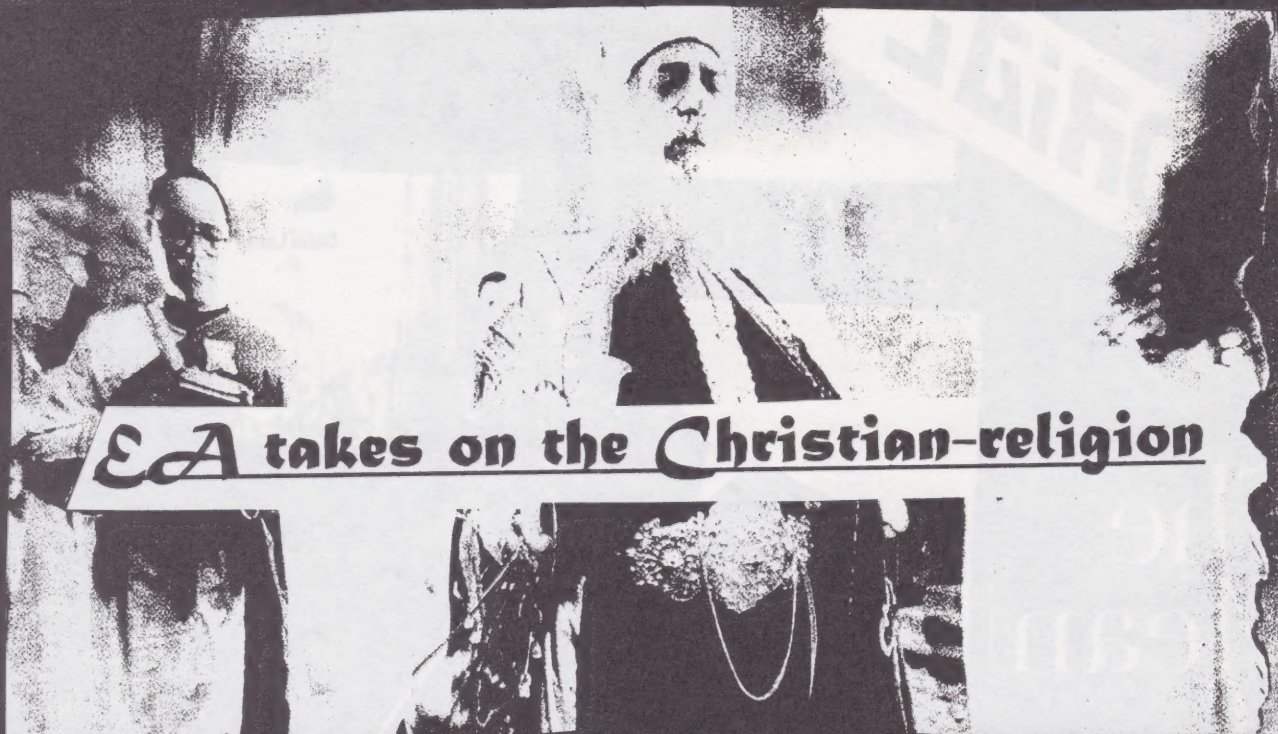
Gracias:

everyone contributing to the zine, anyone supporting, distro-ing it. thunbs up to y'all. anyone who wrote, all friends & family all over the world. all the bands featured in this issue, the Suspects, HotWaterMusic, RadicalNoise, Necrosis, GRUFF, Dave & the CouchPotatoes, all the beautiful lads & lasses of Revolution Inside, Underdog rex, AWA, DayAfter, Torque, all fanzines giving us reviews in any way, anyone sending shit. All true sk8-punx out there in Cosumia! And a special fat, wet kiss ti TimmieRI for printing this!

#13: the all out sexuality issue(?) ints w/ TeamDresch, LTJ, Tumult(finally), BoySETsfire & more..

EDITORIAL





## EA takes on the Christian-religion

Its not until you actually start reading into a particular religion that you find out how corrupt and riddled with holes the whole thing is. Well at least thats what I found when I started to do more in depth reading on christianity and its roots. I think it was nearly two years ago that an old friend mentioned the name "Barnabus" when having a long discussion about various religions. What I heard about this particular person and his relation to christianity stuck with me for a long while. I decided to read up on this guy and the shit i'd been hearing. What I found out was incredible to say the least but at the same time not at all surprising. Chistianity and the basis its founded upon is a fake just like all the other organised religions of this world and the evidence is out there all you have to do is go out and find it. But lets start from the beginning.(Note: My research on this subject was done through 3/4 main books that I shall list at the end if you'd like to read up on what i've written here.

The gospel of Barnabus is the only known surviving gospel that was written by a disciple of Jesus, that is by a man who spent most of his time in the actual company of Jesus during the three years in which he was delivering his message. It is therefore said that he had direct experience and knowledge of all of Jesus' teachings, unlike all the authors of the other four accepted gospels. If one has the time to read it and examine it it is at least if anything else an eye witness account of the life of Jesus. It was he who above all endeavoured to hold to the pure teaching of Jesus and opposed any innovators, notably Paul of Tarsus. Now this is where things start to get slightly dodgy! Once Jesus had died many of the apostles scrambled to write down the life and teachings of their dead master. As did Barnabus and Paul in which tension was mounting between the two due to disagreements on the interpretation of Jesus' teachings. Barnabus' gospel showed Jesus for the actual human being that he was i.e: a normal practicing Jew preaching the word of God. He maintained the idea that Jesus had no intention of creating a new religion through his ideas. a thought like that


himself the messiah would have been a sin and Jesus according to barnabus was a practicing Jew. so the whole basis for the christian religion that Paul will later provide i'e: the divine trinity is already disproven by Barnabus' gospel. This is the first real idea that I wanted to talk about. I mean the thing that has been forced down millions of peoples thoughts for centuries, this idea that Jesus was the son of God is obviously a hoax! and it becomes more obvious when Paul starts to get involved in the whole thing.

Paul of Tarsus was obviously one of the more intelligent of the disciples, he knew that he could take advantage of the death of Jesus and create this whole new religion with him riding at the helm. What would make this religion work and be different would be yep you guessed it to create the mythical figure that Jesus was'nt. The only obstacle to all this was of course Barnabus. Paul apparently went into the Arabian desert to formulate his own version of Jesus' teachings. This involved a rejection of Jewish law, again contradicting the life and teachings of Jesus. When he returned to meet with the disciples, he claimed to have access to Jesus which had been denied to the closest followers while he was on earth. The teachings he claimed he had been given did not even tally with what the apostles had heard from the very lips of Jesus. Both Barnabus and another apostle Peter believed that Paul's new doctrine was in the main a purely personal creation of his own. A Schweitzer, in his book "Paul and his Interpreters, says that "Paul never appealed to the sayings and commands of

would seem horrific both to Jesus and barnabus himself. There was nothing in the message of jesus as understood by him and many other disciples to necessitate a break from what was clearly the continuance and revivifying the affirmation of the guidance which Moses had brought. This also meant that Jesus could not be the messiah, or in other words that ridiculuos thought that he is the son of God. For a Jew to proclaim







So Paul's vision was created and the Christian religion founded, founded upon false beliefs by a clever and power hungry man. The many years that followed made sure that Paul's idea would grow and flourish. UR-Rahim writes "In 325 A.D the famous council of Nicea was held. The doctrine of the trinity was declared to be the official doctrine of the Pauline church. Only four gospels made it to the bible. The remaining gospels including the gospel of Barnabas were ordered to be completely destroyed. It was also decided that all gospels written in Hebrew should be destroyed. An edict was issued stating that anyone found in possession of an unauthorised gospel especially Barnabas's would be put to death. This was the first well organised attempt to remove all the records of Jesus's original teaching, whether in human beings or books." The attempt to get rid of the gospel was not successful though and the attempts carried on. Pope Damasus 366 AD is recorded as having issued a decree that the gospel of Barnabas should not be read. It was included in his list of Apocryphal books. APOCRYPHA simply means hidden from the people. It was also forbidden by the decree of the Western churches and Pope Innocent that the "evangelium Barnabe" is included in the list of forbidden books. This famous list was also known as the INDEX, a list of books Christians were not to read on pain of death and eternal punishment. I

his master." But this is what he had in mind if he was to create a new religion, he wanted to be accredited for the explanation of the new revelations and teachings. So when Barnabas his main opposition retired to Cyprus he got his chance. Paul took his show on the road as

it were, where people started hearing about Jesus with no comparison to the apostles version. Paul's main aim was to prepare the way for completely changing people's idea of who Christ was. More importantly he was being changed from a man to a conception in people's minds. This misconception being that of the "divine Jesus", Jesus the son of GOD!!

This basic misconception evolved and became established, many a man thought (and still think) that they are following Jesus when in fact they followed Paul without knowing it. So when people like Heinz Zahrnt called Paul a "corrupter of the gospel of Jesus" there was justification in it. Another historian Schonfeld wrote "The Pauline heresy became the foundation of Christian orthodoxy and the legitimate church was disowned as heretical, thus Barnabas became the arch-heretic."

guess it makes you wonder hey? After a lot of reading I've done I can't help believing that this is true or at least near the truth, and reaffirms the fact that religion is used by power mongers to control weak and simple minded people, it always has and always will. It's also weird to think how many million souls have perished in the name of Christianity, in the name of this fake religion. Ending on a cheesy note The truth is out THERE!!! go find it!

Check out any books by these authors, if you want a proper list just write me:

UR - Rahim  
H. Zahrnt  
A. Schweitzer  
Schonfeld.

(EA)



# RELIGION & SEXISM

BY DPM

when you think about it, religion's actually a buncha crap! i guess the others already gave you a good insight about all that! i personally will be talking about the way many of today's religions treat their women! oh no, you shouldn't worry, it's not that i've become one of those PC-dicks, it's just that this concerns us all. religion has & still is layed out for men. it's rare that you see female priests or the like. you have your share of female goddesses, but they all submit to their male counterparts. for example the old roman goddesses had cool powers & all, but were humped by Zeus. you never read anything about them humping Zeus. they might've not been been trustworthy, & screwed Zeus over, but in the end they all answered to his judgement!! so right now i'm gonna educate y'all on some religions:



i think i'll start off with Krishna, one of the big HC-phases of the late 80's till the middle of the 90's. it affected us all when Ray & Purzell got sXe involved in religion, but this isn't the space to accuse them, & i think it's been done too many times!! Krishna religion actually preaches sexism!! the devotees separate the women from the men in the temple! a woman-devotee can't become as fully self realized, so they aren't equal to their male counterparts! Chapter 1, text 40 of the Bhagavad Gita (the holy book of Krishna written by his divine grace AC Bhaktivedanta B. Swami Prabhupada) states:  
„women are generally not very intelligent & therefore not trustworthy“. cool, huh? this kinda reminds me of the Ferengi (a StarTrek species that's all bout business). their rules of acquisition forbid a woman to ever do

business cuz they ain't trustworthy. they also have to run round naked!

that's why you have male Krishna devotees selling shit on the streets & chanting in public, while female devotees stay on the farms & milk cows, or get „raped“ by their god Krishna, who once stole the clothes of bathing shepparettes, to do shit to them later! (somewhere in the BhagavatGita, i was too lazy to look that up!)

the Islam, one of the fastest growing religion of today, isn't any better, maybe worse! the Islamic Empire was founded 622 AD (isn't it weird how we all took the birth of Jesus = beginning of time for granted ?) by the prophet Mohammed. the Muslims believe in their holy book, the KORAN & Mohammed's decisions & behavioural conducts, aka the SUNNA. the Koran was written down, while the Sunna has been delivered by mouth over the centuries. It's every muslim's duty to devote themselves to god & live by the Koran & the Sunna. Islamic tribes fight over the meaning of the Sunna (especially the big ones: the Shiits & the Sunits) & their emphasis on how much one should follow it's principles. Islam (translated from arabic: devotion) doesn't know any race differences, but women are hella different from men!!

a muslim male can have up to 4 wives & a buncha „sidewives“! it's looked bad upon not being married & if a female ain't married, they'll lose all face in society. females are just married to someone by their family (mostly the father, who's the boss at home!), they can't choose for themselves. all these facts differ from tribe to tribe, the Alevits for example see females in a very different ( & slightly better) light than maybe the Arabic Tribes do. these Arabic Tribes believe women have to mask their beauty behind veils, so that's why you see Arabic men walking upfront a crowd of fat, black ninjas!

religious leaders & teachers have misinterpreted the writting of Mohammed, so you have all these different little sects in Islamic countries. Turkey (not really an Islamic country, but it's central religion's Islam!) is very much like the States or Gmny, while in Saudi Arabia even foreign women have to „veil“ up!

i remember my mom telling me when i was small: „if you misbehave the OEDGY's gonna get you!“ Oedgys were those fat black cloaked Arabic women. my mom's Turkish & she wouldn't even think about putting on a veil! so while the men can adulterate, women are left in the Harems, never to be seen again. it's the worst sin of a muslim woman to cheat on their „masters“, while men do it all the time!



In the religious society of Islam you seldom see women.

# Turkish parliament rejects attempt to ban violence against women

WOLFGANG KOYDL

Istanbul - Sueddeutsche Zeitung

■ Controversy is raging in Turkey over whether husbands have the right to beat their wives.

Absolutely, say members of parliament belonging to the Islamist party Refah. The party has just, for the second time, blocked a bill to make violence within marriage an offence.

And the devout parliamentarians are bringing their own wives' arguments to bear to make their case for the value of corporal punishment.

Saniye Şahin, for example, said beating was "no problem" as far as she was concerned.

"Blows are not a punishment," she said, and recommended that the lay supporters of the bill find out for themselves.

She said that both female parliamentarians leading the bill were single and so would not know.

The wife of Refah MP Kahraman Emmioğlu agreed. She advised the two female ministers to marry devout Moslems, saying they would then learn some tolerance. Mrs Sultan Çetin was particularly succinct: "No Moslem husband beats up his wife without good reason."

According to this logic, marital beatings are a necessity. A wife is beaten in Turkey once every 18 seconds, official statistics estimate.

A study by Hacettepe University in Ankara concluded that 84 per cent of all divorced women were hit during their marriage; 70 per cent were punched and 42 per cent needed hospital treatment as a result of being beaten up by their husbands.

Men who beat up their wives have the support of Islamic theologian Bekir Topaloğlu, among others. In his book "Women in Islam" he wrote that a man has a right to beat his wife if by doing so he can save their marriage. (GNNS)

sexual equality, i don't think so. now let me get to one of the oldest religions, that still dominates all of western civilizations: Christianity.

i know Mother Theresa was a good woman & she did lotsa good, but she still was inferior to the pope, who is a man! there are no masses ever done by nuns, priestesses or the like. only men stand up on the altar!! here's why: man (not Woman) was created in the image of god, who is believed to be an old fart with a white beard. Woman was made from Adam's (first man-if you believe the Bible) rib! therefore is lesser than man!

what a buncha bollox!!

And then of course there's all them cults, where it's usually women that get killed as human sacrifices, never men! The virgin that gets sacrificed in Satanism (sorry, not a cult, but pretty fitting in this context!) has to be female. Tell me why can't it be a male virgin? and why does SATAN have to be male?? It could just as well be a woman ( or a transsexual! RAADDD!). it's just a buncha shit, just like we're let to believe JESUS is white. I mean, he's from Jerusalem, right? Now look at all the Arabs that live there (oh, yeah, the Jews) and now tell me he's a blond, blue-eyed chap....get my point.....sorry, drifted off.

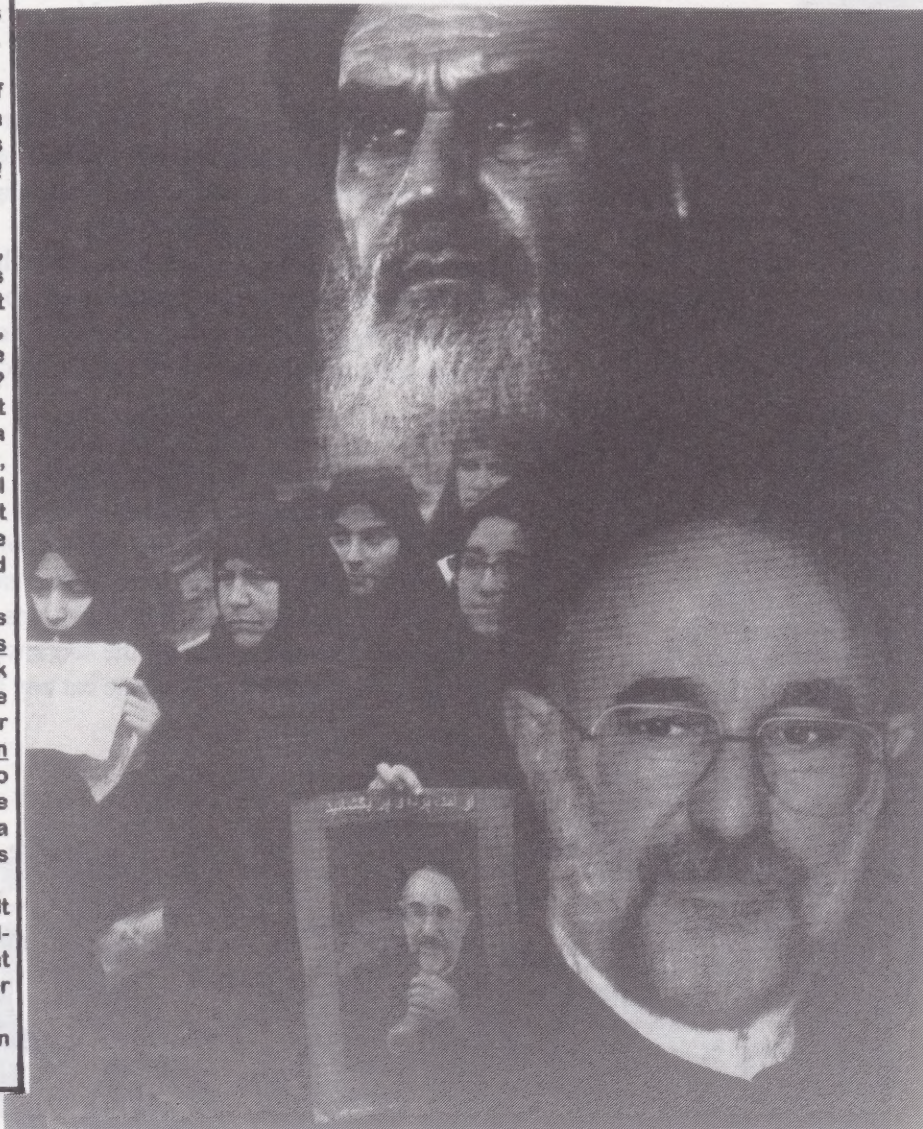
If you look at most (if not all) cults, you always see women in lesser positions. Jehova's Witness have their women cook, breed & look after the kids & cows. The Mormons can have 3 wives and have strict rules just like any other cult. Any one swaying's fucked! The Manson family had women & they all were obedient to Charles Manson (more on this somewhere else). the People's Temple believed in a woman lesser than a man & therefore she was expendable! Etc etc etc.....

i can't think of one religion or religious cult that actually liberates women from that old-fashioned role model: a woman has stay at home, breed, watch the kids & have me dinner ready once i get home.

That just shows what a buncha shit religion actually is!!!

-DPM

A perfect example for the oppression of women in countries where the main religion's Islam don't get this wrong, tho. Turkey's in no way an Islamic country like fe Saudi Arabia is (see picture below!







MAYAN. YAZMAYAN CANLILAR TO

GARLIĞIN. KİTAP

OLMANIN DA

GENEKSİNİMİ HALİNE GELN

DÜNYAYA EĞE LLMAYI BASA

PIR

## BONDAGE CAT

BY Brian Kall

bondage cat licks his paw & comes to me.  
bondage cat sees in technicolor & bondage cat sees you.

bondage cat sits on the porch in the sun, his head resting lightly on his paws.  
he looks like his body is laying heavily, but he is weightless on the warm stone.  
a cloud lazily drifts across the sun & bondage cat looks up disdainful,  
he licks his a paw & lays his head back down.

the cloud drifts along & bondage cat is again bathed in warmth.

his tail twitches, his eyes open.

fast like a frogs tongue bondage cat is across the street, crouching beneath a car.  
is he hunting i wonder? and i look for possible prey.

bondage cat sees more than i see.

his head pokes out from behind the tire, his technicolor eyes blazing on fire,  
bondage cat sees me, i am his prey.

an orange cat with a black color is walking down the street of white concrete,  
his green eyes are looking side to side at the red houses that line the street.  
not too sure of where he is, the orange cat feels a slight apprehencion,  
his whiskers twitch.

a cool breeze strolls in, licking down the upraised hairs of his back.  
a screaming flash of animal tears through the air coming from behind a bed of yellow flowers.  
the green eyes of the orange cat know the color of terror.  
bondage cat's technicolor eyes know the color of death.

there are cut flowers & grass  
the smell of lavender & oranges  
the warmth of the sun & the coolness of wind  
two flys circle eachother sans regard of their surroundings.  
bondage cat looks up at their lunatic alulations & rolls over,  
stretching his back, sharing the sun's warmth,  
the two insects don't pay bondage cat any attention.





**WHATEVER WE DO, WE CAN NEVER BRING A CHANGE!**  
**BY WEITSCHIE WEITSCH**

I ain't no theologian & i ain't even baptized, but somehow i got the impression that religion has an effect on my life. I mean it's easy to tell any fundamentalist to stick their cross up their ass, but when it cums down to religious aspects that our society has adopted over the centuries, you seriously ask yourself if it still is plausible to tell them to fuck off. Industriousness, honesty, loyalty, etc.. & lots more.. are some of this society's greatest values, & they have been created by a religious mentality. Who says you have to work your ass off to live a good life or who tells us to be a good boy/girl? Why do you get married or respect your parents (even tho they just talk shit)??? you think you have made up your own mind, but to be blatant, you're sure as hell being influenced by the Christian way of life. Our whole society is founded upon Christian values. I don't think we've got the chance to change anything about it & that sucks! I somehow feel cornered by this shit & just sticking to an underground culture doesn't make me feel better! So i have to accept it, tho i hate this feeling of being manipulated into filling my life with sense & thus forcing me ( & everybody else) to act a certain way. Religion is in everything we know & you have to adopt something to create your own personality & that's the saddest part about it. We're all trying to be someone or something & thereby get in touch with the holy ones.

Religion equals civilization.

And so my advice to you is to go out & kill, fuck around & piss thru letterboxes! Cheers!

P.S. i just want to make you start thinking about things & i hate writing : Go Vegan, Punk is this & punk is that, so if you accuse me of writing nonsense you can go read the bible or listen to preachy bands!

**rAdiCAI NOISE**  
**& ASKITWHY**  
**"SEVDASIZ HAYAT"**  
**split cASseTTe**  
**is OUT now**  
**powerfull**  
**HARdcOre**  
**colored glossy cover**  
**Good sound Quality**  
**contact**  
**Emre**  
**P.K. 382**  
**350000 TL TURKIYE**  
**(Posta Dahil)**  
**81300 KADIKÖY**  
**İST-TURKEY**

**AMERIKKAN**  
**YOUTH REPORT**  
**HARDCORE**  
**1980 - 1982**



**4 US\$ Europe 5 US\$ others**  
**POSTA KUTUSU 67**  
**BAKIRKÖY 34711**  
**İSTANBUL TURKEY**

COMPILATION TAPE WITH US HARDCORE BANDS IN 1980-1982. VOLUME ONE IS WITH TEEN IDLES, NECROS, 7SECONDS, ARTIFICIAL PEACE, YOUTH KORPS, NIHILISTICS, SSD, ETC... VOLUME TWO IS WITH ARTICLES OF FAITH, CHIEFS, LOST CAUSE, MOB, MOURNING NOISE, YOUTH BRIGADE, GOVERNMENT ISSUE, ETC...

**MOSKOW**  
**TAPES**





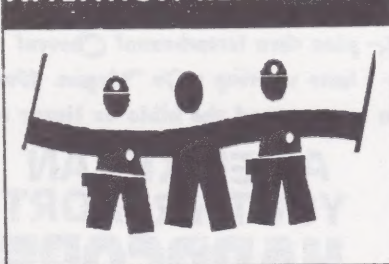
## CRIMINAL PUNK ROCK? by HOLGER G.



to a sentence of nine months, that was transformed into 4 years probation. Uli was condemned & found guilty of the following charges: insult of the Bundesrepublik Gmny, resistance against authority & great bodily harm.

Uli L. was reproached with playing the song: "Deutschland" by SLIME at the traditional, revolutionary May-first demonstration, & by doing so "incited the public". in this song it sais, among other things: "Germany must die, so we can live. Germany go die!!"

## ATTENTION REPRESSION



as this song (that isn't illegal nor censored in no way whatsoever) was played at the demo a buncha cops forced their way thru to the wagon with the speakers, pulled Uli outta the crowd, beat him up & took him along (during this act, officially Uli "injured" a cop with "dangerous tools"-his "dangerous" tennis shoes!). Uli sat in detention from this day on (may first) till the day of his conviction-meaning 4 months, that cums pretty close to a pre-conviction. proposals for bail were dismissed by court with the reason of "danger of escape". prison due to a punk-rock song, that isn't even illegal? surely the playing of this song isn't the only reason why Uli was arrested & now convicted. the main reason is political!! people, that resist the inhumaine, ruling politics & that (wanna) take their revolutionary perspective to the streets, shall be intimidated. the may-first demonstrations, that this year over 10000 people attended in Berlin alone, are going to be degraded to unpoltical events that only crooks & punks in search of riots attend. the presence of 5000 armed-to-the-teeth cops, that accompanied & provoked the demonstration in an aggressive military outlook (waterwagons, police-tanx, pre ID-checks en masse, many arrests) fits perfectly!! even the 366 undercover cops used the same tactics. sometimes a couple of these blended in with the rest of the demonstration (masked in riot hoods), only to provoke a riot by throwing stones & then to arrest people from the demonstrating mob.

## 'Deutschland' (Germany) by SLIME roughly translated:

where fascists & multi-nationals rule,  
where noone cares for life & enviroment,  
where everyone loses their rights,  
there is only one thing left to happen:

Germany must die, so we can live!

black is the sky, red is the ground,  
golden are the hands of the filthy rich!  
but the national eagle's about to crash,  
cuz Gmny, we carry you to your grave!

where rockets & tanks secure our peace,  
AKW's & computers improve life,  
armed robots everywhere,  
but Gmny, we'll overthrow you!!

Gmny's gotta die, so we can live.  
Gmny, go die, so we can live!  
Germany!

assessed: It was so much money! I see that you will find the happiness  
ere over. And my family was very rich in your pocket. But lots of mon  
you to think on all the money you n

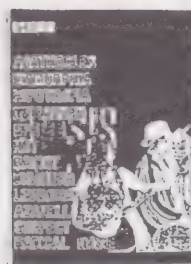




Flaming Star



DPM



second fanzine (old epistol) the first issue is out  
includes interviews, bios, reviews, a scene report done  
by Vladimir of Neoromantic zine - pighouse rock, etc.  
25 A5 pages smallest text (small) typewriting  
price three or four (ev or sea) dollars or especia  
lly trade ...  
ask for whole sales, noone has to buy a copy,  
write us for everything (I like friendships) than ...  
on the same address you can contact melancholic doom  
metal band

c/o Ali A. Jozrat - rnhynkapan c.2A d.5 Izmit/Turkiye  
c/o Mert Yildiz - eni mah/akdeniz sok/no:13-1 Izmit/Turkiye

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## SCENE POLICE

**the Couch Potatoes CD**  
beautiful poppy,  
powerful emotional  
HC!

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**IMPACT, Bonn Gmny the times#7 1995**

Q: you know how trendy it is nowadays to preach the holy message with ones' band.

A: normally we could care less. to every band it s own. but this whole trend & it s massive spread is getting ridiculous, and most of all hilarious. it remains a question how many really are religiously involved & believe, not just preach it off stage cuz it's trendy. us... we don't preach any holy message.

**GRUFF, Maryland, US the times#9 1996**

Q: any last jokes?

A: Jesus & Moses come down from heaven & moses goes: „hey lesse if i can still part water!“ so he walks up & WHOOOUSHH! & water parts . he then walks thru.

so Jesus goes on & Boom!, falls str8 into the water. he gets up, swims to the shore & goes: „moses, why doesn't it work anymore?“

so moses goes:“ i don't know, Jesus, maybe it's the holes in your feet?“

**ACHEBORN, Darmstadt, Gmny the times#10 1996**

Q: does the name ACHEBORN have anything to do with anti-church motives, cuz on stage you had this cross with Jesus nailed on it with your name on top?

A: i'm born catholic & i live in a small town very influenced by religion, so as a consequence it also influenced me & my life. i was confronted with christian symbols at a very early age, where i was not able to criticize what's going on. we just like the mystical & dark symbols of the church!

**KNEELDOWN, Troisdorf, Gmny the times#10 1996**

Q: religion?

A's: J: Religion totally sux

T: well, i think music is a letout for all kinds of thoughts. and every opinion should be heard. they can sing about feeding pigeons for all i care. if people wanna hear it & if they wanna do it, it's ok.

S: well, religion's cool. me & TUMULT are Satanists and....

T: didn't you wanna keep your fuckin' mouth shut?

Q: it sucks! i don't wanna have nuthin' to do with it!

**BATTERY, washington DC, US the times#10 1997**

Q: i remember Frodus play a show in a church & talking positive about that church!

A: it's funny, the guy who had just interviewed me asked me about the tribals on our CD, if we were a religious band, and a couple of years back everyone would've been: NO!! cuz Brian used to be anti-religious, his mom used to be a nun for like 9 years or sth. but my attitude t'wards religion is like Graham's: real layed back! well i guess you can tell i'm x-ian if you're around me long enuff..... i don't cuss!! okay i cuss once in a while if sth goes really wrong & i feel real crappy but normally i don't!

Q: sXe & vegetarianism

A: .....to me it's a big decision to make. i'm x-ian, so are my parents, & veg-ism isn't part of the x-ian religion whatsoever. i'm not saying you can't be a veg-arian x-ian, but it's not sth you're taught.

**CLUSTERBOMBUNIT, south o' Gmny, the times#11 1997**

Q: what do you think about x-mas?

A: what should i think about it? it gets me cool presents!

**EVERSOR, Italia the times#11 1997**

Q: is Italy as religious as everyone makes it out to be? and what are your personnal views on it?

A: it's true Italy is a very rel. country & don't forget we have the pope!! concerning me, i'm not religious or better i don't follow any religious institutions. i want to be free from certain dogmas or prejudices typical of many of them. i don't believe in a god as a raffiguration given to us by the catholic church, but i believe in a god more alike a force or an idea. the same force that permits us to be humble, respectful with pthers & that permits us to forgive and love our fellowmen, especially those who stay worser than us.

i also do not agree with this connection b'tween religion & music, especially within the HC scene. where the ideal from being free from certain rules & institutions has always been supported & i don't think oriental religions are too much diffrent from ours. anyway i don't wanna accuse anyone of being religious, me & Marco live in a religious family & i think that the problem of the faith is a serious & delicate question that everyone must try to answer with his head & heart.

**HOTWATERMUSIC, gainesville FL, us the times#11 1997**

Q: talking about religion, what do you think of it in & outside the scene?

A: religion, man, that's very personnal. i'm not sure if it has anything to do with the music scene. someone's spirituality shouldn't be tampered with by a group's idealism- no matter how right it might be. it might be a part of certain punx' lives but i don't think it's the scene's problem, everyone needs the room to believe in what they want.

**oneEYEopen, wellesley MA, us the times#11 97**

Q: your views on religion:



A: hi, i'm Marco & these beliefs are basicly my own. i'm an agnostic. i don't believe we can ever know what's out there. the rest of the guys probably just don't care about religion either. way i believe Tim O was raised believing RALPH MACHIO was our saviour. i'm not too sure where he stands now. in regards to the scen, if that works for the bands & they're keeping it real cool, let em do it. for those doing it as a gimmick, you better be as good as STRYPER & rock the world for the one who is the rock!!

**NECROSIS, Istanbul, Turkiye**

**the times#11 97**

Q: ....quickly, religion?

A: everyone should be free in their beliefs, no one should have the right to tell others how to lead theor lives & what to believe in. religion's always used to exploit people.

**RADICAL NOISE, Istanbul Turkiye**

**the times#11 97**

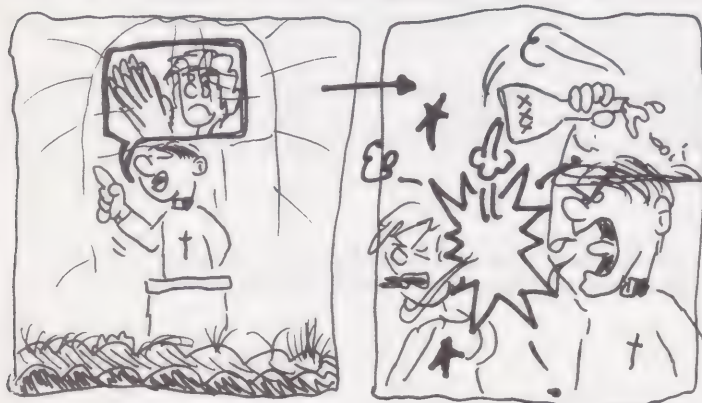
Q: fundamentalism is on the rise in Turkey, a primarily secular country, how do you feel about this & religion as a whole?

A: that's a broad question....i definetly don't believe in religion but i'm not against those who do. it's all about personnal freedom. we certainly don't need 1000 years old books to tell us how to live. my own imagination & personnality are my own gods. i'm only responsible for myself. when it cums to Turkey, the Islamists are dumb ass fundies that use the poor & badly educated to win quotes. ...

Q: what about in HC? do you pray 5 times a day?

A: i think that HC-bands using religion are pointless. and even tho i don't boycott them i don't take them serious either, and NO, Emre, we don't pray 5 times a day!!!!

# RELIGIOUS DISCOVERY + OF THE CENTURY! +



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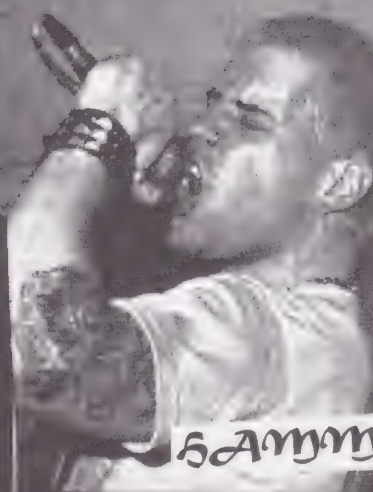
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IMPACT



SAMMERSEAD

GRUPE



SOJA





the players:

DPM--the typer & author of this pile 'o crap  
the Holk--aka the beerHolk

Emre--aka EA or the goit, he's the sorry bastard who had to put up with us for 5 days.  
Leo--another local & a descendent of the planet Vega

SEYN  
BC

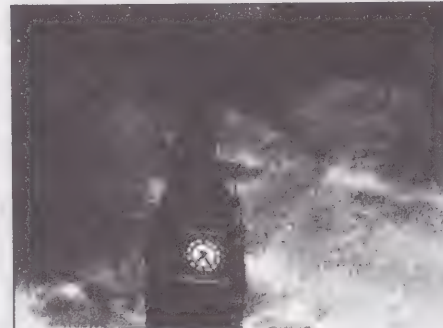
PRODUC  
AND I

**Friday, 2404:** fuck, wake up early-had to work last night, pick up the Holk(aka Beer-Holk) & off we were on our way to London-Heathrow on a delayed plane with my bags overloaded with Emre's portion of the zines. on the plane Holk asked for cawfee, which wasn't available, so off he was with his first beer of the day. Emre picks us up, we go home, eat, & off we are to London. we had to buy these shitty one day travel card every day, that is Pound 4.- every day( make note for next travel to this town: no more daily travel cards- buy a weekly pass=cheaper, sux tho if u loose it!). see South banks- rad place to Sk8, run around town & check out cheap record & video exchanges near Carnaby st.(=punk rock-tourist trap street, where the Pistols used to hang). later on we met up with one of the nicest & openminded vegans i know (except for Mike Hardline): Leo. weird kid. and off we were to the 215 club (???? more like a crusty squad) in Brixton, one of the „nicer“ places in town. definetly go there after dark & ask one of the rastafaries for directions. the FYP show rocked. nifty squad, cool & nice punks & crusties, lotsa faces i saw before at the Crudos-show in Mohnheim,Gmny. we could stay for FYP's whole set, so off we were taking the last train back home with two of Emre's brit. friends: tim & his sheep-shaggin' cousin(?). funny lads. very very anti- sXe. Holk got pretty wasted that night. he had a buncha beers even tho they were hella expensive to Gmn standards. back to the FYP-show: i talked to the vocalist for quite some time. he used to be a pro-sk8boarder & even tho FYP rock live i don't like them live. they're too scummy. it's here that i met Bod, the dude with Europe's largest record collection( didn't this one punk band once say:“record collectors are.....“--hehe). very nice bloke.

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**Friday, 2504:** today was a complete letdown after yesterday. the weather sucked & we had to carry our boards around town the whole day. then we couldn't really make up our minds what to do, Holk wanted to keep on sk8ing, i hurt myself at SouthBanx, so i wasn't up to it nomore, Emre & Leo are so undeciteful. damn. took some nice shots of Holk doing stuff at South Banx steps, tho. went to Nottinghill Exchange shops- cool cheap comix & records. at night we see SOIA, & i walk on people DC-style while Holk's pissed that the beer's so expensive. afterwards we run thru rainy, soggy Soho & Chinatown, with everyone tired & almost ready to explode. if we keep on going at this rate we all are going for eachotha's throats. on the train back home these drunk brit. lads next to us talk about not being able to shag no women tonight & then one of them spilled his coffe on another who almost killed him. the brits can't control their temper, nor their stomachs. they drink a lot, but then go home pucking. i've never seen so many people puke in just two days. did i mention the local gals? if not, fuckin'-A. Holk & i run around with constant boners.

LONDON



STRAIGHT PRESENTS

# EARTH CRISIS

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**Saturday, 2604:** whooo, we finally figured out how much money we're actually spending here. we went with the wrong exchange rate for two days now but the way it looks this place is hella, no let me rephrase that, **hella fucking expensive!!!** cigarettes are twice as much than back home (not that i care), so's beer. we still couldn't convert the Holk into going sXe- altho that'd be real scary, havin' him in our little club. despite that it's been a cool day we went to Camden Market, where we did some more record shopping, a Rastafary offered to sell me pot due to a misunderstanding( i didn't understand him when he asked me at first & i answered i wanted to look at the tapes first, maybe later..oh well) & i finally got my BenSherman shirt. it's incredible how many ads for B.Sherman with actual skinheads hang around town, especially the metro(,100% cotton, even for the most irretable skins!!!!). Holk got his Londale shirt on thursday & got bitched at for crumbling it up in his bag. so all ye skins eat your hearts out, us baggy dirty shorts wearing sk8-punx are wearing your attire. we then go sightseeing: Buck in Ham palace, Westminster & Big Ben, Tower Bridge, which we crossed & walked all the way to fucking London Dungeon, which we didn't visit due to Pound 9.- each. fuck that, i really would've liked to have seen those torture chambers. walk walk walk, real pretty gals with longer skirts(that are pretty tight & have a slit in the back to make walking easier) & sneakers with no socks- as i said before Holk & i could sleep at night cuz we were scared that we might hump eachother. got served cawfee by this beautiful brit. chick only to go to the Doc Martin Department store!! the EARTH CRISIS show was okay. i met lotsa nice people, like the guys from Stampin' Ground & from KNUCKLEDUST or the lad from Never give up fanzine. Holk wasn't too thrilled that night tho. STATE OF FEAR was playing at the other side of town & only cost Pd2.- while EC was Pd8.-. we had a good time making fun of all the people & the dance steps most of them are doing(aka kickboxing). even tho it's not as violent as it is in the states yet. we then run around Soho & it's porn-shops. only to end up at Picadelly Circus where i can say now „i pissed on Picadelly Circus“! Holk wanted to check out this club with indepent-underground music playing but i had no money to go in, so here we were again „fuck you, Dennis“. tired as hell we lost Leo at the show & were off home with an earlier train & got awesome food by the goits mom.





## Before After

**Sunday, 2704:** the goit was off to work today, so i do some recording & we meet up with Deniz ( old friend from Istanbul) to go sk8 London. we meet up with Leo at South Banx while Holk rips that place like a maniac. take the tube to Brixton-Stockwell bowls. rad snakerun-bowl, which really is fun riding. some of the FLIP team's here, hangin' real cool with joints & beer, while this art-student bitch is filming the brit. version of KIDS. we (the four of us) then sk8 around London until we get to Westminster, where the ground might be a bit wobbly but the curbs & steps rock. nifty ledges as well. cool picture of the Holk backside 180 the steps with BigBen chiming in the background(altho you can't really hear it on the photo, can



u?). pick up the goit at 1800 at Shell Center(nice 3 & 8 steps with cool flatlans around it) & sk8 sk8 sk8 sk8 sk8. finally Leo & Deniz left us & we hang out at Leicester Square park, totally wasted(as in tired you alcoholix), drink Tango & eat stolen donuts. later on we meet Leo again & go search for a cool coffe house. after walking for many, many(too many--the Holk) blox we finally sit down in a gay cafe, only to get up again & sit down at a lebian cafe. i had very good mokka!! run around Soho & it s sex shops some more, Leo wasn't too amused, Holk didn't care & Emre's enjoyed the view. „chicks with dicks“!! skateboards in hand it's kinda weird to run around nightlife London. finally get home, eat & shower, thanx mrs. Aktas, watch TV until the goit gets shouted at for not going to bed on time.



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**Monday, 2804:** „HOLGI“ „hmmm?“ „Get UP!“ „...NO!“

finally get up, record some more tapes, a healthy breakfast & off to London. the goit's off to skool, while Holk & i spend our remaining money on records & video-tapes & run around London-find our way pretty good, we could almost call it home, except for i didn't get used to crossing the street looking the other way for coming traffic. even tho i can see the cars coming, i have this terrible urge to look the other direction. while waiting for the goit we meet this incredibly pierced bum, who's in this band PAIN & he seems to be a pretty good guide. he tells us some incredible stories of getting pierced thru his tongue live on stage with a rusty nail...damn. some gmn tourist-kids asked him where they could get pierced & off he was guiding those kids & bumming „fags“ ( british for a smoke) off the kids. reunited with the goit we meet this gmn student NINA, who didn't speak a lot to Holk & me. are we really that scary looking? more record shopping at Nottinghill, more spending money on crap, only to meet up w/ our favrit vegan & run thru porn shops again. i ask this guy for chinese porn & all i get is:“if you want chinese porn go to fucking China!!“. it's weird how all them shops got imported boox written on their signs, then only have crappyGmn champagne party boox there, yuk! i eat some awesome veget. pizza outside Burger King while the goit & the Holk are inside chowing down bean burgers. run around Tower records some more, off home early & watch TV. bye Leo.





**Tuesday, 2904:** final day, damn i'm real sorry to leave. it's been awesome. the goit's a real good guide & a real suburban kid with his mom screaming at him for not taking showers or going to bed on time. Mrs Aktas drives us to the Airport, hang out there a while, fly back home, see ya tomorrow Holk & now the stress started for me. go home, change clothes, go to work.....but that's another story.

**overall:** London's a cool place to visit if you've got a buncha money to spend. it's really expensive, especially for smokers. if you wanna go record shopping tho, this is the place. i never found so many exchanges with so many cheap records. they range from 50p to about 3 pounds. and you can really get ahold of some rarities for very little. cool! also there's so many vegetarian restaurants here & even the major fast food joints offer veget. food.

thanx a bunch to Leo & Deniz, Holk & i are forever in the dept of Emre's mom, she's one hell of a cook & such a hospitable person. wow. go see her one day & eat her veget. noodles. great mom. even tho Emre's a very good guide, knows all the cheap record places, put up with us bums for 5 days without complaining once & totally went out of his way to show us around, he still is a goit & as an underling he wasn't supposed to do anything else, or he would've gotten the whip!!  
thanx for readin'--DPM



"oh dear" sobbed the little boy. "I can't seem to get my hands on the latest issue of XabstinenceX, that awesome straight-edge skate zine from Singapore."  
"Don't worry son," replied the little boy's father. "I know those fun-loving, wacky guys at XabstinenceX have a good reason for not having their 4th issue out after such a long, long time. Obviously they've had plenty to do this past year... What with them having to move their secret headquarters, start tertiary education, scrape up some sort of living, care for their loved ones and make sure they get plenty of skateboarding done, it's no wonder they've been held up. Times are hard you know, and if anything, you should be glad that they still exist."  
The little boy looked up into his father's kind eyes. He knew his old man spoke the truth and he felt better inside for it.  
"I love you dad," he said softly.  
"And I love you too son," came the warm, wise, gentle reply from his loving father.

Yup! The little boy's father has got it right. But fear not zine lovers! XabstinenceX #4 will be out before you know it! If you wish to send letters of concern about our temporary absence then write to our temporary address at:

LEO HARRISON (XabstinenceX public relations officer)  
50 EMRE AKTAS  
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straight edge kicks ass!



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Raw, powerful but intensive HC with melody. A killer! The band that preceded Baby Harp Seal and Desman Diablo. MNR #187: "You'll be singing these songs all day! Moody, melodic rhythms with really angry vocals. Very impressive."

**dead wrong**



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# INTEGRITY

here we were, Wentschie Wentsch & I, DPM, on a beautiful spring day, at the Börse in Wuppertal, Gmny to see & interview the infamous INTEGRITY, namely Dwid, their vocalist. we were really stoked to see what he had to say about his religion, his grim imaging of the band etc etc..... the bad thing was that i actually didn't read myself into **the Process church of final judgement & the four P movement** before this interview.

**the Process church of final judgement** was founded by Robert & Mary DeGrimston in the 60's. see Integrity's thanx list for Rob's name! even tho they deny involvement, they were indirectly involved in the ritual killings of Arlis Perris in '74 (she was brutally assaulted & butchered with candles stuck in her) & the serial killer Will Metzger. the Process eventually dissolved in '70, but the legacy's still alive (**four P movement, holy terror church of final judgement**) & still causing mischief. in his trial Charles Manson once said Rob De Grimston & himself were one & the same person, later corrected made of the same stuff.

**the four P movement** was founded in '67 & an offshot of the Process. it involved animal & human sacrifices, drugs, pornography & white slavery. dogs wee skinned alive & then drained, humans wee butchered & the heart was passed round as a tasty tit-bit!! people that actually were involved in the **four P movement** were: Charles Manson( who is to be seen on tour posters of INTEGRITY with a crown of thorns) & his family, David Berkowitz (son of sam), Fred Cowan (nazi-sympathizer & mad shooting spree that killed 5 incl himself) & Stanley Dean Baker.

this just upfront so the reader actually knows what he/she's getting involved in, reading this interview.

Integrity have put out a buncha records, cd's & comp trax, that can be bought thru Victory recs. Dwid, the vocalist, also „sings“ in a side project, that's basicky industrial technical crap & uses the four P's of the **four P movement** as his logo. Integrity also uses the **holy terror church of final judgement** to make themselves look even more sinister & Manson's face on tour posters etc..... Integrity's a five band piece & we talked mainly to Dwid, later Aaron (guitar) & Frank (other guitar) joined in. Aaron plays in in cold blood (OLC side project) & if you believe rumours Frank used to play in OLC. -Dpm

tell us a little about yourself, INTEGRITY & what you're trying to achieve

D: well i sing in Integrity & i don't know what we're trying to achieve with Integrity. we're trying to go home!--laughs--

we don't have a personal message, really, like all the other Victory bands have a message to say to the world, we're not like that, really. it's just personal lyrix, just about thinx in my head & about the end of the world & thinx i like to read about. the other bands on Vicory write about diffrent stuff.

the end of the world as a message?

D:it's not a message, i'm not trying to save anyone. i'm not trying to change the world.

you're trying to say the end of the world is cumin'

D:i'm happy! i'm glad the world's cumin' to an end, cuz we live & loved in this world. it's just time to be done with it!!

in your little booklet that cums with „HUMANITY IS THE DEVIL“ you talk about the end, you talk about a holy terror church of final judgement...

D:the church is an apocalyptic church about the end of the world. i don't really wanna convince people to cum over to the church. we're not a Krishna band that is trying to recruit people just cuz they like the music. it's not like that at all. it's something i like & the rest of the band don't really pay any mind to, they just worry about themselves or whatever.

how did you become involved?

D:it's been around for quite some time & i found out about it thru reading & knowing certain people...that kinda thing. it's all over the world, not just cleveland. France..Japan.... the main message of the church is the final judgement. the end of the world has already begun!!

in your little booklet cumin with „Hmanity..“ you talk about demons in disguise & how if we ever met one we should destroy them. did you ever meet one....do you know anyone who is?

D:that book was written from the perspective of a demon. they toy with Humanity. 3 out of 4 people are demons that toy with the remaining 25% of humanity.

so you could be a demon that's toying with us right now

D: maybe so, you never know...(laughs)



you're using the figure of Charles Manson sitting on a flying fish?

D: it's like the four horsemen of Apocalypse, that's what it's supposed to be. but the absurdity of him riding a fish, because where i come from they make him out to be the devil & a clown at the same time & so the church sees him as the second cumen of Christ cuz of the persecutions Christ endured. there's two christs, one for the end of the world & one for the redemption of humanity. so he represents the end of the world!

Manson himself said that he's Christ

D: yeah, Christ on twice....the 2nd cumen of....

so you believe that?

D: yeah!

is the holy terror church of final judgement part of Manson's family?

D: well, kind of, i guess, not directly tho, it's not that cut & dry...

so you go along with everything he did...the Tte-LaBianca killings & all the other killings he was accused of?

D: he didn't kill anyone. look at the courts, he was arrested for conspiracy, he didn't kill anyone. his hands aren't dirty, he didn't do anything. but he told the girls & boy to go do it...

D: what if an Earl of Earth Crisis says those lyrics: "kill everyone with leather pants!"? if someone kills someone with leather pants is Earl gonna go to jail? so it's more like he said it drunk. he said "hey that'd be a crazy idea!" & everyone said "yeah, that's crazy" & then one fucking guy remembers & tells the newspaper & they make a big deal out of it!! (this was the defense's last stand, but the prosecution put holes thru it right away!--the typ)

well, in the courts it said that Manson actually rode along in one of the cars

D: the book that you read was written by the prosecutor. in otha words that's like having a sXe kid write the story of a band like Murphy's Law, where he obviously doesn't like whaat their doing so he's gonna say everything he wants, you understand what i'm saying? this guy had his own agenda & opinion, he wanted to become a superstar prosecutor lawyer, so he sais whatever he can to make himself look great. he's a fuckin' dork!!

so you're the only one in the band who's religious?

D: i'm the only one who writes the lyrix, whatever they think is their own thing!

DO YOU consider yourself religious?

D: i guess so...!?

and why do you believe in god?

D: well, you don't know what god i believe in...

a christian god?

D: no, no, come on, don't get silly. not a christian god! (laughs)

so you believe in the image of heaven & hell?

D: yes, well, everybody's diffrent. i have diffrent opinions than other people & i don't let it cum out in interviews all the time. i want people to wonder...so they have thinx to gossip about. i don't wanna take HC-kids' only pleasure away: gossiping! i gotta leave some room for speculation!

the symbols: the lamb & the goat fused as one with the swatika-like....

D: you Germans & your swastikas..(laughs)..everyone in Gmny cries about it...(he gets pen & paper & draws down 4 P's in a circle).. the P's stand for the Process church of final judgement, which is the old reincarnation of it. but i also use it for PSYWARFARE. the lamb & the goat is the beginning & the end fused as one to destroy humanity.

tell us the history of your church

D: well, it originated with Robert DeGrimston. everyone knows his name from our record, but noone knows who he really was basicly it was an apocalyptic church & he had ideas that were very familiar but not necessarily the same & broke into 4 sessions: Christian for Christ, Jehovian for people who worship god, Luciferian for people who worship the earth & Satanic for people who worship destruction. and under the house these people judging from their instinct & behaviour inside...ahm...you know instinct. one'd go this way & one'd go that way. but either way, they're under the same house, so it's like Christianity sais: there's satanic & people who worship god, but they split it & you can't have the other guys under the same house. even tho they're worshipping the same idea...it's an acceptance of animal culture within a Christian setting. pagan ideas within a ChristiaN setting.

you seem to enjoy this dark image INTEGRITY has. do moral standarts like good & evil concern you?

D: i'm not concerned like Victory bands are concerned. petty...personnal things, is that what you mean? i'm not worried about that, like if one guy has his hat made out of leather, & the other has his hat made out of straw, i.....

no, no, not like that! i mean good & evil as in mythology.

D: i read a lot of stuff on it. i'm interested in it. & i believe to a certain degree. that there's an equal balance between characters.

are you evil?

D: i'm a bad person that knows how to tell jokes.

is there a happy side to INTEGRITY?

D: everybody hates me in the band!

you're married & you have two kids, right? so how do you want to raise them??

D: not in the public school system!

do you wanna raise them by your religious values, that's what i mean?

D: they have their own minds to evolve. they can develop their own minds. we have some relatives...(we get interrupted by the roadie who's incapable of bringing Dwid's pizza to the bus, so he gets it himself)... (5 minutes later. by now the whole band's present & you can feel Dwid broaden up. he now feels more secure!) i mean they're gonna grow up with their own fucking thoughts. just as everyone would, but they're gonna have alternative trains of thoughts to fucking choose from. while most people just have black & white, they have a lot of grey area to choose from.

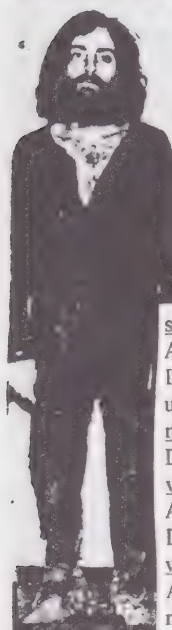
you said you're not putting them thru school. neither public nor private?

D: they're not going to school!

so who's going to teach them stuff? you??!

D: yeah! (smiles) is that hard? what do you learn that you know is that fucking crazy that school teaches you?? i mean my daughter can read right now & she's 4 & my son's 2!! school's overrated. they teach you to be a fucking mindless factory slave, so you can sit down & shut your fucking mouth & do what they tell you! my kids are not gonna be put in a fucked up situation like that. fuck the public school system & fuck all the little criminals in there, too!





5-

(turning to Aaron) now that you're here as well, you don't believe in god at all, right? don't y'all get in fights?  
A: in conversations! we don't really care that much, we just have different views!  
D: i'm not trying to change the world. if they have different views, i don't give a fuck!

so, Aaron, you don't really care about the lyrics & that booklet by the .bla bla church of bla bla?

A: it's like a story for me. i don't care. if he wants to put it in, put it in. i just take the...

D: the music's their message. they say it with music & i say it with words. unfortunately you can't understand the music most people play & understanding words is easier!

not with your lyrics, tho. they're very hard to understand...

D: especially for a European, huh?

very funny...for example who's MICHA in whatever that song was called?

A: he's my brother, the bass player.

D: his name's Micha. we tell him to start on his bass. so it's not as satanic as you thought, huh? (laughs)

what about ARMENIAN PESECUTION?

A: i wrote that. it doesn't really go against the turks. it's just reminding people of what happened. that's cuz i grew up with my grandparents. my grandfather was in it. i'm part jewish, part Armenian. i didn't really want it to be a big deal...

D: he just wrote the song for his grandpa. it's a song so people can know about it, like they know about the jewish holocaust, that happened from you guys. and the native American one, that happened from the Brititish & us. you know, or the British that turned into us or whatever...

so what do think of the situation in Turkey right now? the Kurdish-Turkish wars?

A: that's fucked up as well! it's happening all over again. but is that Karma?...the Kurds participated in the Armenian Genocide, but i mean, i don't mean they deserve it...but because there's no money involved (like in the gulf wars) no one cares.

D: the media's a money maker, that's all!

you guys do anything else except the band or are you gonna play until the end of the world?

A: i got a job, landscape.....

you guys skateboard?

D: i'm too old!

A: i play basketball!

D: Frank still skates!

F: yeah, only on the big old skateboards, i don't like the little ones....i didn't bring my deck cuz i didn't think there'd be anyone to sk8 with. so i didn't bother.





whassup with you hating the British?

D: they arrested me!! they deported me!! i don't hate all British people, i hate the government. they're fucking dicks!

A: we needed work permits & a certain amount of money to enter the country....

D: well after the tour the drummer & i went back, they let us in, cuz we had tickets from there, but we ended up in Amsterdam, so i went back, they fuckin' put me in jail & deported me, fucking threw me outta the country!! they said „you're gonna try to live in our country“, i was like this yountry sucks!! i don't wanna live here!! you have copple stones, weirdo's & your food has mad cow disease in it! the only thing i like about britain is throwling grissle & Death in June. just a couple of bands that are british.

okay final question, you're stranded on an abandoned island, what three things would you bring?

D: my family

Dude from FuryOffFive: piece of mind...i wouldn't want to be put in a situation like that...i can't think of anything....

A: neither can i....guitar, my accoustic...

F: some booze, & some beers & a KISS record...i don't know...i won't have anything to play it on, tho....

i went into their bus later to give them two issues of INTERPOL TIMES#11 & asked them real quick about their relation to ONELIFECREW. all i got was Frank looking at me with big eyes from behind his chair & Dwid saying: „we don't know those guys....we never intended them to be on Victory....ask Frank, he knows....“ end of interview DPM

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After listening to Buglite's various 7"s all winter long I've come to the conclusion that they're one of the sweetest sounding pop punk bands around today. To be honest I'd never seen an interview with them, the lack of interest in good bands is mind boggling these days!! So I thought a short informative interview was needed to spread the word about these lovely chaps, nothing more nothing less. The bass player *kyle* answered the questions. Cheers!!

- EA

SO How and When did BUGLITE come about?

Well we formed in January 1994 I think!! We kind of got together as a joke because all that was around us were angry hardcore bands bithching about living in the suburbs, so we said fuck it lets try to be original and it worked.

Give Us a quick run down of releases you've had up till now.

Well they go like this: „This Day“ 7inch „Marcia Brady“ 7inch, „Bouncing Souls“ split 7inch, „Dustbunny split 7inch, „Sorry to disappoint you“ 7inch, „Love and Other sorrows“ CD, „Sidecar“ split 7inch, and about 20 comps.

You also run your own label right?

Yeah I do Matthau records!!

How did that come about?

Well I'm a complete control freak when it comes to our releases so when our Onefoot records deal came up we finally had the money to do it ourselves and we did.

Are you mainly using that for BUGLITE releases or for other bands that you like?

The label started out just doing our stuff, but now ist going beyond that. I'm working on a bunch of stuff for other bands as we speak!

Whats the fascination with Walter Matthau all about? Your favourite Matthau movie?

I just like him. I think hes one of the best actors I've ever seen and just his appearance and to think someone that freaking ugly could be so famous gives me hope! I Can't really name a favourite, if you asked my 20 gave movies they would all involve Walter.



OK! Music now, give us an insight to reactions at shows, are local shows different to those of ones on tour?

Usually we get a really good response, when there are actually people there. I think it's a lot better on tour though, cause it's all new to those people, but around here people have seen us like every weekend for three years so it's kind of hard to keep peoples interest.

So whats the local scene actually like? any bands worth mentioning?

The scene around here sucks sooooo bad! I don't even know what bands are left around here, most of 'em have broken up for one reason or the other.

Going onto more broader issues, what are your views on the current popularity of Hardcore and punk within the mainstream? Thoughts on bands that sign to majors?

I think it's a good thing because it's giving a lot of smaller bands more opportunities to get their music out there. I don't think that there is anything wrong with signing to a major as long as you don't compromise your music or your amount of input in to the release. Now bands that are oneday a Hardcore band and then sign to a major and turn into a pop band just to sell more records, fuck that it's wrong!

Have you any other bands or side projects outside Buglite?

Well I do the label and I was in a bunch of bands but I had to quit them all so I could tour with Buglite. It's Okay though Buglite and Matthau keep me plenty busy!!

Religion?

I don't believe in organised religion in any scene. I think you should set your own rules for living not having them impressed upon you!

Straightedge?

The straightedge thing is cool. I'm not myself but I have the utmost respect for those who choose to live that way.

Interesting hobbies or jobs?

I would'nt call the collecting Walter Matthau stuff a hobby, it's more of an infliction. And my job is the band and label. Dave our singer collects dead animal carcasses for some odd reason. I think he analyses them to help out his drawing or something.

Future Plans?

Well we leave next week to record a new album, so look for that soon, we also leave in July for a two month US tour and then it's back to writing more new stuff.

Last words?

Thanks for taking the time to include us in your magazine and anyone reading please get in touch at: PO BOX 1343, BROOKHAVEN, PA 19015, USA. Or Email us at Matthau54 aol.com

Thanks.

E.A



"This Day" 7inch  
"Dustbunny" split 7inch  
"Sidecar" split 7inch  
"Sorry To Dissapoint You" 7inch  
"Matthau comp" 7inch(with Plow United,  
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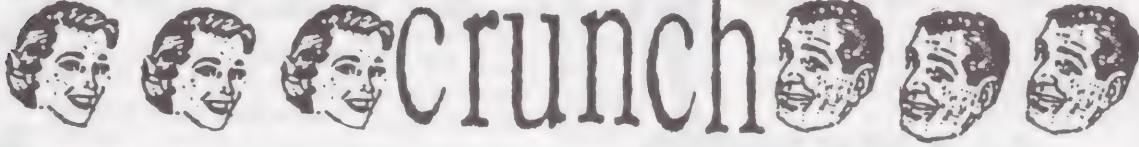
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# ÖZGÜRLÜK, BİREYİN DEVLETE ÇÜŞ DEMESİYLE BAŞLAR.

SELL YOUR NEW TREND TO STUPID AMERICANS!..



When Emre & i went to Istanbul this summer, we were fortunate to meet up with an old friend : Tolga. He used to play in a buncha turkish HC bands, f.e. Morbid Youth, Turmoil etc. This year we met up & he told us about his new band: CRUNCH. & asked us to cam along to practise. We were blown away. They kinda remind me of Born Against & NoComment. So of course we had to interview them. Watch out for their upcoming Tape/CD on RodMusic, available exclusivly over J.T. (it'll be out by time you read this!!)

—by DPM

Crunch was formed in the winter of 95. Tolga (T.) & the drummer Orkun(O.) have been playing since 91 in a band called VIOLENT POP (stop & go HC) between 1991-92. In September T. joined TURMOIL as a bass player, & in the winter of 93 O. joined in as well. After their last release (Turmoil/AccousticGrinder splitep) the band split up & T&O formed a band called Regorge with Enis(E.), who now plays bass in **Crunch**. They played something like early BlackFlag & early AOF. **Crunch** was our next band, at first without E.. our other bassist left us after the oct96 gig with MasticScum(fm Austria). So E. joined in again. Other band projects of this trio included KurbaaKermit, Muttec, 31'ers, CocaCola is my god etc...

**Crunch** are Enis-bass, Orkun-drums, Tolga-guitar/vox(who answered all these stoopid questions!

Tell us a little about the Turkish HC scene, bands & their motivations.

I don't believe that there IS A REAL HC scene in Turkey. There are no HC (or punk) bands outside the big cities like Istanbul or Ankara. This has 2 reasons: 1. HC is geographically so close to Turkey ( f.e. Greece & Bulgaria have lotsa HC bands & zines), but on the other hand it's too far to Turkey about culture & musical content. 2. Income rate of Turkey. Not only music, doing anything in art is expensive & limited here, f.e. there are no free places for HC bands to play shows. Only long haired idiots have the chance to play gigs in rock bars. & there only are rock clubs to play gigs at. You have to bring your own drumkit, amps & sound equipment, if you have all that!! Not one of the HC bands have their own drumkit, or amps. Because of this we can only play/watch 10 HC/punk shows at the most in one year!!

In countries with low income in int. standarts (like Turkey) Art can't grow up. Most people playing HC in Turkey usually come from good income families(the majority of them). These people, who have no economic probs, can't know/understand the difficulties of the working class & common people. We can show understanding to their deficients about this subject matter, but when they say „we're a polit. band“ it is a big lie! Their polit. thoughts are only a trend. I 've never seen a Turkish HC band write about the war in Kurdistan, or political events, human rights etc.. they write about abstract polit. topics like „Fascism is a bad ideology-fuck it!“!!! when you ask them „why don't you write about the war carried on with the Kurds?“ or about Police Terror, they will say:“you know we're living in Turley, it's really dangerous, it is unnecessary to write about these topics!“ !!! They are essential a- politics! And the truth of the matter is lots of bands & people like these are in every part of the world. They are too many. Don't fool away your money, time with these bands saying „we're a polit. band“. It's only a trend & a way to sell their stuff (records, zines..). if there were HC bands that write (fe) psychedelic lyrix, i'm sure most of them would write psychedelic lyrix. This is only a trend. From





then on in their flyers, ad's etc you'll probably see: "fast, powerful(etcetc...) PSYCHADELIC HC"!!!! this is a trick by saying „we are political, i am political!“ without having real polit. pressure & probs.

You sure are a weird bunch. How can you make this type of HC, but all of y'all listen to complete different things?

Yes, we are a weird bunch!! Orkun mostly listens to the Cure, Neworder, DepecheMode, 80's NewWavw 6 PostPunk bands. Enis likes Jazz, Industrial & Punk bands. I#m the only one devoted to HC, but i spent my time with listening to Turk. Kurd. Political music!

The bands we are influenced by are Citizens Arrest, Born Against, 80-82's & 88-USHC. Our music is HC, but we don't worry about always playing HC. We're making HC cuz it's the only way to show our anger, hate & energy.

Living in a semi-islamic country(with Islam being the main religion in Turkey), do you consider yourself Islamic. Do you believe in Allah?

No, definetly not! Why can i believe? I only believe in my self. I have no time for religion & god!

You can believe in the Islamic god without praying 5 times a day, can't you?

Nearly 98% of the 60 million inhabitants are muslims, but i don't know anybody of my neighborhood praying 5 times a day. So yes, you can believe in your „fear“!

Do you consider you country Islamic?

MY COUNTRY??? It's not my country!! It's the country of rightist, conservatives, fascists, big wigs, polices & soldiers (that can feed only with blood & dead bodies). We are „Traitors“, we are „terrorists“!! In Turkey being leftist, not believing in religion, criticizing politicians & the system is similar with being A Terrorist!! (Terrorist!Huh!Idon't know the meaning of it?). also our citizens(my dear patriotic muslim citizens) like to denounce terrorists like you to our dear police (those who serve & protect our wealthy, strong, big, muslim country) and they like to watch your dead body, eat your corpse, gnaw on your bones....

About your question, YES, i consider „my country“ Islamic. At the same time Fascist, Capitalist & Terrorist!! In Turkey it's natural to go to jail, & there to be tortured, killed or starved to death or get beaten to death by the police. If you want to live long & healthy in Turkey, you should be quiet, you should memorize all the national songs & you should have a big Turkish flag on your house!

Explain a little about Turkey's secular roots. Do you think that due to religious tensions Turkey could turn into another Algeria?

I don't think that Turkey will be like Algeria. Yea there are radical muslims, conservatives. They've got a big part of educational institutions & mayoralities, but these people never can be a threat, cuz these idiots are like paperhouses. One puff (blow) is enuff!! Turkish citizens are muslim but they are so devoted to ATATÜRK (Atakuh, the man who set up the Turk. Republik), so the Laicism principle ( one of his principles) will be saved by them.

Closing i'd like to ask you a question: do you think that the US government supports the zines & bands for their help with spreading the Amerikkkan Imperialism? For example MRR?

Shit good fucking question. I think the government doesn't support them, even tho there once was a column in MRR talking about them being run by major labels. Knowing zines & bands from the states, i know they ain't supported by the government. And the government doesn't see them as any threat whatsoever, so they jsut don't care. They know what all these kids are doing & are under constant surveillance, but that's it!

Thanx for the Int!





MATTEL Barbie

MU330

Here's an interview with US Ska punk geezers MU330, done sometime in April at the gravity club in Kingston with me EA and Mal asking the questions. If you have't checked them out or even worse caught them live yet be sure to beat yourselves with cude instruments until you repent your stupidness!! Okay? good! Here it is:

by EA

Q: Intro stuff please!

D: My names Dan and I play guitar and sing in a band called MU330, were from St. Louis and I'll hand you over to Ted!

T: Hi I'm Ted and I play drums for MU330, I also sing background vocals and were from the US of A!!!!

G: I'm Gerry an' I play the trombone.

Lets start with some rumours! I heard that your name was taken from your school music class, is that true?

D: AAHH!! the rumours are true!! we met in a high school music class which was like in the 9th grade and that was the section numbers of the different classes like English 101, and ours which was of course MU330! So there you have it!

Lets talk a little about the tour a little, it's with Blanks 77 right?

D: Yeah we've toured with the Blanks before in the states and we've done...well actually we've only played 3 shows with them in England, those being London, Leeds and tomorrow night in Birmingham. So it's not exactly a full fledged tour with them.

So how's it been?

D: Oh It's been great!!! we've had so much fun!! it's seriously been a blast.

And It's like your first time in Europe or England?

D: It's our first time playing outside the US!! so yeah the first time in either Europe or England

What were the main differences or weird shit that struck you?

D: Man there were DOGPILES last night!!! at the end of every song there were these pileups in the middle of the floor. That was kinda weird, you dont get that in the States, usually when we play someone'll fall down and they 'll get picked up, here if anyone falls...

G: EVERYONE JUMPS ON THEM!!!!

D: so eventually you got these HUGE dogpiles!! It was great and looked like a lot of fun so I kept jumping in and joining in. Which show was that?

D: I think that was in southampton, the place was pretty tiny and...

T: the floor was carpeted!!

D: Here it's BRICK!!( referring to the gravity club) I can't see the kids dogpiling on the bricks here!! well thats a little too tuff.. for me anyway!! but it looks like theres a good turn out here tonite, is that what it's usually like?

Sometimes, sometimes the turn outs low depending on the band, what about the scenes in the States?

T: there are good scenes in most all the cities we play in and we get some pretty good turn outs in most.

Would you say being in a Ska band helps due to the fact that that style is popular over there now?

D: Well thats true to some extent, but I think that the bands that have been around for a long time are getting more and more popular as word about them gets out. I dont think that applies as much to the newer bands that are around.

Well your pretty well known here, does that surprise you?

D: Yeah thats pretty wierd! Because our albums have'nt even been available here until this month, I guess people are attracted to us when they see Ska or whatever on the flyer, so that seems to help.

G: And I've noticed that word of mouth travels a lot faster here.

D: Thats kind of whats happened though right? like our first show was in Brighton and all of a sudden a day later all of the Brighton people would go to London. So we keep on seeing the same faces which again is weird!! PEOPLE KEEP FOLLOWING US ABOUT!! which is great though!

OOH!! A cult following hey??!!

D: AAH!! I dunno, We're getting there!! no I dunno about that!

Whats up with Dill Records at the moment? B. Lee has sort of jumped ship with Asian Man records has'nt he? Are you familiar with him?

D: YEAH we know Bruce Lee!! No he's just doing Asian Man records now and in the middle of July we're rereleasing the first 2 albums on Asian Man, and in the middle of september our brand new one will be out also on Asian man. we were initially on Dill from just knowing Skankin Pickle and touring with them in the states. They once even stayed at our sax players house!!!!

T: Dill have had some bad luck over the last year or so with legal entanglements also.

IS HIT



play

What was that all about?

T: They had problems with using certain things for the covers of a couple of CDs like the „Nerds“ parody cover for the One Eye Open CD. Also the cover of the Misfits of Ska comp. They ended up with some lawsuits concerning all that from the Willy Wonka candy company etc... I think the One Eye Open CD has now been withdrawn.

Any funny tour stories?

D: Ummm.... Gerry can answer this one!!

G: AHHH C'mon I can't think of any ( I kinda feel like their holding s.thin back, what d'you think hey readers? -the typ) It's been so funny and great all the time!!

GEEZ!! there you go again!! I cant believe you like it here so much. Most US bands just piss and moan about being here, someones obviously been putting stuff in your drinks or something!!

LAUGHTER all round

G: But it's true!! After the Leeds show I payed ten pounds for a video and we drove to Sunderland to stay at our drivers house and we found like a party, no actually 2 parties and watched some videos and had a laugh, it was unbelievable! everyone was so great!

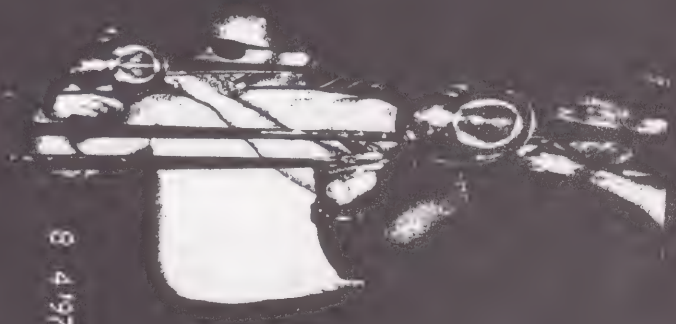
Okay I gotta finish this off, Interpol Tradition, Any last jokes?

D: Gerrys full of jokes, whats that lymmeric you learnt?

G: Yeah!! I learnt something!! Okay here we go: I'm not a pheasant plucker i'm a pheasant pluckers mate I'm only plucking pheasents coz a pheasant pluckers late! your supposed to say it seven times after 3 pints or something. Thanx!

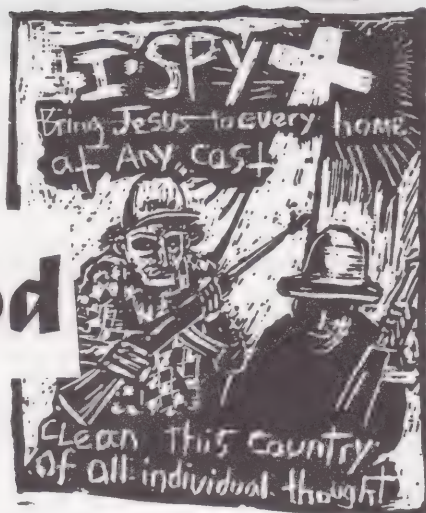
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# Todd The Rod



b8EA

Ever wonder what happened to that amazing band from Canada called I SPY? Well we did! So the Interpol decided to send some questions to the old Bassist Todd. If you never acquainted yourself with I SPY heres your chance, or if your just curious read on.....

So How About a brief history of the band, who, when and why?

Hey there Interpol! Heres a short history of I SPY. We started in Regina and were a band for a few years then we moved to Winnipeg. We have been broken up for nearly a year now. We were Dave, Rary, Juicepig, the Rod. Dave is now finishing up university. Rary is doing some type of computer shit. Juicepig works at the co-op daycare and is very serious into capocira(Brazilian martial arts). I the Rod play bass for Propagandi and guitar for Swallowing Shit. and am into Shaolin Kung Fu and Ji JITSU. Good shit!! We love that stuff! Thats what me and juicepig do together all the time now, thats why I mentioned it I guess. Since I SpY is no more.

Over The years I 've heard so much about your shows, was there really that much to tell?

Our shows really went up and down we always had to borrow equipment so a lot of times we'd have to use terrible stuff or stuff that was'nt suited to our sound, that ruined a lot of shows. Some shows we're great though! A lot of them were really unique shows. We tried to keep them interesting but sometimes it would just flop. Sometimes it would be great and the crowd would love it and go totally mad! other times they'd just stand there pitying the fact that we are stupid individuals.

I SPY seemed to be a band that covered nearly all the important issues of today I can think of. What do you think of bands that are't as socially or politically outspoken? Does it matter?

I listen to a lot of bands that are't politically outspoken. Music does'nt have to be. The stuff going on around me is what gives me my drive. It might not be so for others but thats okay!

What about the „drive“ for a song like „God Family Country“ is that just personal inspirations???

my inspiration for that song is just looking around or talking to people like my dad, who blames all the wrong people for their problems. It's very common to do that in North America. Plus I HATE religion, so I mixed these two things into a neat little scrotum!

Since we're on the subject of lyrics who wrote most of them?

I wrtote most of the lyrics, the juicepig wrote some as well.

There was a certain degree of good humour in some of the lyrics. Do you feel that looking around at the present HC scene most have lost their sense of humour, especially when it comes to what s acceptable to say and write within lyrics?

Yes, I t's lost it's humour, the only people who are „trying“ to be funny are those Epitaph bands. I wish more bands could do good funny but smart lyrics. As opposed to „trying“ to be funny with shitty jokes.

Do you think it's got something to do with the new PC trend?

I don't know if it has to do with the extreme PC people, who cares eh? I guess if I want good humour I'll just talk to the juicepig.

The Canadian Scene, bands?

hmmm...theres good bands and bad bands. Good ones are MORAL PANIC (from our old home town, best band in Canada!) SUBMISSION HOLD, uh... yeah some people are really nice some are just idiots.

What about Canada as a whole? What are your thoughts on the „seperation of Quebec“ are you glad it did'nt happen?

I'm glad it did'nt happen, I guess. i live very very far from there so don't know what it's like to live there. I would hate to see it turn into something like Croatia or something. I don't know. Canada has obviously got to look in the French peoples demands and needs.

You said earlier that you hated religion, seeing as this is the religious issue of Interpol, do you want to briefly expand on that?

Yeah religion sucks. Religion anywhere is dumb. It's just an easy way out of not knowing the answers. MAKE ONE UP!! If god existed we would have to destroy him. Fucking dick!

Okay on a lighter note. If you could change one thing about yourself what would it be?

I would like to be a handsome man.

Any chance of coming to the UK soon?

With Propagandi, we'd love to go to the UK.

Lasts words of advice, comments or jokes?

Jokes? how about my life.



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## SOUTH AFRICA SPECIAL.:

### INTERVIEWS "RANCOUR" AND "NAILED"

A vast country at the end of the world, its beauty overwhelmingly impressing, with people "down to earth" of enormous friendliness and gratitude, inhabited by countless widely different cultures. This is South Africa. Many different worlds in one country.

Most people of our generation still associate South Africa with its very particular, historical past. For several years now the "Rainbow Nation" follows the path of democracy. The historical process it went through is more or less unique. But the transformation to become a mature democracy is still not finished yet. The former political regime did its best to keep people out of political matters and tried to avoid an education providing people with a healthy, political self-consciousness. Many people still don't acknowledge their actual role as an individual in a democratic system, either because they so far haven't had the opportunity to do so, or they simply haven't been taught a way of thinking critically towards structures and subtle influences in their social and political environment surrounding them. Considering this particular situation today it seems interesting to take a look at emerging alternative youth cultures in South Africa, with punkrock and hardcore as flagship representing the rebirth of political consciousness in a new-born democracy, its existence dangerously stretched to the bursting point by difficult cultural conditions and society's tendency to split into various extremes.

South Africa's problem today is not racism anymore, but the fact that people in most cases don't know how to deal with their newly found political responsibility for themselves and their social environment.

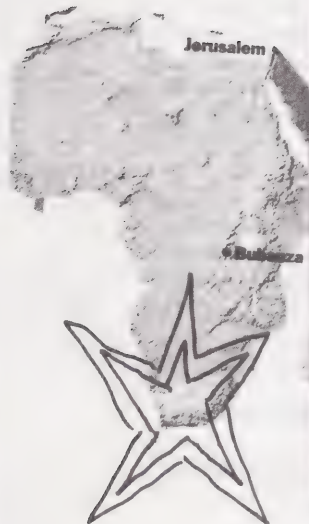
I was talking to members of two different local bands in Cape Town, South Africa, on the 19th of april, 1997 at the "Riverclub" in Observatory, in the southern suburbs. RANCOUR, the first band interviewed caught my attention because of their ultimate political old-school hardcore. Their frontman,

Mark Silberstein, overwhelms his audience with his ice-cold political message and always manages to leave people standing dumb-founded of their own stupidity, totally not prepared to take that kind of stuff. Mark tries drawing people's attention to certain subjects. Merciless and real punkrock, he doesn't give a fuck if people are interested or not.

The second band I first saw on a private gig at someone's house in Bloubergstrand, in the northern suburbs Cape Towns. It was a atmospheric night on new years eve 1996/97 when NAILED suddenly showed up on the stage that wasn't even one and just rocked the whole fuckin' house with their extremely powerful mixture of speedy funpunk and exploding moshcore. Their charismatic frontman, Emile Lombard, wrapped himself up in a chain of electrical christmas tree lights and almost killed himself receiving electrical shocks after his body had become sweaty within several minutes. On that particular occasion all the band members rather looked like actors from "spaceballs" than punkrockers, having dressed themselves up like weirdos from hell. However, they insist upon being considered as a christian band. Just listen, what they have to tell you !



ints by PHIL  
pix by PHIL





# RANCOUR

SUPPORT YOUR LOCAL PUNK ROCK BAND



PHIL: Okay Mark, first of all, please list the names of all the band members.

MARK: Bandmembers are myself, Mark Silberstein, Greg Atkins - bass, Jef Jones, which is really his name, as guitarist and a new member who plays for this other Punkband, SUBVERT SOCIETY, which is on the other side of our tape, is Gregor Boettcher, the German dude, as percussionist

PHIL: When did you first start?

MARK: Okay, we started in 1996, I think we've been together for six months now.

PHIL: How did you guys get into Punkrock? I just wonder because there actually isn't a decent punkrock movement in Cape Town at all ???

MARK: Do you mean individually or as a band, how we got together as a band, in that way?

PHIL: Both ways.

MARK: Speaking for myself, in primary school I had fascination with the DEAD KENNEDYS and what I've seen of them, but I haven't heard much, because this is Cape Town, after all. I saw their symbol et cetera, I somehow got into skaterock and by standard six, in high school, I basically heard DEAD KENNEDYS for the first time and a lot more punk. It's just the way people were themselves, and this whole thing about the whole punk scene which appealed to me a lot since then I got more and more into punk and I went more and more to punk gigs if there ever were any. And the chance came for me for being in a band and I was in it, so.....

PHIL: Were the DEAD KENNEDYS the only band you had as an inspiration?



MARK: Oh, no no (laughs). At that stage SEX PISTOLS, DEAD KENNEDYS, and a bit of lighter stuff as well, alternative, folky and punky new age stuff, which was how it all started, and then we came to more, you know, to stuff like CRASS and so on.

PHIL: How did you guys find each other?

MARK: I went up to these guys, with Greg, our bassist and Justin, the skater dude, you know, they were about to start a band, and they didn't have a name yet, and I went up to them and I said, you know, that I was very keen on singing, especially political and expressive stuff, you know, positive messages, and I said to them, hey if you are interested in a vocalist I'd really like to sing, so they said to me fine and they had the choice between Miguel, that other dude, and me, so they chose me, after having played one song each. Ha Ha Ha (laughs). So they chose me and I was totally up to it. For me, it's like a part of my destiny to sing in a punk band, you know, the expression, the way I feel, I really want to get it out, you know, it's something I

always wanted to do. But after a while we noticed that our band was a little bit messed up after we had to exchange some members and we decided to break up, because we saw that it wouldn't get us anywhere. That broke up and Greg and I started from a scratch and founded RANCOUR, and we met Jeff in the college, and that's how we formed. From nothing we've come to where we're now.

PHIL: How would you try to describe your musical style?

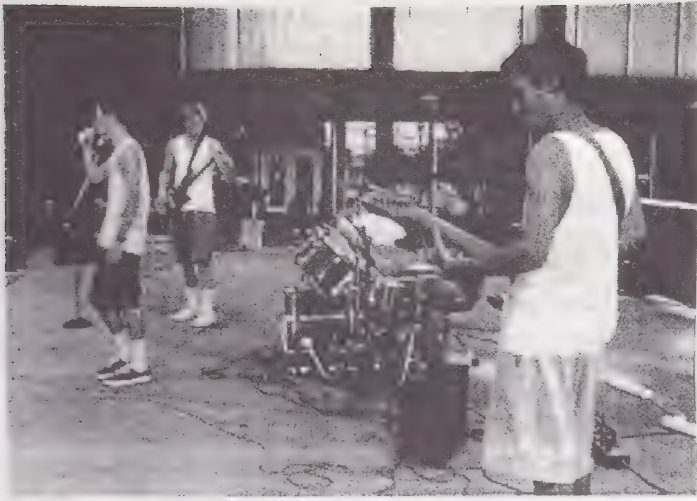
MARK: AEEHMM, it's definitely old-school punk and it's very political, because that's the way I feel.

PHIL: You reminded me of MINOR THREAT !!!

MARK: Sorry, ... ohh, thank you, that's a real compliment (laughs). That's a good one. Well, then I suppose if we remind people of MINOR THREAT then we only add a tinge of skaterock and stuff to it.

This is a great honour. Thank you very much. MINOR THREAT is by the way another band which I really like, and everything with Ian Mc Kaye.





# S. Africa's de Klerk quittin

Cape Town- Reuters

■ South Africa's last white President F.W. de Klerk dismantled apartheid and Nelson Mandela led the country to democracy, said on Tuesday, he was quitting as leader of the opposition National Party.

He said he would leave active politics and devote retirement to writing his memoirs, to give his version of South Africa's turbulent and racially divided recent past and his place in it. "The

De Klerk stunned the world by freeing Nelson Mandela from jail in 1990, unifying the African Nation and sending South Africa on a road to democracy.

He had for decades seemed an unlikely leader of the National Party (NP) electoral college would meet to choose his successor on September 9 and his resignation would be effective from that moment. "Immediately after my retirement I shall devote substantial resources

## politics

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**PHIL:** What do you think about Cape Town's music scene, now or in future time. What do you and what don't you like about what's happening here in South Africa's local scenes?

**MARK:** I think the music scene is dead. I'll tell you that, D-E-A-D, put in big letters. But recently, there has been more punk bands coming up, people like for example SUBVERT SOCIETY, who are usually much younger than we are, but they play old-school, they have a positive message and it's great to see,

you know, it gives you hope, it gives you faith in the scene in future, and I think it's slowly coming up, but I only hope that it's not becoming a fashion statement, when punk is coming up here again.

**PHIL:** Some kind of fashion statement like it has become overseas, in the states or in Europe, is that what you mean?

**MARK:** Yes, like it is overseas right now. I just hope we can keep it underground, because that's it where we wanna keep it, while there's a lot of local bands here like "Fungy Gone West", who are basically into their stuff because of money, the image and fame, you know. Bands like us, SUBVERT SOCIETY and DIMINISHED RETURN are basically into that music because of the messages, and we want to keep it that way as far as possible.

**PHIL:** What do you go off about in your songs?

**MARK:** Well, our messages are basically about positiveness, and, aehmm..., I'm trying to get a brotherhood but this is Cape Town, it's pretty slag. I'd like to see some kind of MINOR THREAT action, Ian Mc Kaye, you know that energy and that unity, which is a big word. I'm really into this unity. It's united scene, united people and a common goal. Positive thinking just to, you know, to feel that they can change, that they can make a difference. That's important, you know. And that everybody can make a difference, you know, not just one person. There's more people like you, everywhere.

**PHIL:** So that's basically what you want to change in future, is this more or less your vision?

**MARK:** Yaah, that is my vision, I wanna basically have a brotherhood where people are havin' fun and where people are going off on it, you know, I don't want them to see back and say "great band", they should actually show their energy!

**PHIL:** .....you want to establish a punk rock scene in Cape Town.....?

**MARK:** Basically, yaahh, that's about it. Right.

**PHIL:** There's no straight edge scene either in Cape Town. Most people have never ever heard about such a thing before. On the one hand I noticed massive drug and alcohol abuse here, on the other hand there are a lot of people heavily into religion and stuff. It's like everything is split up into these two extremes. Why is that?

**MARK:** To that question I say two things: peer pressure and society. Peer pressure has to do with the drugs, I would say. People are desperately trying for a way out and are not able to deal with reality, not able to find an easier way, an alternative to deal with the problem. They won't solve their problem by using these drugs. There's no escape from reality because once you stop from drugs you get back to reality. You must stay in reality and deal with a problem, not rely on a substance. Religion should be people's choice, it mustn't be forced on anybody. I think if free people feel free to follow a religion and if it makes them a whole person, that's great. But nobody should be forced, you know. You get a lot of parents who are very involved in their religion and they force it upon their children, you know, they force it. And the children often don't know any other way out of what they've been taught, they just swallow it.

Freedom from religion. Freedom for religion. Freedom for everything. You choose what you want to do. Anything that's forced from anybody simply can't make you happy! You would agree with that, totally.

**PHIL:** Are you planning to go on a tour overseas?

**MARK:** Yees, I'll definitely do that. The hopes and inspirations we have are very limited in Cape Town, and I feel that overseas it will be more appreciated, because people actually know how to express that energy, anger and all that rage. And, I mean, I've spoken to you about going to Europe and hopefully next year some time we'll be able to do that.





## RANCOUR

PHIL: Is that what you actually expect from the overseas' scene when you go there ?

MARK: I do, I really do. From what I've seen, what I've heard, people actually go off, they know how to express themselves, while people are shy over here and they're mostly hippies.

PHIL: Do you agree if I say people here have got no political consciousness ?

MARK: Yaah, ...completly. I mean, I find it very hard to communicate with a lot of people. My band and I, we now about where we are. People havin' political discussions and the lyrics they write are all up to the way they're thinking, but for other people you have to literally spit it out and then they're often like, you know, "oohhh, why can't you just leave it alone". You know the slag way of saying that. But if you think about it, that's what punk is all about, if you think like that, express the way you feel and don't let anyone stop you from doing it. It's not about backing down.

PHIL: I agree with that. What do you wanna say to people elsewhere on the world ?

MARK: ...aehmmm, I hope that you give us a good reception wind. Things are not always what they seem in this country, you can't slag off everybody. If anybody has got any political convictions about this country, about the white people who are in South Africa, about the youth, is that a lot of us were simply too young to do anything about it. I personally and my family, we've fought against the fascist regime in South Africa to make it a ....what it is now, which is not much better you must admit because we're going to bloody banana republic, so I mean you've got the choice of fascism and communism, but at least in this way we've got more freedom and we're not a fascist country anymore, thank god !

PHIL: Would you appreciate if people came over here and checked it out ?

MARK: OOH, definitely. I want all people to come, I want people to see. I don't want people to be ignorant, you know. You can't talk about a country or a place if you haven't been there. A lot of people make assumptions towards what it would be like and that everybody was a racist, but it wasn't like that ! Everywhere you had resistance here, you had people who defied it. Be they white, be they black, be they whatever colour, they defied it. And that was everywhere.

PHIL: Have you got last any shout outs, thank yous or fuck yous ?

MARK: (laughs) aehmmm, basically I just want to say, aehm.. I suppose, be true to yourself and your feelings and always follow your beliefs. If you're going to die anyway, you mustn't die fighting for what you believe and that's an important thing, and never back down, because if you backed down once it's so easy to be kept down. Always stand for what you believe. I suppose I would just like to thank bands like MINOR THREAT and the DEAD KENNEDYS for being, ....and CRASS, for being a big influence in my life, yeah, inspiration in my life and for making me want to get that energy. They taught me a lot in expression and they gave me something to walk towards, because I see them and I hear them and, you know, and I think this is the way it should be like. This is what it can be like. And eahmm....I suppose that's it !

Food for thought:

*"He insulted me, he hurt me, he defeated me, he robbed me. Those who think such thoughts will not be free from hate."*

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S.A.

# K A O S M A I L

- A R A N C O U R N E W S L E T T E R : 11/04/97 -







# NAILED

a band with lyrics like these:

„you're living your life but are you ready to go?  
the only way it seems is sex, drugs & rock'n Roll  
beware of the wasteman, he's coming for you  
the answer is to turn to god, he'll give you sth new!  
you have to make a choice for yourself,  
decide your eternity, heaven or hell  
you can slip the wasteman only thru god  
you can stay on this earth but i'm not!“

and on the inner-sleeve of the tape it states:

„NAILED's main reason for demo tapes is to spread the good news of Jesus Christ & his love for the world & is considered more a ministry than a band!“

PHIL: Please name all your band members, Siggi.

SIGGI: Emile Lombard-Vocals and Guitar from time to time, Sygmund Brodalka-Guitar, Donovan Overton-bass, Francois de Lange-percussion.

PHIL: When did you start?

SIGGI: About oktober 1994. It started off as a joke really, and then me and Stephan, we started the band. It was just like a joke and then we really became serious. In the end it was just me and Francois who ended up and started off as a proper band after some changes.

PHIL: How did you guys get into punkrock basically, considering the fact that there's no scene in Cape Town?

SIGGI: Obviously some American influences. I listened to punk from the states a lot. I don't know, I'm just a very bouncy person and I ended up playing fast music. Punk is nice is nice in that genre. It's a happy music. Okay, I tell you why: In Cape

Town there's always these somber death metal bands and stuff, it's a big scene, hippiecrap. There's no fast and positive stuff, so we decided no, we gonna do something different. But I always enjoyed old-school stuff as well, from London and so.

PHIL: Do you like SNUFF then?

SIGGI: SNUFF? Yeah, it's nice. It's the old stuff.

PHIL: How would you describe your musical style?

SIGGI: Well, let's say hardcore-punk. A crossover. New school punk, you know the Californian style, with a tinge of hardcore.

PHIL: Have you been to the states already?

SIGGI: No, I would like to go there.

PHIL: Try to give us an impression of Cape Town's music scene.

SIGGI: What I don't like is that it's very unprofessional. It's like: If it happens it happens, if it doesn't happen, it doesn't happen. There's no stickability. People start a band and stop, they start a band and stop.

There's no really vision, if you can call it like that, to reach somewhere.

PHIL: That's a problem of mentality!

SIGGI: Yes, it is a mentality problem. For years we were like stuck in this little whole, nobody helped us and we had to do all our recordings ourselves, and only now it's changing. We're getting proper studios and stuff. Everything's going boom now. And everybody's going „Uhh, South Africans can also make music. Now it's gonna be a lot better.

PHIL: ...and you're definitely interested to go on a tour overseas?

SIGGI: Yes. And I wanna especially go to Germany. Germany because of this new nazi-thing. Obviously it's not the biggest thing but that's the first thing that drew me. And, another thing is that my dad is Polish, right, he is 76 now, second world war, you know, so I suppose I was meant to hate Germans, but I thought no, I'll just lov'em. That's actually why, you know, that whole war thing, it's like reconcile countries or something.





PHIL: There's a lot of christian bands and religious people here in South Africa. You consider yourself as a christian band as well. Why?

SIGGI: Aehhmm, ....(to himself) why is there a lot?..... Maybe, South Africa is very conservative. If non-christian bands make music, that's all right, but when christians start making music they get like ban from the church, and everyone is like "how can you do this". But they're changing. There's actually a lot of bands coming up now. But there's only like three or four like pioneering stuff, so it's picking up more and more now.

PHIL: You know, I wondered about punkrock is actually something that opposes bourgeois or average citizen's values. And christianity is normally something that is considered as being a more or less a thing like that. So, to my mind it's strange that you guys are so much into christianity. I think I don't really know any other bands overseas who follow that path.

SIGGI: Yeah, what must I say?

PHIL: Now you must defend your point of view.

SIGGI: Okay, the thing is, anarchy is against this governmental stuff and so we are anarchists in a way as well, 'cause we're standing for something ..... for Jesus and .....yaah (he pauses and thinks).....

PHIL: Maybe it's something very subtle and emotional and you can't find any words for it!

SIGGI: (laughs in a shy way)...okay, I don't know how to explain, .....we're a christian band. We're different to the average, and punk and so is different to it as well. We're not anti-government as such but we are anti-satan, if you can call that (he laughs). We're anti-something .....

PHIL: .....you've got a positive message .....that's the main thing!

SIGGI: Yaahh. That's obviously a highly positive message.

PHIL: What else do you wanna say about you message?

SIGGI: What else? We don't force it out people's throats(no, not at all!! —the ironic ed), they're used to only what they're hearing and then we come around and say "Jesus loves you" or whatever, and then they're like bombed or something.

Actually some people do then realize that they need this thing. Some people drink or do drugs or anything so they realize there's help from this type of thing. You know what I'm saying. We're offering help, we're not forcing anything on people. We're just who we are, and then people come and usually speak to us, we don't say anything. We do have a vision, more or less, but people usually come to us, why are we doing this and that, or "I've got this problem, can you help me?". So we're just another band there, singing what we're believin' in.

(and still on the inner sleeve of their tapes they consider themselves as ministers and the whole thing as a ministry, now where's that not pushing their fuckin' beliefs down our throats?—the angry ed)

PHIL: Have you ever thought about the fact that there obviously is a tendency of South Africa's youth to split up into two extremes: the hardcore-dupheads and the faithful Jesus-followers?

SIGGI: Yeah, it's definitely like that. It's actually growing more and more like that. It's starting to become a lot like in London, where there's no more middle-road, or grey area, if you can call it, it's all black or white. All people are really into religion (christianity), or they drink and they simply go on as they do. So it's black or white. People can't stay moderate, they have to fall left or right, they feel forced to choose. I don't know. People in school with me, they used to be that kind of study-hard people, wouldn't do anything wrong, now they're all alcoholics or then some of them are christians. So they fall to the sides.( if it'd be up to me i'd rather be an alcoholic than a new-born Jesus-freak—the ed).

PHIL: What about alternatives like the Straight Edge scene?

SIGGI: Ya, Ya, I've heard about Ian Mc Kaye and his.... cross-X-thingy. We heard about that. Shelter is also in that genre, isn't it?





PHIL: ....more or less...

SIGGI: I've never actually heard them, I'd like to do that. Okay, straight edge and christianity are actually very similar to each other (BOLLOX!!!!!!—the ed.) It's just that straight edgers believe in themselves, don't do this wrong, don't do that....., we just put our trust in god. That's all. That's the actual difference. You could describe it as a straight edge thing as well, somehow you know.

PHIL: Tell me something about your future visions, what do you wanna change?

SIGGI: Future visions. Well aehmm, overseas, we'd like to go on a tour through Europe, because the states are packed with bands already, especially on the christian market.

PHIL: ....christian market ....???

SIGGI: Christian market. The christian bands. There's like thousands of christian bands already. So there's no use for us to go there as well to try it. Europe has got very few. I don't know if you've ever heard of christian bands in Europe?

PHIL: ...hardly...

SIGGI: ....so that's why we wanna go there. And that's our actual vision. And we wanna progress, get better and better. Perhaps we actually wanna get signed some time.

PHIL: Is that basically what you you expect from overseas' scene?

SIGGI: Yah, you know, you're not gonna get really far if you haven't got a strong back-up. Especially in America they've got nice support. They back up the bands really good. Unlike here, you know.

PHIL: What else do you wanna say to people overseas?

SIGGI: Well, ...in what sense.....

PHIL: ....as a member of your band.....!

SIGGI: Achhh...(laughs).... what do I wanna say? I don't know. I'm sorry.....okay, for one thing, everything's not black, there's white people around, and there're no lions in the streets. And racism is dead! It's actually reversed a bit, but far not that badly, of course...South Africa....is a nice place (laughs).

PHIL: Okay, have you got any last shout outs, thank yous or fuck yous?

SIGGI: Thank yous, I'd say definitely thank yous! (laughs) ...well, thanks for interviewing us. ....what else? Yes, actually I'd like to thank the Lord for giving us the talent to do this. Thanks to people for supporting us and understanding what we're standing for and not jumping on us and stuff. Thanks for respecting us for what we're doing!

PHIL: Do you hope to be able to go on a tour through Europe?

SIGGI: Yees, we are definitely going, trust me (laughs)!

PHIL: See you there.

*Mark from RANCOUR and Siggie from NAILED to the question whether they want to go on a tour together:*

MARK: Yahh, definitely. I think it's nice to have two extremes of a music. You know, RANCOUR more old-school and political and NAILED being new-school and energetic in their way, you know.

SIGGI: Yes, that'd be great!

MARK: Can I just say one more thing as well? ...Our scene is so small and it would be great because we had different variations of our scene. More old-school and more new-school, it's great together. Punk together united!

PHIL: Cape Town represents ....

MARK: Yah, definitely.

SIGGI: What I can say is this: As we said you don't force stuff from people just as much as I don't do. So, that's why we can play together. It's not a big thing. We're just believin' what we do and sing of it and they do what they do. We can do everything together, I don't mind. Actually it'd be rad.

PHIL: Thank you guys.

*Siggie's comment on Mark after the interview:*

SIGGI: Okay, I just wanna say this. Mark from RANCOUR must get an award for being the best frontman. I don't know if you'd find something better. He talks a lot of rubbish.....(Mark laughs).....

no, a lot of sense, he feels nothing for people and that's very nice. He just stands there, and he goes "fuck you!" I don't know .....

MARK: Is that a compliment?

SIGGI: No, I'm just saying. You're the best frontman I've seen around because you feel a stuff for people, you just say what you wanna say and they look at you like this and ...oohh... (everybody laughs).

NAILED  
78 Sanford St  
Bellville, 7530  
Cape Town, South Africa





# PAINTED THIN AND ME

„Louis, I think this is the beginning of a beautiful friendship...“  
(Humphrey Bogart to Claude Rains at the end of „Casablanca“)

So, ladies and gentlemen, now I'm going to tell you a story of four guys from Canada and a boy from Cologne, Germany. It's a story about fun, punkrock and friendship. Sounds pathetic, ey? Well, I Think you're right, but since I cannot tell this story in the fanzine I'm usually writing for, which is BLURR, I thought it would be interesting to read this story in another fanzine. It's sort of like a tour diary, but then again at the same time, it isn't. But read for yourselves...

It all started in Brühl, where PAINTED THIN were to play the local JUZ alongside with Düsseldorf's finest FREE YOURSELF. It was one of the concerts you got to, because nothing else is on at the evening. It was nice, but not the smash-hit.

Two days later PAINTED THIN played at Neuss' Geschwister-Scholl-Haus, this time supported by „Germany's SAMIAM" 11 TOES. This show was very similar to the previous one, but this time I had someone to tell me what the guys were like. Carsten, head of the worldfamous BLURR-Empire with ist fight against the unbelievably baaaaaad in the universe, had only good things to tell about the Painties. And this time the concert seemed to be more interesting. Probably because some of the songs sounded more familiar because I heard them before. Well, PAINTED THIN should play one more show in the Rhineland-Area in Bonn and I kept looking forward to that show. Maybe there would be a chance to talk to the guys...

On May 31<sup>st</sup>, a concert was scheduled at Cologne's Between. RADIOBAGHDAD and LATEX GENERATION wer the bands and I was very suprised to see that - once again - PAINTED THIN also played that evening. And on this evening the show even got better than at Neuss. And I got the chance to talk to Stephen, the guitarist. Only for a few minutes, but it was a nice start. I told him that I would be at Bonn two days later and we agreed to meet there again.

When I entered the train to Bonn I wondered if Stephen would recognize me. These guys were on tour now for almost a month and they probably met many people that talked to them. But when I stood in front of Bonn's Bla-Club and Stephen came out, he greeted me with: "Hi Jan, how are you? I'll be with you in a second." Hey, that guy even remembered my name. Then we had a conversation for about two hours, a very interesting one. And when I wanted to pay my entrance, Stephen put me on the guest-list, because I've been „to three of our shows and we can't take any more money from him". Gee, that was so embarrassing. Anyway, the show was great, I finally had enough money to buy their records, and we agreed that I should try to get to PAINTED THIN's last show at Bremen, where a BLURR-organized Sk8-contest was to trake place and Carsten offered me a place in his car to get there. But I didn't have to wait that long. The Painties told me that they would play a festival at Wiesbaden

which should cost about 30.- DM and that they wanted to try to get in as many people for free as possible. TERRORGRUPPE and LAGWAGON were to play there, too. So me and my friend André went to Wiesbaden on June 21<sup>st</sup> and had the fun-time of our lives. PAINTED THIN were there and they were accompanied by Carsten and his girlfriend Claudia from Hannover. They did the driver's job for the Painties for a few days and told us the funny stories of the tour-life. PAINTED THIN played a solid gig, but the room was to big to get some atmosphere. When LAGWAGON played, it looked more like a boygroup-concert. One teenage-grrl jumped on the stage and kissed the singer. Strange...

When it was getting late, we took to the room with the sleeping-places, which was on the area where the concert took place (a huge old factory-building). While we, Carsten, Claudia, Mike (PAINTED THIN-Tourguy), Paul (PAINTED THIN bass/vox), Stephen, André and me were joking around, Dan (PAINTED THIN drums) came in and told us



something about a bottle of whisky standing very lonely on a table. And because we are a bunch of lousy thieves we told him to swipe it. So he came back with a bottle of „Jim Beam" and only a few minutes later we heard the reaction from outside: „WHICH MOTHERFUCKING ASSHOLE STOLE THAT FUCKING BOTTLE OF WHISKY! BITCH!!!" Uh-oh, sounds like trouble, ey? The LAGWAGON-guys were going crazy. So we hid the whisky and all the other stuff the Painties swiped during the day, and soon after everything was in ist place, the LAGWAGON-guitarist entered the room and glanced around suspiciously. Wooh, that was fun. When it came to say good-bye again, I was happy to say that I would definetly come to Bremen to see their last show in Germany. But it even got better. I got to be on tour for the last two days of the german PAINTED THIN-tour! Oh yeah! The support would be in FREE YOURSELF's hands, so I was able to see two very good bands.. I met up with



Milto, FREE YOURSELF's guitarist, and we left for Minden. There we met PAINTED THIN and - surprise - Claudia. She was asked to do the food for the evening and because she was on tour with the Painties before she was all for it. It was a very good show, the best I saw. I even got to see Mike's acoustic set. Fabulous! A great performer. You wouldn't think that if you see Mike off-stage. He's a really friendly and shy guy but on stage he seems to explode and live up. His music is a bit like acoustic versions of JAWBREAKER songs. Get the tape through BLURR Rec. When the Painties played their last songs, Dan through a drum stick at Claudia (it's all about joking around, you know?) because she was making fun of him all the time. But when she threw it back, she hit him right under his eye. I think. What Stephen said to Dan after the show sums it up best: „It's a strange coincidence that the person that hit you, was the one, who wanted to hurt you the least." Dan looked horrible. But because he was so drunk he didn't realize what had happened to him. The next morning I had a very interesting conversation with Stephen. And all of our talks had one thing in common. We talked about everything but not about punkrock. And that's how it should be.

Anyway, we took off to Bremen at noon (the Painties in their van with their driver Ingo GOAR and me and Milto in the car of Milto's parents). The weather looked very good and promised a fine day for a Sk8-Contest. And, oh yeah, what a contest this should be. A really cool sk8-park in the city of Bremen with a pool, a snakerun and plenty of space to have fun. They even had a car to jump over! It was a great contest with lots of fun, spectacular tricks and absolutely no rivalry between the contestants. Everybody who is into sk8boarding would have loved it. The show had a bit of a melancholy feeling, because it was the last time I should see PAINTED THIN play in Germany. But there was fun the whole night through. It ended when Milto and me finally decided to go to sleep at 4:30 a.m. in the morning.



The next day, everybody met at Ole's house to have breakfast. Then we had to say good-bye to the Painties, but before that, Stephen presented me with a bottle of Vodka, which they had swiped at Wiesbaden (lucky me, I got a bottle of LAGWAGON-Backstage-Vodka. I think I should sell it to some Teenie!).

And so ends the story of PAINTED THIN and me. But, for my part, I hope this is an endless story, 'cause I really made friends with these guys. They are so nice and I'm really happy I've met them. They made me feel the spirit of true punk. And I'm happy to have experienced it..

Jan (Blurr)  
Pics: Milto



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TSR 004



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# SHIT

BATHING SUIT  
SHOT OF HILLARY  
OUTRAGES COLUMNIST  
ED ANGER!



hell don't we all love that little part of every zine that has all the cool reviews? people actually base what they buy on these! it's always rad to see one's own releases reviewed, & i guess it sucks to see them be put down, but these are our opinions & if sth sucks i don't care if the people are the nicest on earth(& Vega), if it's shit, it's shit! as you see we review all kinds a junx, not just sXe, even tho some fanzines still call us a sXe-fanzine, so bands, don't hesitade, we love to get in touch! read on!

REDIBLE EVENT  
**FOOT  
MAN  
LIFE!**  
WORKERS  
FLESH!

## DPM's playlist

HotWaterMusic-new stuff soon to be released on Doghouse..friggin' incredible  
Lifetime-Jerseys best dancers  
Toots & the Maytals-life is just a dream  
BoySetsFire-new CD!!!!!!  
Inquisition-Revolution...CD

## EA's playlist

Catharsis-discography CD  
ChristieFrontDrive-new s/t LP  
Rancor-flip the switch 7"  
The Impossibles-s/t CD  
Lifetime-jerseys best dancers  
MU330-crab Rangoon LP

## Sabbel's screamlst

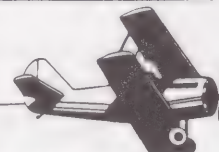
Infest/CitizensArrest/GO!/Lärm/DeepWound-everything  
Born Against-nice...LP  
Slayer-Reign in.../South of... LP's  
Ottawa/Jihad-splitLP  
Rupture-corrupture 10"

## Wentsch's Shitlist

Deadguy-everything  
Coalesce-everything  
Slayer-reign in blood  
AnalCunt-i likeit when u die  
Odd Numbers-evrything(??-thetyp)



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### 365 days a week--advance tape

wow!!! what a nifty little tape, what beautiful female vocals, damn this is cool!!! very copper-like, poppy, rocking hooks, melodies that you'll humm all day .....oh hell, if you like Copper/samuel etc you'll love them!!! nuff said! i think they be releasing a 7" soon. go check em out & drool over the vocalist or just write:

Silence Screams, Ivy B., pfingstbornstr 24, 36396 Steinau, Gmny (DPM)

### AAA / the Pist split 7"

fuckin'-A i ain't even gonna try to review this beautiful piece of vinyl! both sides definitely rule!!

the PIST have more of a Street-punk feel to them, are fast & rule!

AgainstAllAuthority rule as well with their fast pasted punk-rawk with horns thrown in here & there ( kinda like LTJ, but much more punk!).

they cover eachother by one song & each have two own trax!! (DPM)

Rex of Rebellion, Box 700215, Goulds, FL 33170 USA

### ANFALL / PopperKlopper split 10"

okay, as always, me being the absolute 10"-fanatic this one won already!! ANFALL: Deutsch-punk that doesn't really stand out too much. at times it reminds me of HASS, other than that they have 3 songs & one ANTI-Nowhere League cover.

POPPERKLOPPER: now this is more like it! i really like it, even tho the name really put me off at first. Popperklopper meaning sth like „the yob who beats up on disco-freaks“, isn't a name that makes me buy their records, but this side of this 10" is ....well, wow!!!! kinda melancholic yet fast Deutsch Punk with the normal lyrix. sucky job, sucky capitalism, fuckin' nazis(even tho i kinda like the comparison b'tween the endless trails the jews walked t'wards the concentration-camps & people fm Latin-America walking for the big cities in search of work!), and an engl. sung song against the church, with the engl. being really really bad. they shoulda stayed with their gmn lyrix!

„the pope says „don't use a condom“.....i wonder what he'd say if an Aids-infected person fucked him into his holy ass.....“ .....okay.....(DPM)

NASTY VINYL adress see Scattergun

### BUGLITE / Sidecar split 7"

wow, this has to be the strongest release by Buglite so far, „count the ways is so moving it hurts.how do they cum up with the melodies?? simply amazing!

sidecar were diffrent which is good. they kind of reminded me of the old Lookout bands like Crimpshrine, but a bit rougher...awesome release. keep it up guys! (EA)

mathau rex, box 1343, brookhaven, PA 19015 USA

### BUSHFIRE--leaf thingy 7"

rough gmn HC which takes way too many listens to get into! ie it doesn't grab you like it should. some of the songwriting just isn't strong enuff. on a more positive site it has a cover of „regressnoway“(--7secs) that rocks things. i dunno, check it out yourself. (EA)

SHORT EGG, Mainstr. 37, 66111 Saarbrücken, Gmny

### Ballroom--7"

boring moshy emo-stuff. doesn't stand out at all, cums in a nice packaging, tho. two boring songs. (DPM)

our world, mühlhaldenweg 9, 73269 Hochdorf, Gmny

### Baffdecks--Zerrissprobe CD

wow! i got this the other day in the mail & it rocks! metallic NYHC from Germany? i guess. what really makes this awesome is that their songs are in Gmn! finally a HC-band from Gmny that don't try oh so hard to sound like just another American band. definite plus points for that. their lyrics cover politics & other things they're pissed off about, aka the state, church & motherland. at times it reminds me of Right Direction, especially the voice. it all has a very metallic touch to it, still it rocks, especially the 2nd song which is an anthem & the very last track: the rocking „theTT-twister“. and you can't go wrong with samples from that rad movie Fm Dusk Till Dawn. (DPM)

c/o Micha Schäfer, Berliner str 59, 76646 Bruchsal, Gmny

### Buglite--love and other sorrows CD

this is BUGLITE's first full length, and what a corker it is, too! what ya get is 13 trax of the most beautiful popcore/punk that you could imagine (even tho BK thinks it's utter shit--DPM). smoohter than a strawberry ice lolly on a saturday afternoon. (BK dont know shit--EA) All you pop punk wannabes watchout coz here comes the Buggies. (EA)

ONEFOOT RECORDS, Po. Box 3834, Cherry Hill, NJ 08034-0592. USA

### CAROL/STACK--split 7"

MMOOOSH!!!!!!

EEVVVHILL!!!!

i guess that's the two words to describe it the best! hard hitting metallic HC with screamy vocals on both sides!

CAROL made their side look like VENOM's Black metal & call it „at war with Bremen“! one fuckin' heavy song that blows you all the way to hell!

STACK are the SLAYER side with the show no mercy cover saying Stack insted of Slayer. their side is called „South of Hessen“. 2 incredible songs (one sung in gmn!+++points!) & one hilarious HIRAX cover song!

get it before it s evil spirit gets you! (DPM)

Summersault, st. pauli str 10-12, 28203 Bremen, Gmny

### Campus Tramps-- power pop culture 7"

I think cheyrls GREAT!!and she does one of the UK's coolest labels. So you already have 2 good reasons to buy this 7". The 3rd reason is that this rocks!. As the title suggests ist your basic 3 chord power pop done really well. Kind of like early MTX! (E.A)

POTENTIAL ASHTRAY, 110 Oxford Rd. High Wycombe. BUCKS HP11 2DN. England.

### DAY OF SUFFERING--the eternal JIHAD

old school.....death metal!!!

Slayer & Death came to mind when listening to this. no new school chugga-chugga, but a lot more aggressive than bands like EC, SNAPCASE.....

hell awaits!!! (WW)

catalyst rex

### the DWARVES--are young&beautiful

FFFUUUCCCKKKKKIN'-AAA

this is THE 12" of this issue!!!! punk as fuck!!!

okay, let's get to the review: i used to like the dwarves, but i kinda boycotted them due to their fucked up attitude. that „thanx heaven for little girls“ was the worst....now don't get me wrong, just because i work at Revolution Inside don't mean i've become PC or nuthin but you gotta draw the line somewhere. and then their fucked up live appearances, that whole faking their guitarist's death etc etc....but this record kicks ass!!!! not as rough & dirty as their previous ones, a lot cleaner & melodic, still punk as fuck with trax like „IWANNABEYOUR PIMP“&“iwilldeny“!!!!

nuff said, if you miss this one, kick yourself silly!! (DPM)

theologicanrecs

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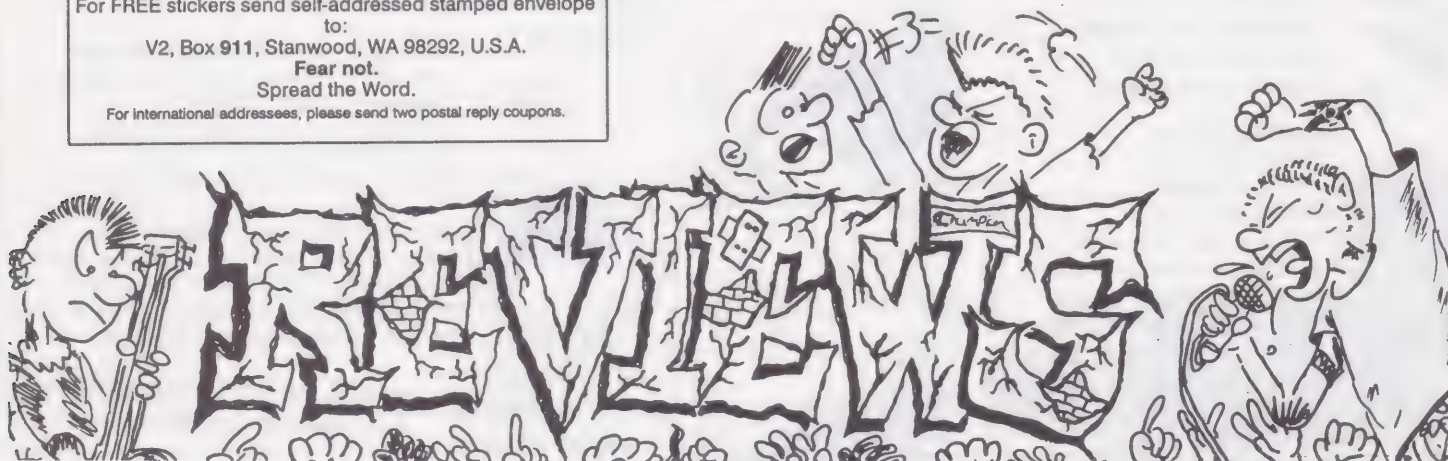
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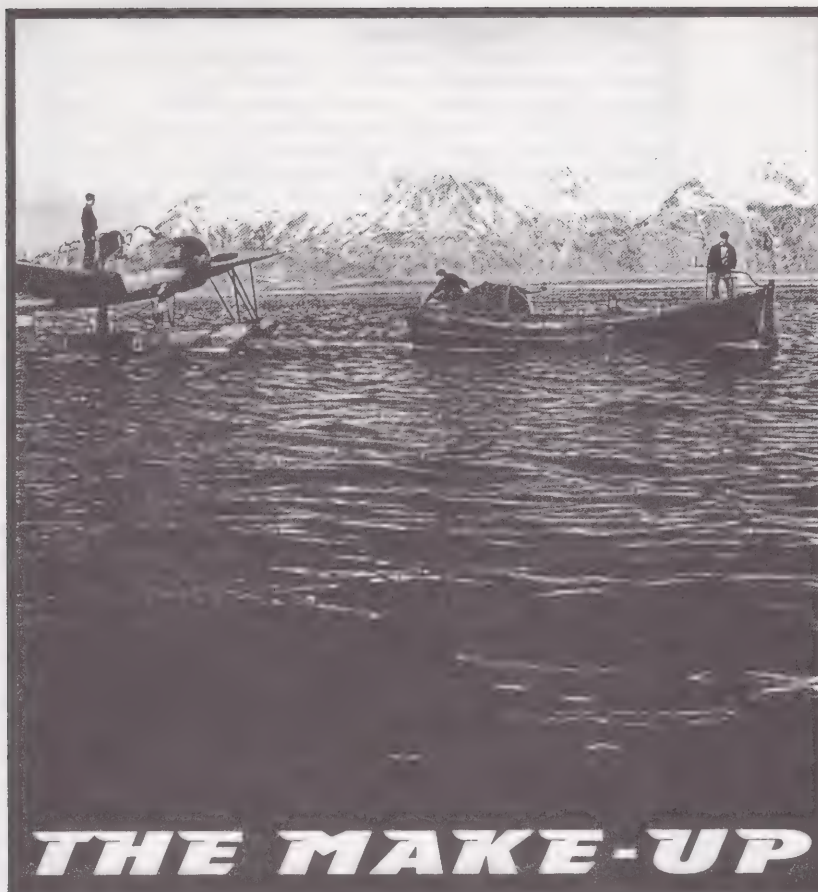
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### fastbreak--don't stop trying 7"

this is sth for all you old skool fanatix out there!! awesome fast paced old skool conneticut SxE-core, the way it should be! all you metal-wanna-be's eat your heart out. this is what SxE-Hc was & still is all about!! sing-alongs, power & one hell of an intro! beautiful layout as well, especially that basketball militant-edgie on the back cover. a must! (DPM)

3rd party rex, 21 Nancy Lane Amherst, NY 14228 USA

### free yourself/foiled again split 7"

yeah, yeah i know me being part turkish i gotta diss them greeks, but with this awesome release i just can't & besides, who cares about all them stooped races. we're all one big family (i guess i just made me some friends with the int. socialists...). the layout on this rocks & catches your eye right away. once you've bought it you'll listen to FREE YOURSELF first & boy do they rock!! beautiful melodic HC with wonderful vocals by these very sympathetic lads. XXXXpoints for their first song sung in Gmn!!

flipside is the bodybuilding FOILED AGAIN. they have more of that NOFX touch to them, still totally impress with their two songs. they kinda have a melancholic touch to them, especially the 2nd song "silent screams". (DPM)  
 Kabuki rex, Clausthal-Zellerfelderstr 64, 40595 Düsseldorf

### The Fixtures--devils playground lp

If this is'nt punk rock then I don't know what is! Breakneck speed punk with a heavy DK influence! funnily enough its on A. Tentacles. I reckon this is the best thing they've put out for ages. Lets hope they keep it up. They even do a song about the oklahoma city bombing that rocks! Both lyrically and musically! Go get! (E.A)

ALTERNATIVE TENTACLES, PO. BOX 419092, S.F. CA 94141-9092, USA.

### F.Y.P--toilet kids bread CD

I don't know if this is their new one but they gave it to us for review anyway. This is far more melodic than any of their other stuff I've heard, it even borders on pop punk but mixed in with their really typical scrappy style makes for an amazing mix. i hope they cary on like that cuz Emrey memry likey likey! (E.A)

Recess, box 1112, torrance CA 90505 USA

### fall silent-- no strength to suffer 12" & 1997 7"

awesome!!! great artwork, intelligent lyrix, singer screams as if he's been fucked with a knife & they're heavy as hell!! they're sXe, but don't like to preach.

their 7" includes 2 new songs of which one the 2nd song rules. the first track leaves you irritated: the first part is heavy but the vocals sound like RageAgainstTheMashine. the chorus is the most brutal thing I've ever heard. buy this 7" & listen to 2nd half of track 1 all day (i'm confused....--the typ) (WW)

12" on RPT, 7" on moo cow

### go national--s/t ep

this is Kevin Second's side project. real poppy HC in a very Weston vein, but more catchy, yep you heard me right, folks...MORE catchy. you'll be singing these gems while droppin' those lovely horse logs down household throns all year long! (E.A)

revelation box 5232, Huntington bEACH, CA 92615-5232 USA

### Grade--7"

damn!! one helluva 7". it's not that scream-emo that everyone here at Interpol hates! very original & they actually play their instruments! Rad layout, rad ....oh hell, will you just fuckin' get it? (DPM)

Wheatfield Press, Box 61010, 511 Maple Grove Dr, Oakville, Ontario, L6J 6X0, Canada!!





# New Stuff!

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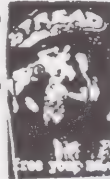
fanzines  
all for nothing: "alle ausser" appeal 1, deep breath 1-4  
blood of my enemies 1, clear perception 2-3, infinite,  
i stand alone 4, klassenkampf 3, more than just music,  
new direction 3, retrogression 10&7" inch!!!  
sculpture 2-3, selfworth, state of aggression 2,  
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insurrection

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list

## GutsPie Earshot - distorted wonderland LP

Ok so I came to europe this summer and my friend brian was singing the praises of this band. I automatically wrote it off because i know his taste and mine aren't the same usually. This was a strange case where we agree. **THEY ROCK MY ASS!** female vocals combining the anger and power of spit boy with the beauty of 10,000 maniacs with poetic lyrics. music consisting of drums bass piana and chello through a distortion petal. One of the most powerfull original band i have heard in a long time. Alot of times bands who try and do something different lose the music in the midst of it. Not Guts Pie Earshot... they got it figured out! (and denise and brian think the singer is a hottie i would have to agree) (moik Gruff)  
Revolution Inside e/o Le Sabot, BreiteStr. 76, 53111 Bonn, Germany

## in cold blood-7"

this features ex-members of OLC, if i'm not mistaken at all, & it really sounds like them, too. which isn't bad at all. tough guy mosh core in yo face. i'm not too sure about them, tho. after what crap OLC made. awesome sound!  
cleveland, no adress. (DPM)

## X INSURECTION X -cd

twisted evil metallic HC from Frankfurt-Gmny. i realy loved this a lot, for a metallic HC band it's really innovative. it goes off in diff directions that you couldn't expect. check out the weird changes in fallen angel. this is what the sXe genre needed- a good kick up originalities arse!! (E.A)  
Lifeforce rex, box 101106-04011 Leibzig Gmny (one really fucked up sXe-label, that hates punk & has shirts saying „if you're not now, you will be“.....-DPM)

## LIAR-invincus

belgian sXe band that mixes old school HC with black metal similar to CATHARSIS, but more powerful in my opinion (in my opinion LIAR stinks & Catharsis rulz!!-the typ) much better than their first record. like i said i like this type of metal-HC a lot more than all that new skool shit!! (okay from now on WW only gets pop-punk & ska records for review!!-the typ). (WW)  
Genet rex

## MINNOW--the sound of urban folk CD

is this what HC has become?? i can't believe people actually release this shit. if you like music with no actual song structure to it or talent, then i really recomend that you buy this. seriously, if you have no taste whatsoever go out & get this beauty. it's a real gem of the non-talencore genre....great stuff!! (E.A)  
bloodred rex, Riemannstr 6, 10961 Berlin, Gmny

## the make up--afterdark

„too many pills, baby, too many pills.“ is how song#3 starts off & that's what the whole thing sounds like. i hate it!! horrible wama be i don't know what & their vocals are unbearable. 13 songs of utter shit!! how can so many HC-kids like this?????(DPM)  
seems like the basic HC-music is shrinking a little bit and people's view of good taste is changing drastically. it's Dischord who is primarily responsible, leading the way with the >>>Make-Up's into the gospel-yeah, yeah area. i had the chance to see them in Mohnheim. first of all the reaction of the „HC-crowd“: astonished HC eyes see forms of extravagant variety. so dense, more like the moon than the earth, probably caused by the motionless bassist. the gospel-yeah yeah music spilled over the lip to the crowd. and they all admitted liking them, even the singer's voice- a bad version of James Brown(i bet all you vegans don't have a fuckin' clue who that might be-the typ), trying to immitate his screaming, which cums closer to a guinea-pig. so if you see this cd with your heart & not with your mind-your on the right track, baby!! anyway, it's the right music for makinghuge piles of pancakes! (ANNE OOS)  
DISCORD, 3819 Beecher st NW, Washington DC 20007

## MU330--chumps on parade

another ska-core band that doesn't stand out too much but still is pretty good. reminds me a bit of Voodoo Glow Skulls. for further info read the interview! (DPM)  
I was so impressed with the last album that this is kind of a let down! I t aint bad but it lacks the catchiness of songs like hoosier love etc..But theyre still an awesome band to see live so go judge for yourselves. (EA)  
ASIAN MAN REX, box 35585, Mfnte Sereno CA 95030-5585, USA

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goredrome -7"  
having seen them live i knew what to expect & i wasn't surprised. boring  
death metal. (DPM)  
equality rex, irisstr 19, 67067 Ludwieshafen, Gmny

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#### Gink-crumble 7"

This is so much better than their other 7". If your into that MOD, Punk crossover thing I guess this is for you! I liked it a lot if that means anything! Oh and it also has a cool cover to boot. POT ASHTRAY. see above.(E.A)

#### Gaunt--national postal museum 7"

I didn't know what to make of this. The songs seem to be there but the recording is real screwed up. Kinda gutsy HC in the vein of HWM without the clean sound. Nice packaging. (E.A)

POT. ASHTRAY see elsewhere.

#### INTEGRITY--seasons in the seize of days

this is a great follow up to last years „Humanity....“, altho nuthin has changed. raw & brutal as ever, yet their sound has progressed a bit. so if you like INTEGRITY, you'll like this one...& if you don't, you're an asshole & my mom's gonna beat the crap out of you!! (WW)

finally, the new INTEGRITY. as ever hard hitting metallic HC that kicks you right in the stomach. the only thing that sucks is their cover artwork. everything's very grey & dark. no lyrics included in this one & the bonus track, that includes the final sermon of the temple (fucked up!! read the interview) only appears on CD. (DPM)

VICTORY

#### Line of Fire / Capgun--split 7"

After such an awesome debut by L.O.F comes this split 7". And trust me it does not disappoint in the slightest! If your not familiar with them L.O.F play some of the most aggressive HC your likely to hear today. Believe me mate with song titles like „my youth“ and „upperhand“ this is the DOGS BOLLOX!! The flipside offers Capgun who do 3 really catchy old school tunes, way better than most of the retro clones coming out at the moment. Definately a band to watch.(E.A)

UNITY POWER records. Hopefully available through me soon!!

#### MARBLE--7"

on a late late night after work Mike Gruff(who was in Gmny at the time), WW & I were sitting on my bed & we decided to review this:

Mike Gruff: "good band from Dc, sth for everybody, high energy & fun+hella cute, DC-catholic school finest", but he put this out, so his review don't really count.

it wasn't evil enuff for WW, he thinks the anti-christ's cumen, so that only leaves me:

well, this actually is pretty good, but it's hella hard to explain. they kinda do a emo-pop punk-metalic He mix....sounds fucked, huh? well it has a lot of scream emo, but he don't scream, one song starts off like Turning point, but on the 1st side the voice is kinda held back, now side two really is good!! the song "pissing in the wind" really rocks!! it very emotional, yet poppy & still not flowing with the stream....it's just worth getting the 7" for this song!!! & the pin that cums with it!! you really should support this!! diy at it's best from DC. (DPM)

C.I.L.Rex, Box 646, Olney MD 20830, USA

#### ODDBALL'S Band--49 songs of hatred & despair 10"

another cool Revolution Inside 10" for my 10" fetish-collection!! i really love the cover of this beautiful piece! a dirty 49. but 49 songs? well i tried counting the words of the only 12 songs & then multiply it by the number of words on the whole record & then take the square root, but my calculator spontaneously combusted!

the music is kinda cool, very dirty rock'n surf?? it's weird hoe R.I. always puts out bands that don't really fit any genre. has a country-rock'n Roll feel to it & like one of the songs says this is a shithouse full o' blues. cool record for that rock'a billy trend that goes around! (DPM)

on Patrick's Ravers' Lotion for the Inside!!! Adress see V/A-R.I.#33

#### Plan A Project--7"

if waiting for the new Rancid CD is too unbearable for you, go buy this. very RANCID, but that doesn't make it bad. there's no originality here anymore. 5 songs of dirty melodic HC with snotty vocals. (DPM)

Rex of Rebellion, adress see AAA/the Pist split 7"

#### Pressgang--admit nothing, blame everyone, be bitter 7"

another review done late at night with the three stooges: mike Gruff, WW & me!!

WW: "a mix of slower Lifetime & Fugazi."

Mike Gruff ( who has nothing to do with this!): "mix of swiz guitar with born against singing.. lyrics which are very angstfilled and that point out the stupidity of the moral right and the near death of the punk scene. Altoamt comparing the death of the hippie movement in the 60s with the violence thats killing punk and 6 billion which points out the pro lifes lack

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of respect for animal life. My absolute favorite modern hardcore band:  
angry - intelligent - powerfull what hardcore was meant to be."

i agree with Mike except for the Born Against part...it's a lot more melodic  
& the vocals are understandable. cool record, and it's really funny to see  
them use the windows-clip art for artwork! (DPM)

serfserv rex, box 71466, Pittsburgh, PA 15213, USA

#### Political Asylum--solitary 7"

i didnt like this at all, even tho it has its heart in the right place. Its kind of a  
benefit for mountain gorillas. The music tho sucks, very scottish rocky HC.  
Im sorry but that makes a real stamge mixture even for me to stomach. Oh  
well buy it on the grounds of a good cause, music aint everything. (E.A)  
OFF THE DISK, Spiegelgutstr. 38 8200 Schaffhausen, Switzerland.

#### Quincy Punx--stuck on stupid

dirty, scummy punk-rock that we all love(are punk-rockers actually able to  
feel such an emotion?). fast paced, rocking, sick, the singer sounds like he's  
holding his nose & fuckin'-A, they cover POISON IDEA. 8-song CD, that  
also comes in a 10"-format. awesomely sick lyrics like „murder at the senior  
prom“ or „beer bong vomitorium“. cool! get it or you're not punk!! (DPM)

recess records

redraft--cd

all in all an okay 5- song cd. moshy guitars, screamy vocals & i like the last  
3 songs best. the last song is a hymn, but listening to it too much it really  
gets on my nerves. it doesn't really rock my world, even tho the vocals are  
screamy & it reminds me of that awesome CARNAGE 7". it still sounds  
too new skool-sXe. (DPM)

Silence Screams, I've B. pfingstborner str 24, 36396 Steinau, Gmny





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[HTTP://RADIO.STRAHOV.CVUT.CZ/PAGE23/DAYA.HTM](http://radio.strahov.cvut.cz/page23/daya.htm)

#### Rocket Science--2 7"

Holy cow shit this is beautiful!! Slow meandering and ultra melodic emo that has been compared to Texas and Sunny day real estate. I reckon it has a sound of its own tho, for example far more acoustic influences than the above mentioned bands. It does'nt matter all you need to know is that this reeks of emotion. if you have a soul you will buy this. (E.A)

SIMBA, 30 Parkview avenue, Leeds, Ls4 2LH, UK

Splayed Innards--st 7"

Real splodgy and messy punk rock from Iowa and when I say messy I mean it!! I hav'nt heard shit like this for years. It was actually pretty fun !! Just check out the song titles- „social retard“, „math major“, „gabe Linchean

gets his chance“, are'nt they just the best titles ever! And with a cover drawn in biro you can't ask for much more can you. (E.A)

S.I, P.O Box 2875, IOWA CITY. IA, 52242, USA

#### SHADES APART--SEEING THINGS LP

I really do not know what happened to this band, they used to amaze me to such an extent that I'd rip my hair out while listening to that first record.

This is just sooooo disappointing, i can honestly say that only one song sticks to mind.(E.A)

REVELATION Records.

Shai Hulud--a profound hatred of man Cdep

Driving, powerful, intense, are just some of the words you could describe this band as. I personally think that the words Fuckin incredible are better. From the heart hardcore, nuff said.(E.A)

CRISIS RECORDS, Po BOX 5232, H.Beach CA 92615-5232. usa

#### Scattergun--bombshell 10"

they already won, cuz it cums in 10"es of vinyl, god i'm such a sucker for 10"es!!!! this actually is really good! 77-style punk rock with a female vocalist, who is pretty cute as well. 7-songs that sometimes have a bit of that new wavy-sound to them that makes it all even more listanable. it's that punk-rawk that makes your knee move uncontronably. rad 10"er with beautiful female vocals ala Avengers! (DPM)

Nasty Vinyl, Oberstr 6, 30175 Hannover

SOG--LP

beautiful layout, awesome fold-out with the record hidden. remember the HotWaterMusic 7"?? just like that.

now from the cool outside cums the boring inside. 7 horrible songs in the scream emo vein. the vocals are clearly sung & understandable & in Gmn!!(definite +++points for that!!). other than that boring! (DPM)

LOVE c/o A.Pawelzick, wulwesstr.11, 28203 Bremen(home of gmn HC-metal), GmNY

STALEMATE--7"

awesome 7" by this young gmn HC band. they do that very metallic Hc with screamy vocals, not as boring as many of their counerparts do it! very good layout, reminds me of the Acheborn 7". they're out to discredit the x-ian erligion as well. the cover has Maria holdin' a human skull instead of baby jesus & on the back you see Jesus' nailed to cross feet. on Alveran rex (DPM)

Olaf Fidorra, Marienstr 6, 56269 Marienhausen, Gmny

SLAPSTICK--CD

fuckin-A!! this rocks like hell! i guess this is a comp of everything they ever did from 93-96. too bad they broke up. 25 ska-core smashers in the LTJ-vein. fuckin' brilliant. at times this reminds me of GoodRiddance, except throw in some ska-parts & horns. very snotty lyrix!! definite value for money & worth gettin'!! radical!!!! (DPM)

ASIAN MAN REX, box 35585, Monte Sereno, CA 95030-5585, USA





# KISS IT' GOODBYE

She Loves Me, She Loves Me Not...

Produced & Engine-Eared  
by Billy Anderson

Album Out April 1st  
Rev:58 LP/CS/CD

Rage Against The Machine  
People Of The Sun EP  
Rev:56 10"



Sparkmarker  
500wattburner@seven  
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# shades SEEING THINGS apart

Produced by Bill Stevenson & Stephen Egerton

Album Out March 4th  
Rev:57 LP/CS/CD

## Turmoil--from bleeding hands CD

i was expecting the worse but out of all seriousness this aint too bad. Far better than they are live(maybe due to the fact that I dont have to look at their ugly mugs) If you dont know them they play rough and ready HC in that generic Buffalo vein.(E.A)  
Century Media.

## Tappat--s.t

Okayish chunky driving HC from the land of big sausages. Too much mediocre HC is coming out of germany at the moment and I demand affirmative action.(E.A)  
DEFIANCE.

## TAPPAT--freedom of choice

new 7" on that nifty defiance-label. after the awesome ACHEBORN 7" this kinda let me down, still it's cool old-skool sXe! reminds me a lot of that late 80's/early 90's sound like Unit Pride & alike used to play. even the lyrix are from that era: „backstabbing“, „expectations“, „freedom of choice“. these lads from Aurich play rather positive fast HC even tho they live up in the rainy north of Gmny, where they still have to invent electricity ( i used to live in Wittmund, right next to Aurich. real sorry place to be reciting). cool record, Emre'll probably love this to death. 6 songs on neon red vinyl. i love the way he puts the number of his release behind his adress. cool! (DPM)

on that sympatric defiance rees, ritterstr 50, 50668 Köln Gmny(if you're in town, go check out his shop Underdog Rex. nifty shop!)

## V/A--Revolution Inside #33 the sampler

shit, this rocks! i can't even describe how much. unreleased trax by all the label's bands and one hell of an awesome cover. looks like sth from back in the 70's. the highlights are definetly Lunchbox( with my favrit track & to me the best they ever recorded!!), the Puke, Impact, GutsPieEarshot(whose track is a live recording of one of their song of the 12", unreleased, hu?) & Crank ( damn, what an emotional track). other bands are Oddballs' band, Fluid to gas, too far gone (=Biohazard), popnauts, Mylai, & Fatzo. cums with a thick booklet that tells the story of the label.

## Youth Tribe and Bandit Jazz--the blues and god CD

well this is definately different . Kind of intriging without without being boring. A band that I could easily say is doing something fresh yet totally accesable at the same time.Nice cover too.(E.A)

Blurr, Erich Kastner- Str. 26, 40699, Erkrath, Germany.

## Youth Tribe & Bandit Jazz--the blues & god

i don't know what the fuck they're called, if it's Youth... or Bandit..., but i know one thing: this thing kicks ass!!! enthusiastic melodic HC with a buncha horns, and every song is an instant sing along! damn, i wonder if Blurr will ever put out anything that sucks...sorry, sorry, please don't stone me to death, i won't even think it nomore, Blurr rules. period!!!! the only thing that kinda puts me off is they're trying too hard to sing in American-english and when reading the lyrix with it, it sounds kinda sorry. other than that one hell of a record(that is 10", & you know what a sucker i am for 10"!!!!!!) . fuckin' yeah!! (DPM)

Blurr rex, Erich-Kästner-str 26, 40699 Erkrath, Gmny

## VA. Ooh Do I Love You...double CD

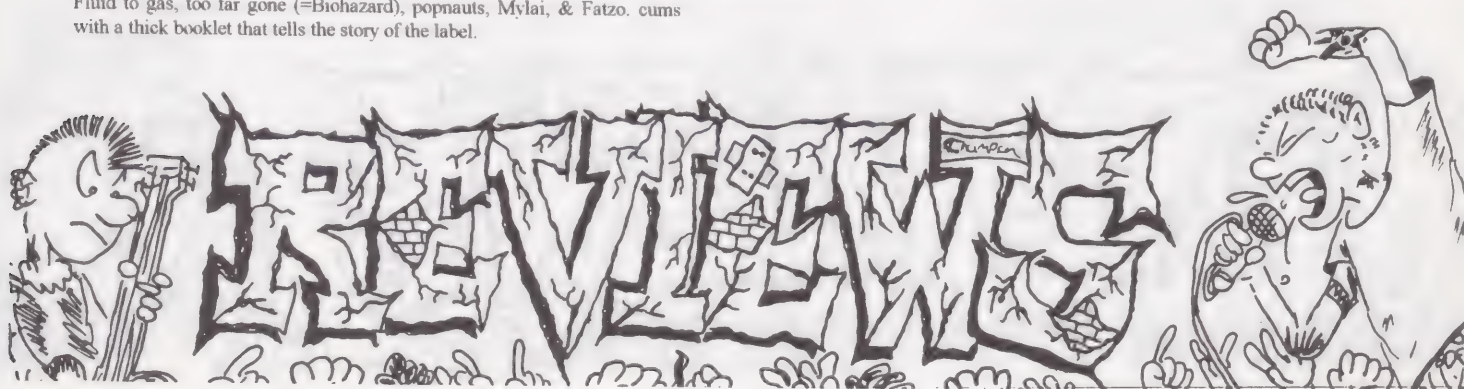
This is just incredible. 40 bands doing a song with the word love in each one. A benefit to help end sexual violence. Highlights are: HAND TO MOUTH, SARGE, RAIL, MARY ME and SPEED THE DAY doing a Phil Collins cover!! Its good value for money and a benefit for an amazing cause. So if you dont get this you deserve to be a dick for the rest of your life.(E.A)

THE CORE FOR CARE, C.O BRAID, P.O BOX 4055  
Urbana, Il usa.

## \$400 Suits--never give what you...CD

Very moshy heavy HC that works real well in some places but comes off totally cheesy in others. 13 trax overall so take your pick (E.A)

Century Media





### 365 days a week--7"

for a review of their music read the advance tape review, this is just a review of the layout. beautiful emo- layout, kinda like the latest Lifetime, but 365 came first. what came even earlier, & what noone will ever know, was the MILGRAM 7", also to be released on Silence screams, but never will, cuz Milgram (sad but true) broke up! the Milgram cover was just the same, but better. it also had a car, a cooler one, it also was layed out exactly the same, so i guess 365's cover is just a rip-off, so if the Milgram 7" is ever to cum out, you better not say, oh, a 365 rip-off, or a Lifetime rip-off!! cuz Milgram came first. just thought i'd let you know!!!!(DPM)

Silence Screams

### APPLECORE - "S/T" Demo

These guys used to be Travis inc. last seen on the Organ UKHC comp. I think they've improved a lot. real heartfelt melodic emo in a more groove orientated Quicksand, Orange 9mm style. It works pretty well too. Just check out the song "stuffed". 7 songs on offer, if its your sort of thing write:

16 St Nicholas square, marina, Swansea, wales. (EA)

### Amity--10"

this record's my secret tip in this issue. It's just a beautiful composition of powerful as well as emotional music. 6 perfectly arranged songs by this outfit from the Czech Republic. The music varies from fast moshy, metallized parts over nice breaks to calm flowing rythms. The voice changes from strained shouting to a very melodic singing (listen to the most beautiful woman's vocals on the song IKARUS). The lyrix are very metaphoric & picturesque & deal with personnal feelings & a conscious way of living on our mother earth.

For all you Americans out there: 1.NO, Europeans don't live behind the moon. 2. Yes, we have refrigerators and 3. There are bands that know how to rock!

This is so good, you better get it! (MH)

Minority rex, Biskupcova 34, 13000 Praha 3, Czech Rep  
Amily, Pratelstrui 247, 43542 Litvinou 8, Czech Rep

### BOYSETSFIRE--the day the sun went out CD

since their two great releases (consider 7" & their split LP with JazzMansNeedle)...i needed more & more... Thank God, this great band from Newark finally threw their new album onto the market, witch is flooded with so many average & bad recordings!

I expected a lot, cuz someone told me that BSF's new stuff was incredible, but the result simply blew me away!!! They've gotten a more compact sound, it's just un-fucking-believable how good they are!! I didn't listen to any other records last week, that's how good it is! To me their music is the perfect definition of power 6 emotion!! 12 great songs with critical lyrix str8 from the heart, some essays about the HC scene, a story about child abuse & it's consequences, America's role in exploiting 3<sup>rd</sup> world countries, & some very conscious annotations portraying the perverse participation of America in wars!(he had to look that one up!-the typ).

I could go on & on, but i don't want to bore you with my ramblings (you sure are pissing me off-the typ) while you could go out & buy this jewel right now! It's just that i think this band sticks out so much from the mass of meaningless HC that i just can't get to an end here! Damn. Buy or Die!! (MH)

yeah, all that what he just said & more. It's real cool how they have a little essay next to every song of theirs. And just like MH said, it's all very critical & political. Good one!! I just can't get it outta my CD-player, it just keeps on playing & playing!!!! (DPM)

INITIAL Records

### Bad Genes--falafel in Kreuzberg CD

compilation CD recorded live July96 of this Pittsburgh outfit, that has been around since early 1992. pretty good punk rock, that has a very rocky touch. is it just me or is that the new trend right now? Punk'n Roll? other than that, noice!!!!(DPM)

OX, Box 143445, 45264 Essen. Gmny  
BadGenes, box 71275, Pitt, PA 15213

### CERULEAN IS THE DELTA CONNECTION - 7"

An okayish attempt at the Christie Front Drive emo thing. There are some bright moments but overall it refuses to shine. maybe it'll grow on me. By the way the packaging sucks, they should learn to use their computers better or something. (EA)

SMITH and NEPHEW Company. (address not readable!)

### D.Sailors--how to drive

this is the 2<sup>nd</sup> release of this sympathetic young melocore band. 6 more fun songs, mostly about drinking beer (reincarnation as a beer; the most expensive belly in the world) and a song about their very close relationship to their beloved car, they even tried to XXXX it (COOOO!!!-the typ), nice try guys. Mostly fast harmonic cali-core, sing alongs & some nice ska passages with a sax! If you're still into that „let's party“ sound, you should check this out! (MH)

U.Breitbach, Adenauerstr 26, 52428 Jülich, Gmny

### Einleben--bunt 12"

10 nicely arranged melodic punk rawk songs with a melancholic undertone in most songs. 3 guitarists give their emotional music the right feeling. The lyrix are in Gmn & are basicly thoughts & opinions told as stories out of daily life about overdozed TV-consumption, relationships, etc. For all you familiar with gmn bands, they remind me of the BOXHAMSTERS. Some passages with distorted vox sound a bit like DACKELBLUT. For those of you not fluent in the Gmn tongue: music speaks it s own language & this music is definety excellent! (MH)

Tom Hentz, Friedhofsstr 9, 52538 Selfkant-Säffelen, Gmny

### Filmriss--gegen den Sturm demo

well, this threw me back a buncha years. namely the early 80's in Gmny. this is real raw DEUTSCH PUNK like CANAL TERROR used to do. it reminds me a lot of them. so if you're into old-skool deutsch-punk, do get this. it has all them cheesy lyrix they used to have back in the 80's. real nice!!! (DPM)

DM 10.- at Michal Benda, Grenzstr 49, 86156 Augsburg, Gmny

### FATZO --10"

booooring!!!! i don't like this whatsoever. if you're into shit like KARATE & the new VAN PELT, you'll probably like this. accoustic stuff that would make a cool intro to a HC song, but not a whole record, people! you keep on waiting for the song to start! the beautiful thing about this is that it cums in 54 diffrent covers in blue vinyl....collectors beware!!! (DPM)

on that crying Revolution Inside label

### FRODUS--explosions 7"

no need to review this! fucking rad spazzcore!! if you missed them live go kill yourself. 2 great songs! everyone should own a FRODUS record!!!! (DPM)

DAY AFTER, Horska 20, 35201 AS, Czech Republik

### FACE OF DECLINE/ BIG MOUTH - "split" 7"

This is apparently an old release from 1991 which is still in it's first printing!! Jack from Beans and Rice zine explains all the reasons behind this in the liner notes and is distroing this thing now. As for the music FOD do the early 90's melodic punk thing with a distinctive bay area sound while BIG MOUTH sound a lot like the early FREEZE recordings. Contact address thru BEANS & RICE zine address elsewhere. (EA)

### GUS--hetero bash was flipper 7"

fuuuuck yeess!!!! this is what HC is all about!! fast, loud & shouty vocals!! reminds me a lot of CRUDOS!! the 2nd song is a complete failure, but the other 3 make up for it!! these are the GUS from the colony Canada, not the Americans, so don't mix them up! i like the ones from Canaduh a lot better. they tend a little into the scream.emo area, but the vocals ain't screamy enuff (luckily!) (DPM)

on that really good canadian slow to burn label!





#### Grade-7"

after their split CD with BELIEVE & their great LP, this is an amazing output by these Canadians! If you're familiar with their previous stuff, you could observe their gradual development of their musical abilities. From moshy metalbased HC, they now confront our ears with a powerful mixture of very harmonic passages & noisy fast parts. Vocals vary from shouting to beautiful singing! Their lyrics range from political as well as personal & are all described in an abstract way! If you liked their LP, you'll dig this, cuz this is premier league emo-core so to say. (MH)  
Wheatfield press, box 61010, 511 Maple Grove Dr, Oakville, Ontario, L6J 6X0, Canada

#### LIFETIME--jersey's best dancers

emre & i agree on this one. this is **the record of this issue!!!** we listened to this beautiful piece of music in Kas (the south of Turkey), while driving to the beach, before going to bed...everywhere!! even my girlfriend loves it, even tho she don't like HC too much (more like not at all!). it's fucking sad that all the good bands break up! first Jawbreaker left us, now, after believing we were over that, Lifetime breaks them again. it's a reason to commit suicide!! (DPM)  
Jade Tree

#### LOXIRAN--7"

6 songs by this sXe bulldozer on one of Gmny's finest labels. Fast HC that builds up incredible power so afterwards you feel like a tank ran you over. Not your typical moshcore, cuz these guys know how to make their music sound interesting. Gmn lyrics about the way of the destruction of mom earth, sexism in society, animal rights & friendship! (MH)  
per koro

#### m blanket--safety 7"

this one really surprised me! another band Emre'd cream himself over! very rocking emotional HC with one helluva rough voice! sounds like he smokes too much!! reminds me of....if i could only think of the name... oh well, just get this, beautiful! and i mean it!, hey i remember, Dilinger 4, that's who they remind me of! very very good!!! i just can't praise this enuff! (DPM)  
SLOW TO BURN, box8386, Victoria, BC, V8W 3R9, Canada  
NARCISSISTIC FREDS/ BLUNTSIDE--"split" 7"  
The NARCS side is pretty cool CRIMPSHINE influenced melodic HC. Nothing stand out but a damn good energetic effort. Definately one to watch! Nifty little name too!!  
BLUNTSIDE are kind of similiar but a tad more edgy which gives the music that touch of originality that the NARCS lacked. 2 songs by each band and seeing as it comes on a label called POSITIVE POOP records you cant really go wrong. (EA)  
P.POOP, PO BOX 10325, RENO, NV 89510, USA  
NECROSIS - "97 Advance tape"

Another turkish demo I picked up on my travels. With Necrosis being real nice guys i'm kind of biased when it comes to reviews. this is actaully a real good improvement on their last tape, the production is top notch and the songs are real fun! I think the only area which the tape fails is with the dual vocals, the new British guy works real well but the Turkish vocalist should either sing in Turkish or not. Good tape overall. See last issue for address!! (EA)

#### nothing remains--ou sont les neiges d'antan? 7"

i wonder if day after will ever release something that stinx? this one sure as hell don't! real emotional, melodic 4 songs from a band that's located in the country of Bratwursts. i don't like the artwork too much on this one, but it's the music that counts right? (DPM)  
day after

#### positive state--the bullshit initiative CD

uhm....i don't really know what to think of this. at first it really sucked, but listening into it, it cracks me up! hilarious layout, the music is old skool HC, while the voice reminds me of a softer, more understandable Frail. i don't know if this just a joke or a serious project, but it is really good. weird stuff! especially: „all lyrics stolen by steve fm the initiative underground collective & susidiary affiliations including the governments of CUBA, CHINA, and most recently the USA.“ (DPM)

Torque Rex, box 229, Arlington VA 22210-0229 USA

#### P.N.F - "Inadina Isyan" demo tape

Hardcore from the capital of Turkey, Ankara, and damn good it is too! Some rael old SxE influences thrown in with some melodic and slow bits. despite the bad production this is still a lot better than a lot of the latest turkish HC around at the moment. 11 trax on offer with one or two pissetakes to keep things interesting. great stuff. To top it all off its sung in Turkish, check it out. Kind donations to: Erce, Erler Mah, Kanalof, Onuraz apt D:7, 06790, Etimesgut, Ankara, Turkey. (EA)

#### Panthro UK United 13--7"

what a weird fuckin' name, but listening to it, i really came to like it. beautiful 4 song emotional (the melodic way) HC, that grabs your attention! Emre would cream himself over this!! the layout on this baby is just effing marvelous (i love speaking like the guys from BOTTOM!). and you can't go wrong with song titles like „world class adult entertainment“ & „Fuck LA“!! kinda reminds me of faster J Church. (DPM)

NO IDEA, box 14636, Gainesville FL, 32604-4636 usa

#### render useless--7"

another fine release by the Canadians Slow2Burn! very good solid melodic emotional HC with a little metallic touch. i really like this just like all the other releases on this label. this has a very certain drive to it, that makes you listen to it again & again! oh hell, read Emre's review i'm bad at discribing this kinda HC! (DPM)  
Slow TO Burn!!!

#### SINATRA--"ST" 7"

Real quirky Italian Hardcore!! Not comparable to anything I've heard before. Definately has its own sound, but the only thing is I'm not really sure it works. I got bored on the second listen. Decide for yourselves. (EA)

RUMBLEFISH CORP, C/O Francesco Donatto, Via Lepetit 153, 00155 ROMA ITALY

#### the Suspects / Violent Society--split 7"

fuck yes, a new release by the punx from DC! each side has 2 songs, and i think we've given the SUSPECTS enuff credit, so no further comment on their awesome punk-rawk! VOILENT SOCIETY are really good! fast punk-rawk in the Suspects vein! one helluva solid release, & if you don't get it you're a pathetic idiot!! (DPM)

C I Rex, 739 manor st, Lancaster PA 17503 usa

#### SIREN--becoming wheels

holy shit, this blew me away!!! Brian Zero's band looks for a label, and out of all Cali-labels he could choose from he goes on DAY AFTER. no if that ain't Punk, i don't know what is! and if waiting for the next YOUTH BRIGADE is too much for you, just get this. there you go, perfect Cali-core, the way it should be!!! a must get for all you old-skoolers out there!! (DPM)  
day after





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daniel müller  
gr.diesdorferStr.64  
39110 Magdeburg  
Germany

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another rockin'tune by  
cerulean, I like it

cerulean-azure

cerulean  
the pictures

### TUMULT--7"

PUUUUNNK AASSSS FUUCK!!!!!! FUCKING-A!! THIS  
FRIGGIN' KICKS ARSE SO HARD IT'S IMPOSSIBLE TO  
EVER SIT AGAIN!!!!

Very metallic production of this incredible Crust/grind-core 5  
piece!!! Beautiful cover & the vox remind me a lot of Rorschach!!  
Don't fucking sit there reading this, GET IT!!!!!! (DPM)  
Defiance rex, see Tappat 4 adress

### UPSET--7"

moosh!!! metallic new skool! their first. i like their 2nd release  
better! (DPM)

the Smith & Nephew company, c/o D. Müller, große diesdorfer str  
64, 39110 magdeburg, Gmny ( they're also gonna release a  
Cerulean-Blueprint split & a comp CD featuring shitloads of good  
gmny & foreign HC!! f.e. 11Toes, Michael Mackenzie, cerulean,  
365 days....etc)

### the Van Pelt--new record

sorry, i forgot what this was called, cuz i couldn't find it anymore, &  
that's good!! ULTRA BORING SHIT, that's what you call it! It's  
even shittier & more boring than Karate. This is such a waste of  
words, damn!! (DPM)

Glen Bernstein

### V/A--Allein machen sie dich ein.... tape comp

fucking hell!! this tape rocks!! one, no,...THE best tape comp i've  
ever heard. bands like Ausrotten, Inquisition, Crudos, Rusty James,  
Trümmer sind die steine der Hoffnung, Muff Potter (just to name a  
few of the international bands) can't give you an example of how  
good this is! and to top it all off, this tape's a benefit for the „red  
help“ that help people from the leftist movement that got arrested,  
are innocent, but unable to pay the costs of Gmny's juridal system!

very good tape for an awesome cause! (DPM)

i think it's DM8.-, \$5.- & you can order it thru Interpol Times, cuz  
Holger's a great chap & a good friend of the Empire!

### V/A--group therapy explosion(slow2burn) CD

a real good compilation of mostly Canadian bands, that range from  
good fast HC (GUS) over scream Emo (republic of freedom  
fighters) to melodic Emo (ache hour credo). i really love this,  
especially the layout. it's hand-written, hand screened & there's only  
500 made, that means they won't have many left. go & get this  
wonderful piece if digitalism, even if you hate CD's i think this is a  
must get. it doesn't get boring like all those comp- CD's in some  
fanzines. 17 songs -17 bands, what else do you want? (DPM)  
Slow to Burn, box 8386, Victoria, BC, V8W 3R9, Canaduh

DPM

UNSUBOX





## SOUTH AFRICA SPECIAL:

a scene that still grows & still has that enthusiasm that ours lack nowadays. everyone's into the diy- thing & it fuckin' rocks to see people so far away into the same shit we're into. talk about long- distance brother/sisterhood!! this is a scene to watch out for cuz they'll raise hell one day!! what is kinda weird is that many of the bands here are very religious & they portray that in their lyrix. in case of NAILED it's really bad. they actually try to convert me into believing in redemption & all that otha bollox..... as before i think that religion has no place whatsoever in punk-rock, never mind if it's xianity, krishna or satan. „you're full of religion, you're full of shit!“ --Minor Threat

### diminished return--the spider & the fly tape

kinda poppy scrummy old skool punk rock. 2 songs with the 2nd one being a cover of the 4-SKINS. (DPM)

69 b Children's way, bergvliet, 7945, South Africa

### Hog Hoggidy Hog-- fishpaste & Vibe CD

a weird metal-cartoon cover is the first thing you see & you'll think of Green Jelly. songs like „getting wasted“ & „hogmosh“ make you think?? they play all kinda music on this, from melo-core over country punk to shitty metal. kinda weird & i wouldn't listen to this again. (DPM)

way cool rex, box 646, green point, cape town, 8051, South Africa

### NAILED--wasteman tape

cool old-skool cali-punk. actually this really is good. clear vocals, melodic guitars & very sk8-punkish!! beautiful songs that really make you want more!

now cums the sorry part : „nailed to a cross, Jesus is the only way to eternal life...“ or „whooh, whooh, jesus luvs me...“. damn another religious band!

now cums the shit: „Nailed main reason for demo-tapes is to spread the good news of Jesus Christ & his love for the world and is considered more a ministry than a band!!!!“

get out of fuckin' Hardcore you wanckers!!!!Emre's gonna hate this. read the fuckin' interview and write them hate mail for talkin' so much crap!!(DPM)

78 Sandford st, Bellville, 7530, Cape Town, SouthAfricaA

### Pothole-demo 96

metal! shit! (DPM)

the roadworks, 10 voortrekkerhof, Koeberg rd, Milnerton, 7441. South Africa

### RANCOUR/ SubvertSociety--split tape

they recorded this live at the BP-center in cape town. buncha skateboarders riding around & that's what RANCOUR sounds like. first class skate-punk!!! very very fuckin' good, especially the in- between songs: „hey, all you skaters, did you cum here just to sit on your arses?? fuckin' sk8“!! cool political lyrix & an awesome attitude!

SUBVERT SOCIETY aren't all that good, maybe it's because of the horrible sound. still they are sk8-punk & even tho it's not all that original you gotta love 'em & support the „puttin' punk back into sk8boarding“-scene!! all in all this tape rocks & if interested in S.A. definitely write Kaos for more info!!(DPM)

Kaos Mail, 10 Oaktree rd, Oaktree village, Devil's peak, 8001. South Africa

## POTENTIAL ASHTRAY RECORDS SPECIAL

potential ashtray rex have so far only put out 7""s & the amount is amazing. here's some (all?) records. you may wanna read Emre's reviews as well, find them somewhere in the review section!

(all revs by DPM!)

110 oxford road, high wycombe, bucks, HP11 2DN, UK

### the Campus Tramps--power pop pauline 7"

one sided 7" that only 525 were made of!! like the title says: power pop!!! pop-punk at it's best!! definitely a must get!!

### GINK--7"

Brit-pop at it's best. they even look like oasis!! i liked their other 7" (also on Pot.ashtray) a whole lot better.

### GAUNT--national postal museum 7"

wow! one song's rad distorted spazzcore the other real melodic, yet distorted punk HC! really nice! their guitars are off a little & keep on going queer, kinda like later Black Flag. cool!!

### SHUTDOWN--7"

another emotional HC-band, which is good, but there definitely is too many in my eyes. cool melodies. nifty!

### V/A--tinspot island 7"

very cool label comp with GINK, the SHREDS, TRAVIS CUT & BREAKER. the later two are okay emo-core (the melo vein). GINK fucking rocks!! snotty punk rawk, here they actually are punk, unlike their new 7".

beautiful comp that cums with people's insights on punk on the inlay.....i don't actually know why i still am writing, just get it, it's a good comp, it's got a cool layout, it's diy & you're supporting your scene by buying it, so what's your excuse?

### last minute/ just in:

### Misconduct...another time CD

this actually is pretty good!!!16 good old NYHC tracks by the likes of Judge/ etc... it's non of that typical Sweden-NewSkool sound that i'm so tired of hearing. Good one guys! Too bad i missed them on their tour. I wuz sick. Nice old skool NYHC from Sweden, even tho you still kinda can tell that they're from up north! (DPM)  
BadTasteRex, Stora Södergatan38, 22223Lund, Sweden Distr. by Solar Penguin

### TheMr T Experience-revenge is sweet, but so are you CD

wow! One of my favrit pop-punk band's back with one helluva release!! Beautiful poppy melodies that sing about relationships, love & girls!! And noone does that as good as MTX!!! I ain't gonna say nomore, cuz this is definitely a must get!!! No way around it, revenge is sweet, but so am I!!! (DPM)  
LOOKOUT, distr. by Solar Penguin

# X Sunrise Mailorder X

Hello. We're a new little D.I.Y. Mailorder named Sunrise. If you are interested in good HC, SxE, Emo... stuff, send us 1dm or 1i.r.c. and you'll immediately get our distro list. If you want to distribute your stuff at Sunrise, send us your wholesale prices. SUPPORT!!!

XXX



Heiko Schöller  
Hengebachstr. 80  
D-52396 Heimbach  
phone (0)2446/91010  
fax (0)2446/91012

We have for example:  
Mainstrike new CD DM 15,-  
Steadfast EP DM 5,-  
Constraint MCD DM 10,-



Daniel Gnädig  
Holunderweg 3  
D-52937 Gemünd  
(0)2444/911129  
(both Germany)





## welcome to the land of the

### rising sun

by MH

i met Christian at a show a couple of weeks ago, who came up to me asking: „yo, you interested in some jap. HC?“. I must say i was kinda sceptic cuz i don't like that jap high speed crust/grind stuff! He told me about a growing jap emo scene & gave me a buncha stuff to review! ( i got all this on tapes with loose lyric sheets of some of the bands, so i can only say shit about some of them!). I thanx to christian & let's see what we've got here:

let's start off with the Swipe demo tape that came in an emo-styled envelope: 6 songs of screamy emo-core, that's mostly fast, but also has some nice & mellow parts in between. Their music expresses their feelinx about being in love & all that very well, cuz their vox has a very emotional raspy voice & you can picture him crying & rolling around on the floor, singing about all his inner struggle & suffering. Lyrix are in English, but cum with jap translations for all you studying Japanese. Unfortunately Swipe's contact adress was in Japanese, so write Christian (adress way below). He's got a buncha Jap. Stuff to distribute.

Christian Viertel, Locher Weg 62, 40764 Langenfeld, Gmny  
tel, fax: -49-(0)2173 17594

#### ENVY / Endeavor—split 7"

this Jap/Am. Split 7" is published on a Jap. Label. 2 songs are from Envy who play screamy powerful emo right in the vein of France's finest: UNDONE. Nice shouting from the vox & back-up about the despair of remaining silent in society & their critical standpoint t'wards society. ENDEAVOR are pretty well known, so i just say they play mostly mid-tempo metallic, moshy, new skool HC. 2 well structured songs that express their disappointment & their anger t'wards the Am. System. The song „nothing more“ drastically describes the stupidity of war, Am. Patriotism that kills & the government that turns people into killing machines.

HG Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nagano-Ku, Tokyo, 164 Japan

#### Grace—gap7"

3 solid melodic punk songs with very nice female vox. Brings BABY GOPAL to my mind. Sound fresh, buit not exactly my kinda music. They don't exist nomore, but some members are in TAMI.

Kaori Yoshida, 3-14-2 Sakuradai, Nerima-Ku, Tokyo 176, Japan

#### INHUMANITY / BONESCRATCH—split 7"

another Jap/Am. Split release. I didn't like Bonescratch at all. 3 fast & noisy trax of dissonant crappy sounding HC with screamy vox. INHUMANITY play fast chaotic & disonant emo-core. Better than Bonescratch.

HG FACT

#### Moga the Y 5—people 7"

5 fast punk songs with lotsa power. I think i really like this. They have a good singer & a tight & compact guitar sound. Song titles are in Engl. but lyrix in Jap. about friends, growing up & love.

I amch Service Rex, 4-20-11, Hawjo, Mino-Shi, Osaka 562, Japan

#### Tomorrow—stand upright 7"

6 songs that aren't easy to describe. I'd say it's a mixture of fast pounding old-skool with screamy & moshy emoish vox & some sing-a-longs.

KojiShibata, 3-29 Tenmadori, Okazaki City, Aichi 444, Japan

#### Nextstyle—pleasure, rage, sad & comfort LP

6 solid tunes with power & feeling. Mid tempo HC with rocking elements as well as fast furious parts, but always on the melodic path. A nice guitar sound & a singer knowing how to use his organ (MH, you fuckin' pervert!!—the typ).

Soul America Rex, 2-4-4 Tokochi, Tose-Shi Hokkaido 066, Japan

#### Sawpit—7"

this is a split release by Vernacular & Ebollition. 4 powerful, kinda chaotic, but yet melodic, poppy emo songs ( you really topped it off this time, dude! Every single drawer of HC in just one review...—the typ). The songs got a rich sound that, while listening, put me in high spirits! Fine job! All in all a very enjoyable record!

Vernacular c/o T. Araki, 1-12-15-102, Sanganjaya, Setagaya-Ku, Tokyo 154, Japan

#### Stand still / Wall—split 7"

yes, i'm very pleased by this wonderful piece of music released on the snuffy smile label from Tokyo, featuring 2 bands from Japan's biggest metropole. While STAND STILL play a very harmonic, guitar based pop-punk sound with lotsa sweet melodies, WALL recorded 2 songs that fucking rock & are more to the melodic Emo side with a vocalist switching from singing to screaming, perfectly fitting into the song structure. Both bands write introspective lyrix about the depression of feeling lonely, thoughts about inner feelings & reflections concerning life! Highly recommended!

SnuffySmile, 4-24-4-302 Daizawa, Setagayaku, Tokyo 155, Japan

#### Maniac high sence—7"

damn, this rocks!! 6 songs of angry, bellowing & screamy old skool. A mighty high speed guitar-wall & fast forward drum passages are combined with lotsa backing choruses. All this makes this 7" a fine, fingerpointing record!

Hase Bld No, 25-49 Osu 3, Naka-Ku Nagoya, Aichi 460, Japan

#### Triggerhappy-CD

mucho coolio melodio HC from the land of good pornos & beautiful blond chicks (to show a little anti-PC). I didn't like this as much as EA, who creamed himself, being the pop-punker he is!

Actually i'm the only bloke who didn't like this. Everyone in Istanbul creamed themselves over this. I just thought another Melodi-HC band from up north! (DPM)

BadTaste Rex, see Missconduct. Distr by Solar penguin



## Sabbels Noise-corner

Well here it is ! Sabbels Noise corner! If you have any questions about the bands write I.T.-DPM c/o Sabbel & he'll get it! Questions are for example on what labels etc...we were just too lazy to look them up, sorry, & Sabbel forgot to put them on his review sheet. Read on!

#### Disassociate-controlled power LP

Uhh, that's a really weird record, but one of (MY)last years favrits. Crusty shit mixed up with chaos-style Warp 9 assaults and a couple of samples, even more than their 7"! believe it or not, but that's on of the reasons why i like them this much. Another plus are the vox. They're kinda deep & throaty with a strong SheerTerror touch! Only the lyric-sheet and the words are a bit silly, but nevertheless this LP rulz!

#### Code 13- they made a wasteland...7"

surprise, surprise! I loved their first 7" & expected the same for their 2nd release, but something changed. The sound is a lot more punk in the melodic way & they even have singalongs & background choruses! It's less crusty & more melodic, but don't think this lacks of brutality!

#### Heist-pain is...

Another great band from Australia, like Rupture or Naked Down, playing hyperspeed-head against the wall-HC with a slight Infest touch! This EP also contains some real punk songs (like the Code13 EP) with some catchy melodies & guitar riffs. Certainly a good follow up to their debut 7".

#### Dystopia-7"

it's hard to describe their sound & maybe that's why they're so interesting. It's very crusty, grindy HC filled up with a lot of samples, spreading a really dark & depressive atmosphere. They blew me away live! So go & buy this 7", kill someone & then slit your wrists!

# REVOLUTION INSIDE

#### CRAVING

"Poor Ray" 7 inch

5 brilliant pieces of Noise-Rock that come with high energy and distorted vocals. Ass-kicking and a great punk spirit! More rotten and mean than the fucking rest of you!!! A must have! - OUT SOON (mid of October!): A split-7" of CRAVING and WOODHEAD!!!



#### GUTS PIE EARSHOT

"Distorted Wonderland" LP

Real soothing & mellow passages that burst into explosions of chaos. It has the speed & strength of a punk-ravk record, then again it's like nothing you ever listened to before!

#### oddballs' band

#### ODDBALLS

"49 songs..." 10 inch

Brandnew & Kicking is this 10-inch by the ODDBALLS' BAND, with 12 new R&B-Punk hits from the house of Childish or Spencer. This here is dirty, snotty, down right Garage and definitely kicks ass!!!



#### FATZO

10 inch

This beauty was recorded by FATZO (guitarist & singer of FLUID TO GAS!) himself, with NO!

drums but a bass-xylophone! Great, melancholic EMO in handmade sleeves, with only 5 of a kind!!!

#### THE PUKE

"Here comes the Puke" 7 inch



This band gave Punk-Rock its name. Finally, here are the very first 4 songs of this great band which were recorded in 1978!!!

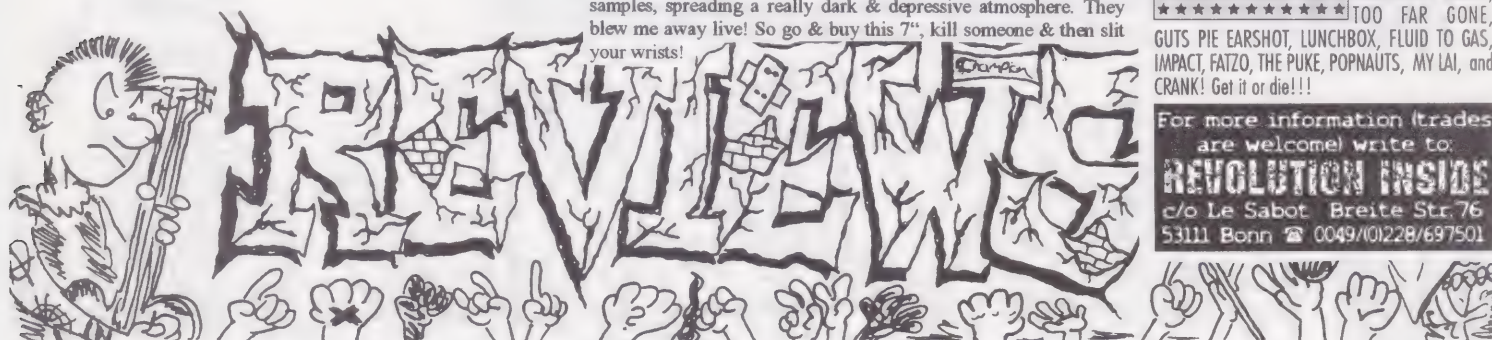


#### REVOLUTION INSIDE #33

label-comp. with unreleased songs from CRAVING, ODDBALLS' BAND, TOO FAR GONE,

GUTS PIE EARSHOT, LUNCHBOX, FLUID TO GAS, IMPACT, FATZO, THE PUKE, POPNAUTS, MY LAI, and CRANK! Get it or die!!!

For more information (trades are welcome) write to:  
**REVOLUTION INSIDE**  
c/o Le Sabot Breite Str.76  
53111 Bonn ☎ 0049/(0)228/697501









#### Apartment 213 / Thug-split ep

Apt213 need no special definition. Cleveland power violence. Lyrix about serial killers etc. But watch out for THUG! Fuckin' sludgy, noisy & distorted to the maximum. A much more radical mix between EyeHateGod & Floor. The vox sort of blend in as an additional instrument, distorted as fuck! Impossible to understand even one word. Total feedback mayhem! AAARRRRGGGHHHH! They also released a 7" but i don't know where to get it, so i hope someone can help me find it?

#### C.R.-the John Lisa LP

i'm sure, if Citizens Arrest would still exist, they'd sound like this! Spastic, sometimes a bit chaotic HC-thrash with that early 90's NY-ABC-noRio-Edge (e.g. Born Against or CA) & raging, pissed vox. One of my favrits & a must have. Reservoir

#### Charles Bronson/ Ice Nine-split ep

you the band with the coolest name around is back with more funny high-speed skate-thash. It seems they're getting more & more brutal & harder as they go along. Their cool sk8-punk touch has totally left & the new songs remind me more of DropDead (the vox!) than their former FYP-sound. Forget everything they've ever recorded, this fucking rules. I think the lyrix are a bit too serious. TonyVictory rocks, sucker. What the hell shall i say to the ICE-9 side? Kinda emo-ish, a bit confounded, but not my cup of tea. Sorry

#### His hero is gone-15 counts of arson

this is what it would sound like if Buzzoven beat up Disrupt at a Born Against gig. (awesome review...best one i've read,yet!!-the typ!)14 apocalyptic hits that make you fucking sweat. This is hell on earth, got it?

#### E.B.S./FailureFace split LP

fuck everybody, yeah!!!! Neber heard of EBS before, but when a band is called Everybody Sucks, they just gotta be good! The sound is a bit muffled, but it kicks ass! Str8 forward-Infest-style thrash with a fucking angry vocalist. Lyrically too cliché:"fuck cops etc!", but nevertheless ok!

Failure Face are well known by the meantime, i think. They released a 7" on EBULLITION. The sound reminds me of early 80's HC, so the Neg. Approach cover (tied Down) absolutely fits!

#### Enewetak-theeasyrider sessions vol1 ep

obscure layout (especially the cover) & a just as obscure title. The first song cums in the tradition of doomy snail rock bands like StVitus, the Obsessed or Sleep, but the vox are kinda screamed. The remaining songs keep that line, getting more & more brutal in that EyeHateGod vein, filled up with bursts of grinding speed here & there. Hard to describe, man! I heard they have a 12" out. I think i'm gonna get it. Goodstuff!

#### TUMULT/Gommorra split 7"

this baby will be on Anomie rex in the near future. Tumult fucking rock the house with their grindy-crust, while Gommorra remind me of Mörser. They have duo-vox & one hell of a blasting sound. But nevertheless TUMULT are the winners on this split!!!

#### Mörser-2 hours to doom lp

Damn, Heavy heavy shit out of the Bremen Area with ex members of Systral, Celtic Frost & Venom. This has a orchestra-like lineup!! 4 singers & 2 bass players!! The music is very death metal with a descent grind edge & it all sounds like a more complex version of Systral. High-dosed double base attacks & the killer artwork makes this compatible for every headbanger. The message here is: bang that head that doesn't bang!!(HAHAHAHA) perKoro

#### Enemy Soil/Reversal of Man split 7"

Didn't like ES too much because of using a drum computer on older releases, but finally they got a drummer & guess what, they rule! That's your avarage thrashy, grindy HC stuff, bringing to mind bands like Despise you & No Comment. The songs are just a little longer. Check out their new 10" & let it roll over you! ROM are doing that screamy sometimes hectic Emo-(i hate that word) thing with some cool breaks! Not that bad but nuthin new. I'm not into that style, but most of you'll buy this anyway.

#### LOCUST-ManIsTheBastard-split10"

first of all, forget the MITB side. Pure noise, nothing more, nothing less. Who needs this shit? Their music is the killer, but why are they doing such crap?

LOCUST are opening a new dimension of musical violence. Ex-Unbroken guys doing total inferno, featuring a keyboarder!!!! Chaotic, spastic, offbeat action turning into full speed ahead breakouts, flavored with a few mosh parts. It has more potential than their 7". Forget MITB, worship the holy Loust!

#### Lack of Interest/Stapled Shut-split ep

when i first listened to LOI (on their split ep w/ Slanslate). I thought this is the rebirth of the mighty Infest. Short cuts of insane speed, combined with Infest-typical moshy parts & a singer, who does exactly sound like JoeDenunzio. But i'm a little dissapointed. The sound quality isn't as good as on the above mentioned release. What happened? Stapled Shut thrash thru their songs with a strong crust influence in a way that really makes me happy! With out any compromises! If you wanna buy this cuz of LOI, better check out their split w/ Slavestate. If you love Stapled Shut, this is definetly worth your money.

#### LARM-discography

what godly being came up with the idea to release this CD?? I think i'm gonna kiss his ass!! Dutch high speed SxE-thrash played in a real uncompromising, simple way. Forget all those new skool vegan wankers, this is the real edge. Contains their whole shit, including both 7", the split LP w/Stanx & their studio side of their „str8 on view" LP. Comes with history, lyrix, bonus trax & plenty of info. Put on your chucks, turn up your pants & slam around, punk!

#### State of Fear-LP

nothing new here, but effective. Typical crust sound with a Disrupt member, hailing to that basic Doom/ENT sound. It's a good stop in the race(??-thetyp) lyrically they deal with vivisection, TV

controlling your life, religion & so on. Spike your hair & get into the pit, crusty. Profane Existance

Outro: maybe some of these releases reviewed are a bit older, but i decided to mention them nevertheless. So if you have any probs with that, go fuck off & die!

## Sabbels Noise-corner Sabbels Noise-corner

# REVIEWS



[illegible]

Watters, home

emo-zine with different writers putting down their thoughts in form of poetry on paper compiled in one small sized zine! not HC-related at all, even if the writers all are in our healthy little sandbox. i couldn't get thru the whole thing(there's so much!!), but



IGNITE and writings on sXe & vedic philosophy which sounds less worse than it actually is! preachy assholes trying to smile all the time. worst thing is a cartoon where they use sk8boarding & compare it to spiritual life. Hands off & try Plastic Bomb fanzine instead.(WW)

18c st matthews rd, worthing, w-sussex, BN11 4AV, UK

#### Volxpanx/Kopfkrrieg

little A5'er, i mean real little. looks like it's been done overnight, which is cool. lotsa ramblings about life, the scene, politix etc. i guess he's sXe, cuz he has a sXe column in the end. pretty cool. in gmn & DM 2.-(DPM)

Marsmann, Heisterbacherbahnhof 11, 53111 Bonn, Gmny

#### konu klissen #3

nice & big, that was my first impression, also has a real magazine-cover, kinda like THRASHER & all, that i don't like too much. it also cums in a very computerized Layout, pretty good, all right, but i'm more of a cut'n paste man!

what really rocks is the suscription-page that is a Calvin Klein rip-off! fucking RAADDD!!! it has all the cool shit that makes a fanzine good: cartoons, sk8boarding, cool columns, reviews etc. this one has a thing on (interview-thingy) with TOCOTRONIC, LAZULI, BRÜLLEN. it also says it has a GRAF ZAHL int, but i couldn't find it. comes with a cool 74 min comp-CD & only costs DM6.-, i just don't like that most of Gmny's bigger zines come with free CD's. definitely sth to read on the cold winter days!! in Gmn. (DPM)

M. Brandes, Münsterstr 61, 48249 Dülmen, Gmny

#### MRR

i don't think i need to say too much about this one, do i? if you're punk/HC, sXe, or whatever, this is the zine you're supposed to read! information overload, awesomely funny columns by G.Tabb & M.Board. shitloads of ads, ints, revs etc. in Turkish one would say: "the father of all fanzines"!! (DPM)

box 460760, SF CA 94146-0760 USA

#### MINDREADER #2

very cool 2nd issue of a real good zine! next to the buncha good columns, it has ints with Texas is the Reason, the SuppressionSwing, Endwise & ENTOMBED (!!!!!). god, i love this! having a metal band in a HC-zine! talk about crssing over!! a must get! (DPM)

c/o B.Fehl, Mieselheide 24, 45133 Essen, Gmny

#### OX #28

one of Gmny's biggest zines. lotsa revs, ints (too many to name) & a buncha other stuff! it actually is pretty good, almost too much to read, so i don't. always cums with a free CD (78min)!! so this is a value for money. in Gmn (DPM)

c/o J.Hiller, box 143445, 45264 Essen, Gmny

#### Only a Phase #1

wow, this one really stood out. clean layouted A5-sized sXe-zine. most everything is in English, except the LEBENSREFORM int. other int's include PromiseRing, Pencilcase & Threesome rex. it also cums with a Holland scene report & has a buncha photos. very computerized!, at least someone who can use the fucking thing (i sure can't!). DM2.-, (DPM)

c/o K.C.Ronnenberg, Rehmannstr. 10, 52134 Herzogenrath, Gmny

#### PUNK PLANET

next to MRR the other big fanzine! but this time more to the Lookout side. another information overload & rad columns by a buncha scenesters aka Norm Anti etc...no way round this one either!!! (DPM)

sorry lost the adress, but i think it's located in SF, USA

#### raiskocha #1

pretty good for a no#1, except for the too computerized layout. it's too sterile, not really punk anymore. ints with Bottom 12, Junkhead, dba, Flag of Democracy, Terrorgruppe, Untoten & Muzelbastards. okay zine (DPM)

c/o Lucien Coy, Höhenblick 32, 60431 Frankfurt/main

#### Rebel Yell

another small sized zine that is really not bad at all. lotsa, and i mean lotsa columns about vampires, the swastika & the church and other bollox. pretty good! (DPM)

box 20, Hayling Island, Hants, PO11 9TU, UK

#### TRUST

this used to be THE HC-fanzine! Nowadays it just sucks. They don't wanna have nuthin' to do with HC even tho SAMIAM & Millecollin are being interviewed. The layout is still real good, but the old times...oh the old times.... otha ints incl. Betty Bitch, 4<sup>th</sup> Dimension, Another Prob, Mongrelbitch, Apolyptica. (DPM) Trust, box 431148, 86071 Augsburg, Gmny

#### Wasted Paper #7

everyone really likes this institution, i think it sucks. buncha real sorry stories & ints, everything sucks-attitude, i mean these guys don't like shit! & a very cut & paste layout, which is a bit too confusing! not worth your money! and their main honcho goes ahead & disses us because of our Hardline int, but never writes us a single letter! all he does is piss & moan behind our backs, real cool, dude!!(DPM)

#### XSYNTHESISX - #2

Got this one from my good friend Leo, so i thought i'd give it a review anyway. Overall this is a real nice effort despite the fact that i found some of the writings to be a little over the top. i never think it's too much of a great idea to read into the "Why were sXe thing" other wise you start to get too many wrong assumptions about the youth culture as a whole. For a start she uses the term Straightedgers, your either Straightedge or your not, i.e: i am sXe, its something that is part of me, just like my ethnic background not an occupation or hobby i've adopted like being a boxer, or brick layer, i.e: i'm not an edger. But beside this it's a good read, and it was cool to see a Fifteen interview in a sXe zine. Novelty queens Doughnuts suck though!!!!(EA) ALBATROSS, 4 Capel Road, Harlesdon, London, NW10 8AB, UK

#### GREEDY PIGS #IV

Cool little punk zine from the UK with SET AGAINST, JON DOE, BUS STATION LOONIES, and loads more. The best thing about it is the awesome use of photos in and around the pages. Makes it not only good to read but good to look at. Just a shame that the printing's 'nt better quality.(EA)

19 Brindley Rd, Rugby, Warks, CV21 4BJ, UK

#### MR POOHEAD #3

Another little punk zine from the UK. This time with Goober patrol, Squat, Descendents(yawn!!) and some interesting columns. It's nothing special but i kind of like it. there's no posturing or big headedness about the editors you find in most scenester zines. Good effort.(EA)

2 Wootton House stables, 94 Old London RD, Patcham, Brighton, BN1 8YA UK

# Food for thought





what i read was very depressing, almost too suicidally depressing, but very very good! awesome alternative literature in gmn. (DPM)  
Chris Arnold, Bergische Landstr. 232, 40629 Düsseldorf, Gmny

#### Heartattack

THE po-zine! nothing gets in here with barcodes. another one of the big ones! and for only 25 cents this is a real value for money! cool cloumns, too many reviews & each issue has one int. very good even tho it's more orientated towards the emo-HC scene! (DPM)

Box 848, Goleta, CA 93116 USA

#### Identity #2

nifty small sized ego-zine by a nifty small skinhead girl( i don't know how to spell renee). buncha show reviews & stories about her life with personal insights etc....an interview with West-neu guinea(whoever the fuck that is) & a poetry-book entry by Oxymoron. cool for DM2.- in gmn (DPM)  
Sandra Heldt, Am Bleichgraben 4/10, 53121 Bonn, Gmny

#### Jackpot #2

this is a zine that would ruin any europeans preconception of americans stereotypical po-ness. ariles about sex, panties (includes pix), and killing chickens. interviews with snuka and indecision include questions about masturbation. miss hell, my latest heroine. (Brian Gruff)

box 155, cooper stn., NY NY 10276-0155 USA

#### Keep the faith

gmn fanzine written in engl contains thoughts, ints with STRIFE & SERENE , more thoughts, poems, thoughts & again thoughts...pathetic shit. (WW)

#### keepin' it real #1

support your local scene- zine from London that really rocks. i really like the idea & they're off to a good start! ints with Stormcore, Medulla Nocte, Knuckledust(yeah, yeah!!), up against it & freebase. then it has some reviews & that's it! no personal writings whatsoever. too bad. do support this one, so they'll keep improving & help the support your scene-scene!!cut & paste! for 75p (DPM)

Tom Brandon, 239 south Lambeth rd, stockwell, SW8 1XR, London UK

#### language of the mad #2

lots of ints (with bands like backfire to oxymoron) & revs in this engl. fanzine. what bores the shit outta me is that he's always askin' the same questions over & over again. i think a fanzine should at least be a little thought provoking which LOTM ain't. however if you're just a consumer you'll find this interesting. (WW)

32 Booth st, Audley. -stoke-on-trend-. staffs, ST7 8EP, UK

#### mindreader #1

interesting gmn fanzine with bands that couldn't be more diffrent: METROSHIFTER & CATHEDRAL to name a few!!! the ints are more like conversations than the usual Q&A-shit. good!! (WW)  
adress see mindreader #2

#### mindreader #2

wow, nice one. cool layout with ints with (pretty bad grammer right there!! the use of the word with twice in a sentence!!-the typ) TEXAS IS THE REASON (how the hell can a shitty band like them come out of a MISFITS song???-BK), SUPPRESSION SWING, ENDWISE & ENTOMNED!!!yup, the metal band. finally a HC-fanzine that shows some respect to otha scenes as

well!! definite +++ points for that!!! next to all the usual zine-stuff (which i really enjoy reading) a very cool column about child molesting & child beating!!! get!!!! (DPM)

% FEHL, Mieselsheide 24, 45133 Essen, Gmny

#### monkey-a sXe fanzine #3

i only bought this cuz it had AVAIL on the cover & i fairly dissappointed! what the fuck is so cool about calling yourself a sXe-fanzine? will you ever interview bands like Hammerhead, Impact or the Suspects or are they just too punk rawk to you? oh soory i forgot your roots lie in metal not in punk with ints like: OneDayCloser, Halfmast, Liar & Despair. and now what pisses me off the most is the column about sXe-friends selling out & the still-edgy's loosing touch with his now-lost friends. what the fuck makes you think they're not cool nomore?? all my friends are fuckin' alcoholix & i, havin' been sXe for the last 7 years, get along with them better than with most edgies, oh, but then i'm a sXe-punk, right?

whiny sXe SHIT!!!!!! FUCK OFF!!!!

Heymanslaan 22.a, 9714 GL Groningen, Netherlands( home of the windmills & Good GAUDA-cheese, you vegan.morons!) in engl.

#### never give up #3

radical uk- zine that to me seems too NY-orientated, maybe this is the NY-special cuz all (Almost) the bands are from NYC: H2O, 25talife, VOD & Warzone. others are: Knuckledust(yeah, yeah!), withdrawn & Earth Crisis.

this guy sure knows how to use the computer cuz the layout rules & has a very computerized look o it, not as bad as Love child tho. and he's very very unity-based which makes this a very good HC-sXe-zine to read. get it! in engl. for i don't know how much. (DPM)  
Paul, Glenfield house, Furzeley rd, Denmead, Hants, PO7 6TX, UK

#### Plastic Bomb #19

the omnipotent gmn punk-zine releases yet another issue, and what need i say more except to get it! funny punk rawk- oi! stories, value for money for only DM5.- with a CD consistend of 31 Deutsch punk bands and an overall awesome read. one of the few fanzines that still make me laugh . no need to tell you what's inside, cuz it doesn't matter. THE gmn punk-zine to read!!!!(DPM)

Micha Will, Forststr. 71, 47055 Duisburg, Gmny

#### strichkot

i enjoyed reading this even tho it was more of a collage than a fanzine. strange. (WW)

#### skin up#44 summer 97

the leading skinhead - zine & it's packed with stuff!! 68 pg's of everything a skinhead needs & none of that un-political shit! SHARP, int's with Dr. RING DING, COCKSPARRER, NO RESPECT, THE STEAM PIG, LOADED & the FERRYMEN tour diary, a thing on LOS CALZONES from argentina & the usual zine junx. cool. (DPM)

weichelstr 66, 12043 Berlin, Gmny

#### str8 to the point #3

krishna-sXe zine, now what the fuck makes these people put sXe & religion in one pot????? fuck that shit & all their excuses for being krishna: "people should be more openminded & we don't surpress women & we love the world....." "fuck off, shit! in engl!"

(DPM)

krishna fanzine from the UK. ints with Vraja blabbla from 108 (why they split up etc..), STRIFE, STAMPIN' GROUND,

# Food for thought





## BOOKS

### Mumia Abu-Jamal--death blossoms

wow!! Mumia's 2nd book. for all you who don't know Mumia Abu-Jamal is on death row in one of PA's worst prisons for a crime he did not commit! as in his first book „LIVE FROM DEATH ROW“ he talks about everyday prison life in forms of little essays. except that in death blossoms he's more into philosophy. i liked the first book a lot better, maybe also due to the fact, that in death blossoms he talks about his religion too much. it's beautiful to have faith & i think on death row you really need sth to hang onto, but he preaches about the MOVE-movement & that kinda pisses me off. MOVE is actually a beautiful religion that also includes animals, not just humans, but it's a religion/cult-thing. beautiful essays on racism, tho, that really opened my eyes to a couple of thinx i wasn't aware of before.

definetly a MUST-get. i recomend the first book, tho!(DPM)  
PLOUGH Publishing, Farmington PA, 15437 USA be careful, tho. this is also a publishing plant of religious X-ian books!

### Im Zwieltlicht geboren--by Björn Fehl

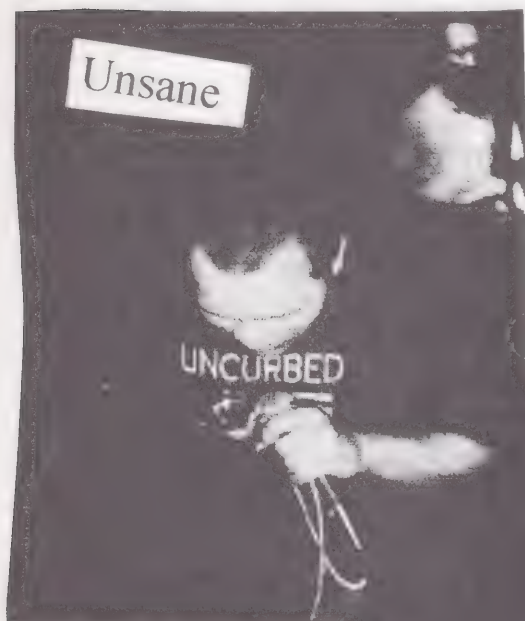
damm, this is good!!! a whole buncha little stories, some true, some made up compiled in a A5-sized zine type thing. the stories are rally good, some of them very poetic, others sad. if you can read the gmn language there's no excuse for not buying this!!! (DPM)  
DM7.- see Mindreader fanzine for adress.

# UNDERDOG RECORDS

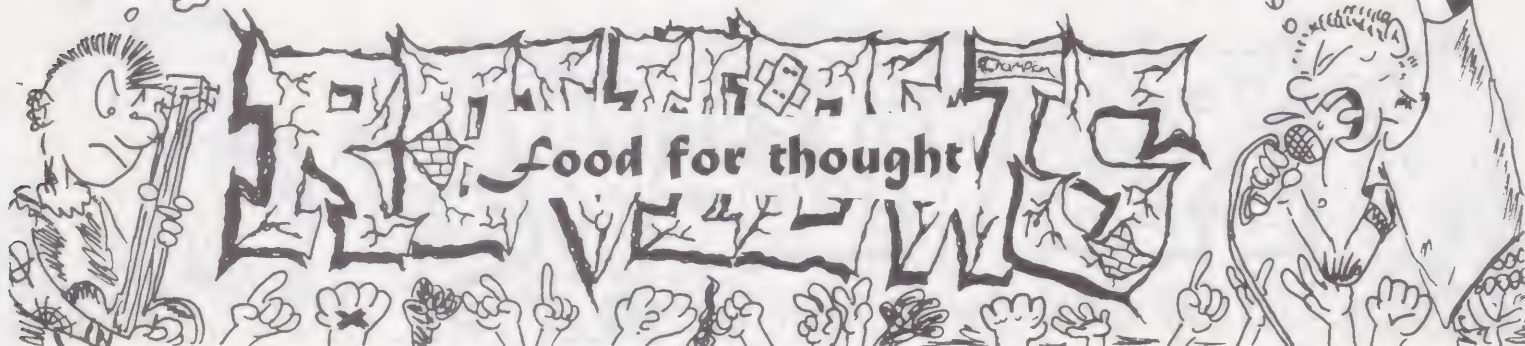
Punkrock - Hardcore - Indie - Hip Hop

Ritterstr. 50 50668 Köln

U+S-Bhf. Hansaring



allphotos  
on this page  
by MH







### HAMMERHEAD live in Wuppertal at some theatre-260297

off we were again, stoked to see Hammerhead. they were supposed to play a few songs before the start of a mini-student-film-festival. it was all set up in the 2nd floor of this theater, & the best thing was the chairs were still set up!! so imagine you'd go to the movies & insted of watching whatever boring movie, upfront is Hammerhead rocking their asses off! it was sooo cool. i wish i'd taken my camera. the crowd sat down in the comfy theater-seats & clapped after every song, the sound was actually pretty good, you could actually understand the vocals!!! & even tho they only played a 10 minute set, it rocked the house!! especially one of the new songs with an incredible MOTORHEAD („well, we are Motorhead“-RON HH) makes waiting for their next release unbearable!

**WUPPERTAL NACH 5 1/2 JA**

### INTERGRITY+guests in Wuppertal at die Börse-100497

i really wish i didn't go, cuz this was a horrible show!! Zwiebel, WW, Tobias HH & toto TD had an hour drive to get there & finally there WW & I did the Integritty Interview (read it in this issue!). it was weird to see that Dwid was all really cool when we were alone, but as soon as others came to sit next to us, he let out the yob, his shoulders broadened & he was real „cool“. kinda remembered me of two local bands. after the int, i asked 'em about the shit OLC pulled & how they were involved in it & all i got was shit like: „we don't know that band“, & „we never wanted them to be on Victory!“.....oookay! and i think it definetly sucks how they supported OLC on that clevo-Hc Fest, where they started a riot & beat up the girl who put up the show!! (O.-tone OLC: „beat up the liberal pussies!“).

anyways the bands sucked. DEVIATE ws horrible gmn wannabe mosh, FURY of 5 just plainly suck! Biohazard did the same thing 3 years ago & much more convincing. INTERGRITY were an absolute dissapointment, & while playing a fight broke out in the already loaded & aggressive audience between two cities: Langenfeld & Neuwied. this fight was carried outside after INTEGRITY's set, where i tried to keep my people together cuz i guess they (Zwiebel & Tobias) are kinda part of both cities. cops came, off we were on our long drive home, which would've been a short one if i still had my HONDA, but that broke down on me!! and now i own a VW-POLO! that's slow as shit!!!

### the PROMICE RING live at KHD-Hallen, cologne 210497

fuckin'-A, if i would've known before that Promise Ring rock the fuckin' world i would've been to every gig they played in Gmny!! what a radical band to see live!! i didn't like their records cuz they didn't actually have that feel to them, but what i saw tonight.....i really can't compare. fuckin'-A was i going off emo-style!! nuff said.

### Oxymoron, short 'n curlies live at AJZ wermelskirchen-060597

buncha skins & renees made fun of my not tucked in BenSherman-shirts, pants at halfmast & to top it all off a Harrington Jacket!! so? if i like to wear it, who gives a shit? at least i respect their culture. eat your hearts out, sorry bald close minds. buncha punks as well. i guess Oxymoron really make people believe in skins & punx united as one, which is awesome.

short'n curlies from the UK played their Ol-trax & the crowd went off, i wasn't too fund of them. Oxymoron really made everyone go nuts, skins & punx pogoing like hell, smashed beerbottles on the ground & even i sung along to their hits! rad band. especially to my liking was this one cute reene-chick, that shouted all the „skinhead“'s louder than the boys in the crowd. nifty show at an incredible cool place with real cheap prices &

the best malt beer ( in Gmny malt-beer is alcohol free, you sXe-morons!) i ever had!

### Milgram, Insurrection & ??-mainhattanHC in Frankfurt, Funkadelic-190597

so here we were, Sabbel & me, driving almost two hours to Tobi Milgram's home in Frankfurt, only to have my (exhaust-)silencer fall off & us driving around Frankfurt loud as hell, all the local yobs turning around to see what great car could have such a cool muffler sound. the Funkadelic is a disco, where you normally have funk music & huge(!), black bodyguards throwing around the local yobs that really liked my muffler(which wasn't there anymore). so after hanging around with the Insurrections & Ivy Silence i did that Milgram int, that probably will be their last one ever cuz they broke up.(Hint, Hint--read the int).

Sabbel & I had our fun with the local militant "meat free, milk free, god free" patch wearing vegans. what really put me off are all those sXe-kids that drink alc-free beer. so it's not alcohol, still it's beer & to me (& to Sabbel) that's real hypocritical. they'll all be dirty, Hammerhead listening alcoholix in a year or two!!!

Milgram really ruled. they were sooo emotional & at the same time powerful. Rene(vox) almost tore down the monitors & the whole band jumped around & had a good time. i can't wait for that 7" to cum out.

i gotta say Insurrection were really tight & hit me like a wall. powerful(used that word before) new skool- mosh, with the whole band being sXe(cliche!!), let's just say music to do the windmill & all that otha kickboxing shit to. really really good. definetly suprisd me!

that mainhattan HC band sucked like hell, Deutsch-punk with engl. lyrix, so Sabbel & i made our way back home with the noise so much, it was almost impossible to listen to music or talk. thanx to Tobi, altho next time he betta have some food & drink for us when we arrive.

**..06.97 AK 47 D'dorf-Kief**  
Einlaß: 20h Beginn: 21 h 30 Pünktlich Eintritt: 10,- DM

(Pünktlich)



# NACH 5 1/2 JAHRE

365 days a week, Flaming stars, Painted thin - Frankfurt Fmkadele

230697

it was Sabbel Turnult, Emre & I that set off to go to Frankfurt on a nice day to see some real nice chaps. Milgram broke up & out off the remains rose

FLAMING STARS. Sabbel & I were really stoked to see them, having seen MILGRAM a couple of weeks before & really liking the awesome chaps.

once we go there the usual waiting started if you come to shows with the bands. Emre & I skated, Sabbel drank real beer with the non-alcoholic beer-

365 Days a week were actually really good. very Copper-like. so if you're into that kinda sound with girly vox & beautiful people that play without

their shoes, you'll love this!

FLAMING STARS rocked the house down!!! damn they fuckin' ruled!!

very punk'n'roll (how cum everyone's into r&r these days??), that really stix out, cuz their vocalists voice still has that EMO-touch to it! if you wanna see a great act, get the FLAMING STARS to cum play your town!!

PAINTED THIN were boring, even tho the first couple of songs were acoustic ballads of their roadie & I actually liked it!! Painted Thin came on, we were able to stand thru 3 songs, then left! we had to dive Tobi

Flaming Stars home cuz he parked his car in a garage that closes after midnight. on our way from his house to the Autobahn we got pulled over for

speed ing & not blinking. those fuckin' pigs were on my tail for actually wanted with their stoopid headlights blinding me! then i got all mad &

didn't set my turn signal (damn! You anarchist!-the typ). we got away with a warning. after maybe 2 hours driving i fell asleep on the wheel. only to

have Sabbel wake me up... thanx, dude!!

NACH

It wasn't a hard decision to attend this one instead of visiting the yearly event of 'R(h)einkultur'. Rheinkultur offered only two interesting bands, which both are known to me. Thus i found myself and a few friends on the Autobahn to Kassel at an absolutly indiscussable time (13:00). After painstakingly standing through several traffic jams we arrived at 16:30 in Immenhausen. There we first encountered the Lost and Found Summer collection worn by a few boys too young to shave. Irritated by our approach they said nothing to our questions of where and who to ask about the promised camping-site but pointed a finger into the direction of the Akku. Taking this as a sign of good fortune i wandered into the realms of HC.

There it was, the concert place and our center of life for the next two days. Directly next to the entrance stood a tent with the inevitable merchandise and record sellers, already crowded by dozens of kids. To my boldly spoken questions, if somebody had seen Hoffi, the host, or if someone could show me the camping ground, finally one fine young man answered my demand. As he started to explain he was interrupted by a guy who said: „You have to speak english to him, else he will not understand.“ How comes? Soon enough i found out that i was something like an oddity: no vans or compatibles, no band shirt, no baggy pants, no dyed or short-cut hair, no tattoos, no necklaces, no anything that seems to define HC today. Well, i could convince the friendly one that i understand german and he described the way to the camping ground.

The camping ground was several kilometers from the the Akku and in the vicinity of a scouts organization. The people were real friendly and helpfull, recommending a place to set our tents. Said and done. Later we learned that not all members of the HC community have tongues to speak and theese settled around the scout center and were swamped by the rain. Too bad.

After we put up our tents we raced back to the Akku, not without refilling our beer supplies, and came just in time to hear that we missed the first band, **Flaming Stars**, Frankfurt. I have been told that they were nice and believe this so far.

Next came **Constraint** from wherever. Entering the Akku i was overwhelmed by the air, that was tough. But nonetheless i stood there, bravely besting my sweat. It begun: two crunchy-munchy sounding guitars building a fat soundwall (hats off to the mixer), bassguitar starts buzzing, drummer beats his set and a voice like a dying pid screams something unintelligible. New school. Good spirited i endured (you notice, i am not into newschool) that sound, lots of kids seemed to be happy about it anyway and the band was enjoying itself. Fine atmoshere. After an hour it was all over. Happy attendants run into the open, catching air.

**Insurrection** was a band i was looking forward to. Martin told me that the drummer was into deathmetal and that, besides everything else, promised speed. And yes, they were fast, dirty and ... new school. They sucked! This fucking new school guitar sounds drown everything, you can't hear a rythm or melody it's shugga-shugga all the time. Needless to say the shouter was screaming like hell and you couldn't understand a word. But the drummer was okay, trying his best to insert something like groove and feeling but against this sound? Forget it.

Now came a local band, called **Lifeforce**, and guess what, new school and vegan! Nothing against vegans, but i have been talking with a few locals that were attending the show and they told me that only the singer was vegan and that they adopted it for images sake. Filtering the typically envy out of it it still smells like image. Sorry. Back to the music. As said new school, somewhat moshy guitars and a screamer that my ears went crazy. You can't understand a thing that they sing.

**Veil** has been one of my favorites since the glorious first EP on Threesome Recs. I knew that they changed since then and that their LP on Frontline is shitty. But expected the best i got that. New school, yes, but with rythm and style. During soundcheck they let the mixer do his job (which was, as always, excellent done) and nobody demanded 'more bass, more bass' and thus we were presented a fine and tested show. Pile ons and sing-a-longs left everyone good spirited. I just recommend: get this metal touch out of your music.

Sa. 28

JKC Ti

Romer

Begini

(Punklich)

365

# IN DÜSSE

by the grace of god, Malva-KHD Hallen Cologne 020797

i always liked shows at the awesome KHD-Hallen in cologne! so of course i came, even tho i didn't like by the grace of god's 7". Brian Gruff was in WK to see DYSTOPIA & UNHINGED. he just got outa France & i was hoping Sabbel & that lot wuz gonna bring him to Bonn...anyways m-

show was pretty cool. MALVA totally friggin' changed. they used to be real shitty scream-emo, but now they jumped on that Emo.college rock

train & actually were pretty good.

BY THE GRACE OF GOD rocked. like in old ENDPOINT days, Rob (the Jock!) & Duncan went off...cool thing to see them again on stage. even tho Rob (vox) kinda had his preahy day. what he said made sense & moved a lot of the kids at the show. okay all except for one who couldn't hear cuz Alex OOS & I were talking too loud & was too stoopid just to stand infront of us! people went off. danced & everyone had an awesome time. i went to sleep at maybe 1 AM after dropping Alex & what do you know, at 2.30 AM Brian calls: hey Dennis, i'm at the BAHNHOF, cum pick me up!

up!

OR

AT,

Hardcore-Festival at the 'Akku' Immenhausen-Kassel

4/5 July; Entrance 25,-DM

365

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Finally By the grace of god played and if you know old Endpoint stuff, you have a good idea how this sounded. I actually liked it very much, although i embarrassed myself with a few stupid questions during the show. I have spoken with Jay before the show and yes, they are all straight, yes energy and spirit are more important than sound and yes, he always does gymnastics before a show, 'cause you could be hurt during the performance if your muscles weren't warm. We have talked about a few other things but that's more personal so i spare you. If you have a opportunity to see them, do it.

That's the first day and although nothing on behalf of the organization worked (no free camping, no busses to establish a shuttle-service, etc.) it was really nice. I won't tell you about the night, except that a few fuckers drunk their brain off, started a rampage through the scout camp and sprayed a few tents with tags. Such people suck and ruin good relations that could be needed in the future. But future, what is it?

The second day started with waiting. The first band, **Spring Hill**, was scheduled for 14:00 but they started around 15:00. They delivered, to my surprise, a well developed emo-styled HC. Very structured and nice to hear while you read or do something else.

The second band caught my attention during soundcheck. **Damage done** produced a dirty and snotty guitar

## Hardcore

Mon 9/8  
ENDE

Sun 6/7  
BARB  
+ 36

Fri 11/7  
KRU  
+ 0

Sun 13/7  
B  
G

Sun 3/6  
Th  
KIR  
+  
+

sound which separated them clearly from the other bands heard so far. As they started playing it was clear that these guys are old and play old, youth crew and oi influenced HC/Punk. I know, this is a lot mixed together, but it works. The singer had a nice 'anti' attitude and actually explained the contents and motivations of every song they played, and they preyed on the modern, fashion oriented HC community and naturally found few friends in the public. But i stayed and got myself a bruising on the dancefloor. That was fun.

Next up was **11 Toes** which should sound like Samiam but i found them to be shitty. Actually they sounded like Samiam but i think Samiam is shitty also...I left and settled on a small field of gras and let the sun shine on my belly.

I came back to see **Enfold** from somewhere around Bielefeld and left after two songs. New school, for comment look under Constraint/Lifeforce, etc. They all sound the same...

After a short break i expected Tappat but they switched slots with **Lebensreform** and so i nearly missed them. What a pity, i should have! I liked their 7" on PerKoro but i can't say this about their life-performance. The vocals were so strained, they lacked anything like timing and sounded completely awful. I heard they will disband, perhaps it's the best for everyone. What a disappointment.

But then came **Tappat**, expecting not all too much from tanned and trained hardcore-clones i was surprised to find one really good band. Something between Ignite and 7 Seconds they played good, straight HC with a metal edge to the guitars. The drummer is a true wonder and the singer has something like charisma. They inspired a feeling i only know from the past and in an instance i found myself singing along a few of the very cleverly selected coversongs (i.g. Uniform Choice 'Screaming for a change' etc.) The show ended with a 10 minute version from 7 Seconds 'stay young until i die' masterpiece and a glorious pile-on which nearly reached the roof. Thank you for a good show.

After this came **Sparkmarker** but i don't like their Quicksand-Jump-Jump sound anyway so i took my leave as i heard that Mainstrike won't play any more. Baby Gopal suck (fucking rockstars) anyway and they can keep their Krsna stuff. I don't believe the attitude these people bring along, so superiour and aloft that the supporting band of their actual tour (365 days a week) may not use the same bus, which has plenty of room, and must drive in it's own car. Don't watch their shows!

A few more thing to this festival: I know it's hard to organize something like that and i don't mind anything. A big 'Think again' to people that complain about bad air in the stageroom, about missing bus connections, about far away camping grounds, about neighborhood football games (Bochum vs. Immenhausen, Immenhausen lost 10:0) about being charged for camping instead for free as promised, about band dropouts (Loxiran, Soma, Milgram, Rusty James, Mainstrike, Bart's Revenge) about the distance between camping ground and club, about food, about delays of schedule and a lot of other regulations put up by the organizer. Do it better. With this and a big thank you to Hoffi, all bands and the excellent mixer i say till next time.

(Bonjorno)

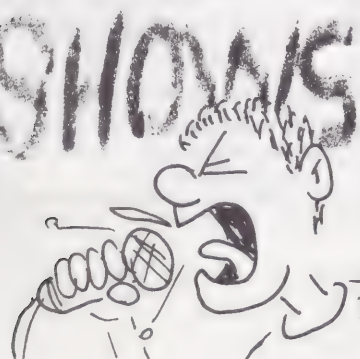
me and my big head #2 / miracle #1 split zine

okay, we will be honest, we hate hardcore  
but we also want to be cool guys  
that is why we put out a zine only  
filled with our thoughts and our lifes,  
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# FUTURE LEADERS OF AMERICA... BE PREPARED



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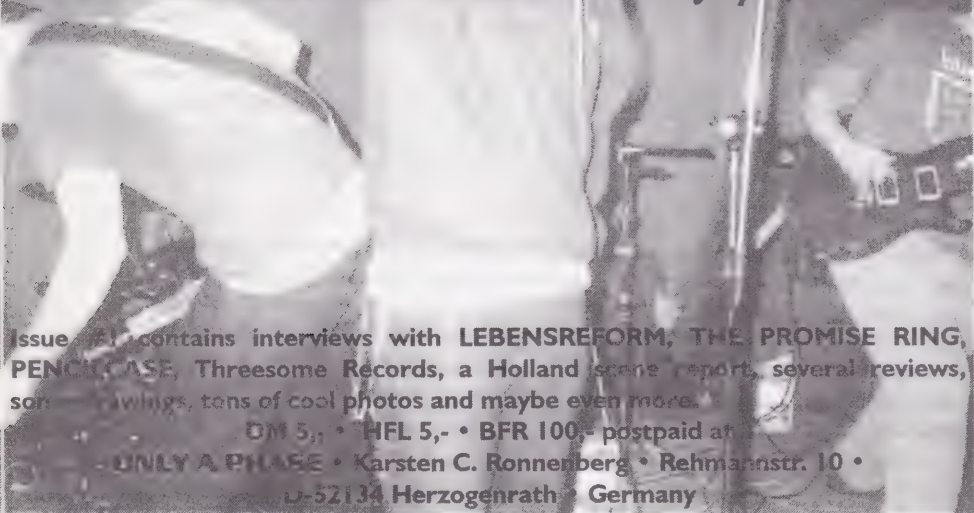


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No Use For A Name has earned their friendship badge with "Making Friends," their long-awaited follow up to "leche con carne."

## ONLY A PHASE

Hardcore Fanzine • Issue #1 • Out July 3, 1997



Issue #1 contains interviews with LEBENSREFORM, THE PROMISE RING, PENCIL CASE, Threesome Records, a Holland scene report, several reviews, some drawings, tons of cool photos and maybe even more.

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|                 |       | M.O.'s to Wade Swagar no cheques! |

I will be away for March & April. Someone will take care of mail orders, so keep sending them. Canadian punks send a stamp for complete list of stuff.

I DON'T WANT YOU TO READ THIS PROPAGANDA KID--- IT'LL MAKE YOU MENTALLY SICK!



HEY- BUT I PROMISED THE OLD GUY THAT I'D READ THAT!

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23.08.1997    Tumult / Stalingrad  
 SJZ Siegburg, ca. 75 visitors

Yes! Stalingrad in my favorite club, the SJZ. Well, I came along at 15:00 and had to notice that Stalingrad and Tumult already had arrived and were waiting for two hours. Nonetheless they were good humored and happy to enter the club. After a lot of organizing, playing frisby, eating, drinking and laughing the PA finally reached its destination and the soundcheck could begin. I will spare you from that but I can say „Boy, were they loud!“ Around 19:00 the first customers found the club and quickly 50 to 60 persons were enjoying the location. At 20:30 Tumult started playing. Reinforced with a second guitar-payer my favorite local crust-band (I guess they are the only ones...) had their day! Playing like mad and offering a good show they delivered their strongest performance so far. One 30 second hammer after another hit the audience and I believe a few in the crowd finally saw the light. After intense 40 minutes they left the stage and Stalingrad prepared to play. **Mayhem.** Stinging synthesizer sounds destroyed everything and with a crash heavy guitar and bass hit your face. Screaming and insanity. I don't have the words to describe this experience. The singer started screaming about almost everything that makes him sick (and that's a lot) and did not stop. Extending his range with a special microphone-cord the singer started to wander around in the club, screaming and cursing. If the microphone-cord was too short the mike was simply dropped and the maniac continued screaming into the faces of people who thought they were out of range and safe. Regularly the music was interrupted by crazy synth-loops and break-beats. This may sound silly but believe me, it works. Stalingrad from Bradford, UK, remember the name and if you ever have the opportunity to attend a Stalingrad show, do it.

01/09/1997    Baffdecks / Recharge  
 SJZ Siegburg, 120 visitors

Once again a show in the SJZ and this time it's big. Two major players of the German punk/hardcore scene offered their performance. Both bands were on tour to promote their new records and therefore we had a lot of merchandise stuff lying around and as far as I can judge it, it sold. The plainly more known band, Baffdecks from Bruchsaal, played first. Whatever the mixer did to them, it was great. Seldom I have heard such a great sound, very intense and hard. They played a few classics and naturally all songs from their new album. It's truly amazing, they are pushed by SPV, which is a division of Motor Music but their lyrics are really good, very critical and perceptive, hail the writer, and I guess not very suited for a mass market. Well, they performed with a lot of hardcore-posing but were still good. Next came Recharge from Hanover. A lot of visitors left after Baffdecks and thus Recharge played before a diminished crowd, yes, yes, only the diehard remain. The sound was not so good, don't know why and as you may imagine Recharge plays a Discharge influenced HC/Punk-style but they long surpassed the old masters. And to kill any rumors in advance: They are not a Discharge cover-band! They played it fast and straight and did a little punkrock-posing and their hair-do was fitting (great stuff I am writing here, hoh). Well, I think I made it clear they looked like punkers and they played like punkers. It was good and I liked it. And much too late for the club the evening closed. Thank you. (Bonjorno)

# FIRST PHOTO OF A GUARDIAN ANGEL ... experts are baffled!



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Sinan, Ankara '90



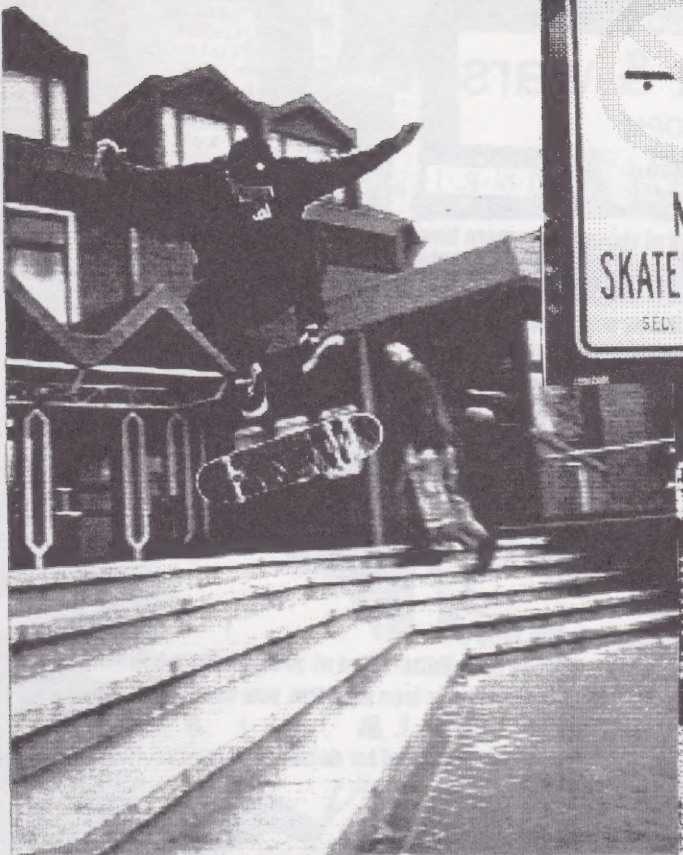
Holk, Ramersdorf '96



Dave, DC '95

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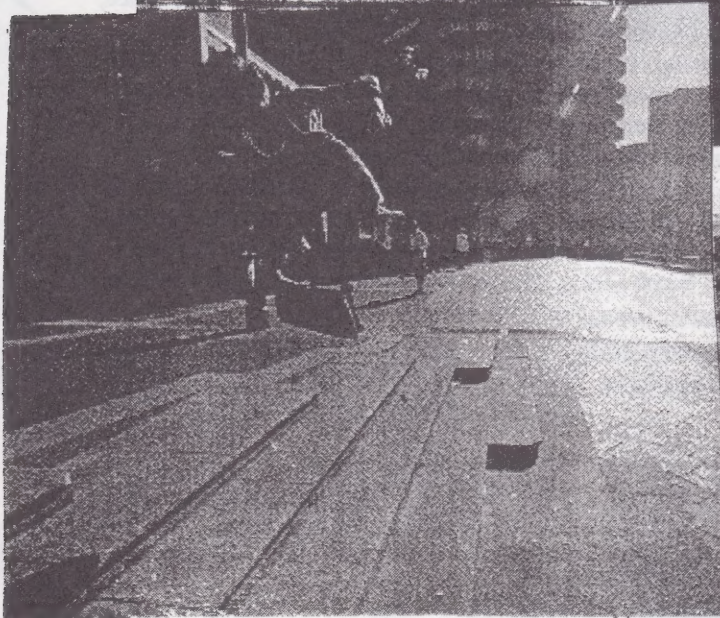
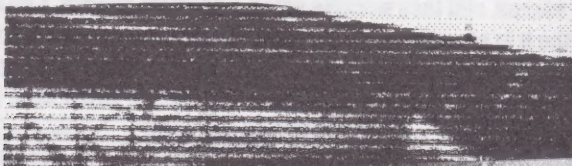


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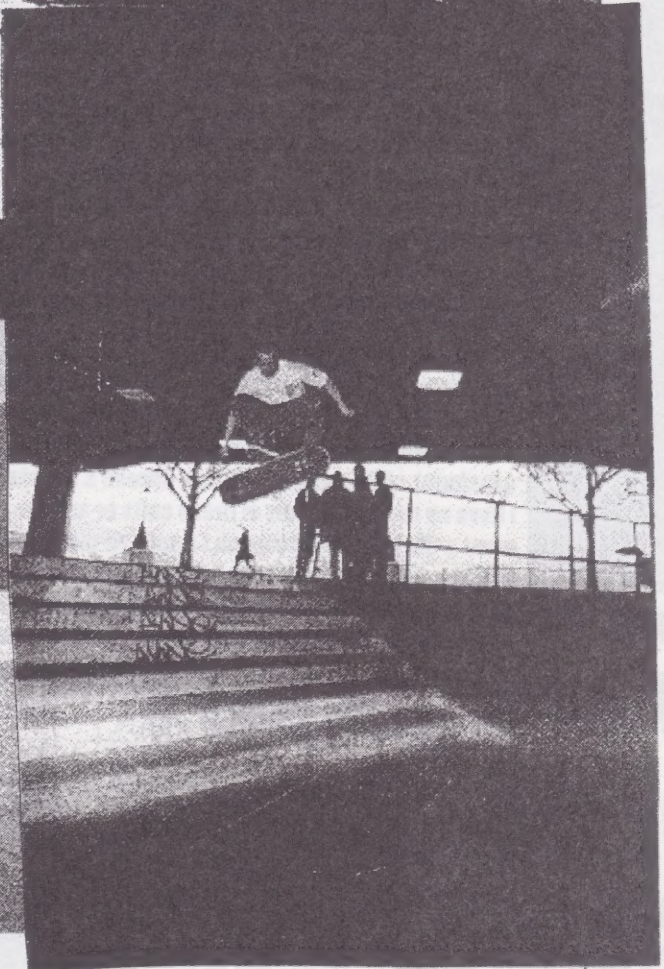


DPM

clockwise from top left:  
DPM, Jever'94 / Kühlem, Hennef'96  
/ ??, Capetown'96 / Holk, South  
Banx'96



AHL



DPM



# religion & wars

by DPM

did anyone ever realize that most (actually almost all of them) wars were based on religious conflicts?

Ex-jugoslavia: now Boznia, Kroatia & Serbia: christans vs muslims 1991-present

north ireland: the catholic minority vs the protestant LOYALLISTS 1969-present

Israel vs Palestinia: jews vs muslims 1968-present

Israel invades Lebanon & take a 10 mile security zone ca 1970

the 3rd Reich prosecution of the Jews 1937-1945

the Turkish prosecution of the Armenians ca 1901

the Spanish prosecution of the Mors in n-Africa & s-spain somewhen in 1600

the Spanish Inquisition in the late 1500

European protestant-catholic wars in the 1500's (Martin Luther)

the Crusades !!!!!all fuckin' 10 of them: from 1000-1300

the Conquistadors: Spanish catholic invasion of S-America in the 1600's

let's not forget Chris Columbus who discovered America & started the obliteration of proud Indian-tribes [still nowadays the native Americans get treated like shit. but hey, they have free postage, you say? Hah!]

and still after all that happened, the catholic church never even once appologized for decades of torture, rape, exploitation, annihilation and all that in the name of the cross!

the Israelis still fight for their promised land, based on thousand years' old writings. „but where else were we supposed to go?“, hell i dunno, but look at what your liberators did to the gays, they fuckin' left 'em in the camps! it's inexucable & still unaccapable what the jews went thru, but imagine you being made a 2nd class citizen in your own land, as the Israelies did to the Palestinians.

no wars but all them serial killers that base their killings on Satan's prophesies („the devil made me do it!“). just look at Ramirez (bodycount of 13 & 30 major offences of rape etc) & his love for the pentagram, or D. Berkowitz (aka the Son of Sam) just to name a few. i know Satanists don't call their Satanism a religion, cuz satan ain't visualized as an anthropomorphic (had to look that one up!) being but as the forces of nature. to a satanist the self is the highest embodiment of human life & is sacred. still they worship satan & practise magick & by that they are not free & ergo Satanism=religion, even tho it is an anti-religion. it does deny everything the church (christian) stands for. but by calling yourself an Anti-christ you're in a way restricted to the christian religion. so anyone out there trying so hard to be shocking by putting Satan on their shirts, betta think about what it actually stands for. animal & human sacrifices!!

Be Rich?

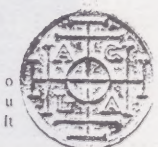
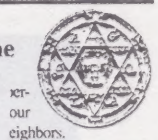
as they have helped so  
ful ancient talismans  
ies to the present day.

customers  
Results NOW!

all them cult-killings where people just take their beliefs too far & commit mass-suicide (913 members of the cult the peoples temple & 260 children drank cool-aid laced with cyanide in 78), mass-murder (the family & Charles Manson...read about that in the INTEGRITY interview /// the Supreme Truth Sect & the tokio-subway gassings), child-molesting (dave Koresh & the siege of Waco '93), human sacrifices, rape.....the list goes on. i have no respect for any of these cults or anyone who idolizes them like Integrity idolizes Manson (a sad little man) & the holy terror church (a split off group from the process....read the Integrity int) or Endpoint went on ahead & used Mansons face in the Charlie's angels t-shirt.. these people (Manson, koresh etc) are sick sick puppies, demented & basically fucked tin the head. it ain't cool at all to molest children or to kill innocents for no reason whatsoever. it's just wrong....who tells me it's wrong? their mothers!!!!

Simple Instructions included.

Get Peace,  
A Happy Home



Inner Peace

remake Of Mars

a new gospel  
of the  
Bible!



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APOCALYPSE  
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holy HC, Jesus Christ  
knocking our religious life

LIVE by CRAISS, die by the sword  
WE'RE PunkRock sERvants of the Lord.

**Prostitute's robber mugged in getaway:**  
A Hong Kong man who robbed a prostitute  
was himself mugged minutes later by a  
gang, and was then arrested when he turned  
up to treat his injuries in the same hospital  
as his own victim. The gang bashed his  
head with a brick, and the prostitute later  
spotted him in Hong Kong's Tuen Mun  
hospital and called the police. Cheung  
Tit-shing took HK\$1,000 (US\$128) from  
the prostitute, but then lost HK\$1,600 to  
muggers while making his getaway. A  
Hong Kong court sentenced Cheung, 26, to  
one year in jail, the South China Morning  
Post said. It gave no other details of the  
case.

You say that all you want is peace  
the bible preaches Anarchy!

You say God doesn't exist

You stupid Punker - look at the mess you're in.

IT'S HOLY H@RDCOR@!

mashin tho the HC hymns  
the altar boys are in the pit.

the deacon's skunkin in the pews  
got a bible & i don't need you.

our Hair's spiked, we're on our knees  
combat boots upon our feet.

open bible, turn the page  
the Reverend Spike is diving off the stage!

-SCREECHING WEASEL





BLOODLET MC: REEVES III